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SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF AN EXTREMELY  
IMPORTANT COLLECTION  
OF  
DRAWINGS IN WATER-COLOUR  
AND  
OIL PAINTINGS,

Principally of the English and Dutch Schools,  
THE PROPERTY OF  
MAJOR-GENERAL THE RIGHT HON. J. E. B. SEELY,  
C.B., C.M.G., D.S.O.,  
*of Brooke House, Isle of Wight.*

Day of Sale.

WEDNESDAY, THE 13TH OF JUNE.

1923.

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AND

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE.**

The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P. G. D. Hobson, M.V.O. & F. W. Warren, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 13th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

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*Telegraphic Address:*

*"Abinitio, Wesdo, London."*

*Telephone: (2 lines)*

*Mayfair 1784, 1785.*

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*of Brooke House, Isle of Wight.*

Wednesday, June 13th, 1923.

FRAMED.

DRAWINGS IN WATER-COLOUR.

JACOB CATS.

1741-1799.

LOT

1 Farmyard Scene: in the centre foreground a horse

10 — —

elder

9 in. by 12 in.

JACOB CATS.

2 Farmyard Scene: two big trees in the centre middle-distance

9 — —

do

9 in. by 12 in.

JACOB CATS.

3 Farmyard Scene: in the background on the right a church

8 — —

do

9 in. by 12 in.

B

Lot 4.

COPLEY FIELDING.

1787-1855.

LANDSCAPE

Signed on the tree-trunk on the left

29 in. by 45 in.

*Withdrawn  
from the  
sale*

\* \* \* From the Quilter collection, 1875, No. 279.

[See ILLUSTRATION]













Lot 5.

COPLEY FIELDING.

1787-1855.

14042011

SCENE IN THE HIGHLANDS

125

24 in. by 35 in.

[See ILLUSTRATION].

## COPLEY FIELDING.

50. — — 6 Loch Awe, near Dalmalley

Agnew

Signed and dated 1849

7 in. by 10 in.

## COPLEY FIELDING.

12. — — 7 Loch Earn

Fellows.

6 in. by 8 in.

## COPLEY FIELDING.

58. — — 8 Loch Long

7 in. by 10 in.

Bowden

## COPLEY FIELDING.

64. — — 9 Ben Venue seen from Loch Vennachar, Perthshire

Vicar

Signed and dated 1859

7 in. by 10 in.

## COPLEY FIELDING.

240. — — 10 Lake Scene

Deeley  
bol

15½ in. by 23 in.

## COPLEY FIELDING.

- 11 Classical Landscape

84. — —

eden.

12 in. by 16 in.

## COPLEY FIELDING.

- pe. 12 Ideal Landscape

Signed and dated 1830

22. — —

11 in. by 16 in.

## BIRKET FOSTER.

1825-1899.

- 13 Friedrichshafen, Lake of Constance

225. — —

rchell

Signed

10 in. by 29 in.

## BIRKET FOSTER.

- 14 Oestrich

55. — —

mpson

Signed

7 in. by 10 in.

## BIRKET FOSTER.

1/10

15 Bingen

*Leitgen*

5 in. by 6½ in.

## BIRKET FOSTER.

54. —

16 Cologne

Signed

*Amey*

5 in. by 6½ in.

## S. PROUT.

1789-1852.

48 —

17 The Fish Market, Rome

*W. K. ...*

17 in. by 12 in.

## S. PROUT.

30 —

18 Temple in the Forum, Rome

*W. K. ...*

17 in. by 11½ in.



## S. PROUT.

19 Nuremberg

50

*Alcove*  
14 in. by 10 in.

## S. PROUT.

20 Venice: The Grand Canal

40

*at Venice*  
9½ in. by 12 in.

## CLARKSON STANFIELD, R.A.

1793-1867.

21 The Post Office, St. Martin's-le Grand, with St. Paul's in the distance 34

*new*  
7 in. by 10 in.

## CLARKSON STANFIELD, R.A.

22 Mountainous Landscape with a bridge crossing a river in the foreground

*glow*  
8 in. by 12 in.

## OIL PAINTINGS.

CANALETTO.

1697-1768.

- 23 The Square of St. Mark's, with the Torre dell' Orologio in the centre distance, the Campanile on the left and St. Mark's on the right

*Canvas, 20 in. by  $26\frac{3}{4}$  in.*

CANALETTO.

- 24 View of the Grand Canal, with S. Maria della Salute on the left

*Canvas, 20 in. by  $26\frac{3}{4}$  in.*

T. S. COOPER, R.A.

1803-1902.

- 25 Cattle on the banks of a river

Signed and dated 1854

*Canvas,  $26\frac{1}{2}$  in. by  $38\frac{3}{4}$  in.*

T. S. COOPER, R.A.

- 26 Cattle watering in a river

125. — —

Signed and dated 1843

*Canvas, 25 in. by 32 in.*

## DUTCH SCHOOL.

*XVIII Century.*

- 27 View of a Dutch Country House; on the road, in front of it,  
a gentleman on horseback

9. 10. —

*Panel, 23 in. by 33 in.*

## DUTCH SCHOOL.

*XVIII Century.*

- 28 View of a Dutch City by a river, with a drawbridge on the right

9. 10. —

*Canvas, 12½ in. by 16 in.*

Lot 29.

THE MASTER OF THE DEATH OF THE VIRGIN

(JOOS VAN CLEVE, THE ELDER).

c. 1485-1525.

140 — — The Crucified Christ between the Virgin and St. John, *Crewe*  
with the Magdalen kneeling at the foot of the Cross

*Panel, 22 in. by 19 in.*

[See ILLUSTRATION].





Nº 29.









LOT 30.

GEORGE MORLAND.

1763-1804.

FISHERMEN.

*Morland*

On the rocky coast of a wind-swept bay, an old man in the foreground on the right walks carrying a basket on his head, preceded by a donkey with panniers. With him are a little girl, a boy carrying a basket, and a dog. Further back, on the left, two fishermen are pulling up a rowing-boat.

260. \_\_\_\_\_

*Canvas, 24 in. by 29 in.*

\* \* From the collection of Mr. Cotton, of Afton House,  
Freshwater, Isle of Wight.

Engraved in mezzotint by James Ward, R.A., in 1793  
(see Julia Frankau, *William Ward, A.R.A., James  
Ward, R.A.*, 1904, No. 37; C. Reginald Grundy,  
*James Ward, R.A.*, 1909, No. 74).

[See ILLUSTRATION].

Lot 31.

GEORGE MORLAND.

1763-1804.

SMUGGLERS.

22c — In the farther foreground, two men in a rowing-boat, pulled up on the shore of a rocky bay, are handing kegs to another man; yet another, in the centre foreground, is rolling a cask towards a covered waggon, from which two horses have been unharnessed. A man with a whip stands at their heads, and a dog is crouched on the ground near him.

Various vessels in the distance.

*Canvas, 24 in. by 29 in.*

\* \* From the collection of Mr. Cotton, of Afton House, Freshwater, Isle of Wight.

Engraved in mezzotint by James Ward, R.A., in 1793 (see Julia Frankau, *William Ward, A.R.A., James Ward, R.A.*, 1904, No. 72; C. Reginald Grundy, *James Ward, R.A.*, 1909, No. 102).

[See ILLUSTRATION].







## GEORGE MORLAND.

- 32 The Fortune Teller. Composition of seven figures in a landscape: on the right the old fortune-teller to whom a young woman is showing her hand, while an older woman listens terrified to what the fortune-teller is saying. On the left a group of a man, woman and child

40

*Canvas, 15½ in. by 21½ in.*

## GEORGE MORLAND.

- 33 Sheep and Cows crossing a Bridge

*Signed G. M.*

45

*Canvas, 14 in. by 11 in.*

## P. NASMYTH.

1787-1831.

- 34 Hunting Scene in a Wood

*Canvas, 19 in. by 25 in.*

Lot 35.

PIETRO PERUGINO.

c. 1445-1523.

70. —————

The Virgin, in red robe and green mantle, is supporting in her lap the Infant Christ, who raises His right hand in Benediction and touches with His left the emblematic cross held by the little St. John, standing with his arms crossed on the right. Landscape background.

*Panel, 29 in. by 31¼ in.*

[See ILLUSTRATION].





Lot 36.

JAN STEEN.

c. 1626-1679.

*Manofield*

Market Scene, composition of several figures: in the foreground on the left a woman, in scarlet jacket, being offered a hen by a man seated on a bench by a wall

*Signed on the bench "J. STEEN."*

*Panel, 13½ in. by 10 in.*

LOT 37.

DAVID TENIERS.

1610-1694.

115. — — —

Interior of an Inn. Composition of numerous figures: in the foreground on the left a group of tric-trac players; further back, on the right, other figures, drinking and smoking. In the extreme foreground on the right, some workmen's tools and a dog asleep. *bumming*

*Signed, below on the left, D. TENIERS FEC.*

*Canvas, 22 $\frac{3}{4}$  in. by 31 in.*

[See ILLUSTRATION].











Lot 38.

DAVID TENIERS.

1610-1694.

*Matthews*

Flemish Peasants merrymaking: composition of numerous  
figures outside a rustic inn

*Signed, below, on the left, D. TENIERS*

*Panel, 17½ in. by 25 in.*

[See ILLUSTRATION].

## DAVID TENIERS.

75. — 39 Flemish Landscape, with an inn on the left, and some figures *Olive*  
*Signed below on the right with the artist's monogram*  
*Panel, 10 in. by 14½ in.*

## DAVID TENIERS.

12. — 40 Flemish Landscape, with a group of figures seated or standing *Lege*  
 round a table outside an inn in the foreground on the  
 left  
*Panel, 9 in. by 11¾ in.*

## DAVID TENIERS.

6. 6. — 41 Interior of a Kitchen, with a man holding a spade addressing *Steel*  
 a woman cleaning a pan  
*Panel, 8¼ in. by 11¼ in.*

## SCHOOL OF WATTEAU.

50. — 42 Children playing leap-frog *Brew*  
*Canvas, 17½ in. by 14 in.*



## SCHOOL OF WATTEAU.

## 43 Fête Champêtre

170. — —

fax

*Canvas, 24½ in. by 31¼ in.*

## SCHOOL OF WATTEAU.

## 44 Garden Scene: composition of eight figures

110 — —

rley

*Canvas, 16 in. by 13 in.*

## P. WOUVERMANS.

1614-1670.

## 45 Battle Scene

cent

*Canvas, 10½ in. by 15 in.*

8 — —

## WOUVERMANS.

## 46 Landscape with figures crossing a ford

eden

*Panel, 13 in. by 19 in.*

10. — —

3471-6.0



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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.

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34 & 35, NEW BOND STREET, W. (1).

CATALOGUE  
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DRAWINGS AND PICTURES

COMPRISING

The Property of the late Robert E. Graves, Esq.,  
*(formerly of the British Museum);*

The Property of the Hon. Mrs. Van de Weyer;

The Property of the late Mrs. Annie Haumann,  
*of Redhurst, Cranleigh, Surrey;*

The Property of the Right Hon. Lord O'Hagan,  
*of Pyrgo Park, Essex;*

The Property of Mrs. Odell,  
*of Kilchagh Park, Co. Westmeath.*

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1923.



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DRAWINGS AND PICTURES.

FIRST DAY'S SALE.

DRAWINGS IN PENCIL, CHALK AND WATER COLOUR,  
The Property of the late Robert E. Graves, Esq.  
(formerly of the British Museum),

AND OTHER PROPERTIES.

INCLUDING DRAWINGS BY OR ATTRIBUTED TO DAVID COX, JOHN DOWNMAN, A.R.A.,  
T. GAINSBOROUGH, BIRKET FOSTER, G. P. HARDING, SIR G. KNELLER, T. MALTON,  
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A FINE SERIES OF DRAWINGS IN WATER COLOUR  
BY T. ROWLANDSON,

The Property of the Hon. Mrs. Van de Meyer,

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W. Carlisle Baillie, Esq., of Edinburgh;

ALSO

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SOTHEY, WILKINSON & HODGE

(The Rt. Hon. Sir MONTAGUE BARLOW, P.C., K.B.E., M.P., G.D. HOBSON, M.V.O. & F.W. WARRE, O.B.E., M.C.)

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34 and 35 New Bond Street, London, W. (1).

*Telegraphic Address :*

*" Abinitio, Wesdo, London."*

*Telephone : Two lines, Mayfair*

*1784  
1785*

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# CATALOGUE

OF

## OLD AND MODERN

## DRAWINGS AND PICTURES.

### FIRST DAY'S SALE.

MONDAY, JUNE 25TH, 1923.

### DRAWINGS

IN

### PENCIL, CHALK, AND WATER COLOUR.

IN THE PORTFOLIO.

The Property of the late Robert E. Graves, Esq.  
(formerly of the British Museum).

Lot				
2. 1	Book illustrations, style of E. F. Burney, <i>in sepia</i> ; and other book illustrations, <i>in pencil</i>	18	/	12
do 2	Edward Benlowes, by J. Brand; the same, and Viscount Mordaunt, <i>pen drawings</i> ; and Sir J. Hotham, <i>in sepia</i>	4	.	10
3	North-East and South-West Views of Archbishop's Chapel, York, by J. C. Buckler, <i>in water colours</i>	2	/	.

- 16 . 4 Rape of the Sabines, and Illustration to an Eastern Tale,  
by Burney, *water-colour drawings* 2 *Sm*
- 4 10 . 5 Indian Palanquin Bearers and Porters, by G. Chinnery,  
1806, *in water colours* 3 *Pa*

## G. B. CIPRIANI.

- 1 . . 6 Nymphs surprised at Bathing ; Study of figures from The  
Day of Judgment and Time, *pen and sepia drawings* ; *a*  
and Studies of Children's Heads, *in red chalk* 4
- 10 . 7 The residence of William Esdaile at Clapham Common,  
the etching by W. Thane, coloured by J. Constable *Or*

## E. W. COOKE.

- 16 . 8 Folkestone Harbour and other views ; and Views near  
Largo ; Loch Tay and Dunkeld, *pencil drawings* 20 *Or*

## A. DIEPENBECKE.

- 1 14 . 9 Two figures of Saints, *pencil and wash drawings* 2 *Paris*

## T. GAINSBOROUGH.

- 6 . . 10 A Wood, with house to the right, and man carrying faggots,  
*in sepia* ;  $7\frac{1}{4}$  in. by  $10\frac{3}{8}$  in.
- 21 . . 11 Cattle drinking at a stream, house and two figures to left,  
trees on a hillock and cattle to right, *wash drawing* ; *Two*  
 $10$  in. by  $13\frac{1}{4}$  in.
- 12 10 . 12 Landscape with stream in the foreground, castle at back,  
and group of trees to right, *in sepia* ;  $8\frac{1}{2}$  in. by  $10\frac{3}{4}$  in. *a*
- 5 . . 13 River Scene with cattle to right drinking, rock and group of  
trees at back and man seated at edge of stream to right,  
*wash drawing* ;  $7\frac{1}{4}$  in. by  $9\frac{3}{4}$  in. *all*
- 5 10 . 14 Landscape with cattle in centre foreground and group of  
trees at back, *pen and sepia wash drawing* ;  $7\frac{3}{8}$  in.  
by 9 in. *Paris*

## GARDINER.

- 15 Chief Justice Price, *in water colours*; John Hayes, by Kirk,  
*in pencil and water colours*; and Martin Luther, *pen* /  
*and sepia* 3

## H. GOLTZIUS.

- 16 Diana, Thisbe, Ceres, Vanity, and another, *black chalk*;  
*sizes about 12 $\frac{3}{8}$ in. by 8 $\frac{1}{4}$ in.* 5 9 10

## F. GRAVES.

- 17 Jonathan Richardson, after Richardson; and Goldsmith's  
 Hostess, after W. Hogarth, *red and black chalk*; 11 $\frac{1}{4}$ in. / 15  
*by 9 $\frac{1}{2}$ in.* 2
- 18 Jonathan Richardson, Mrs. Richardson, and other portraits,  
 all after J. Richardson, *pencil* 9 /
- 19 Inigo Jones, Sir Isaac Newton, and other portraits, etc.,  
*pencil* 32 /
- 20 Tobias Matthew, Mrs. Curtis, Mrs. Rowe, and two other  
 portraits, *sepia* 5 5
- 21 Sketches in pencil, sepia and water colours, and engraver's  
 drawings *a parcel* 8

## G. P. HARDING.

- 22 Gabriel Goodman, *water colours*, with the engraving 2 6
- 23 William Prynne, and William, Lord Crofts, after Lely,  
*water colours* 2 /
- 24 Edward Progers, after Lely, *water colours* 8
- 25 Sir Robert Southwell, after S. Cooper, *water colours* 15
- 26 Samuel Daniel, *water colours* 5
- 27 Sir Paul Rycaut, after Greenhill, *water colours* 5
- 28 Edward, Earl of Oxford, *water colours* / 4

- 1 5 . 29 Henry VIII, *water colours heightened with gold* *mus*  
 . 7 . 30 The Fair Geraldine, the original drawing for Dr. Nott's *Bre*  
*work, water colours*

## C. HERBERT, 1784.

- 10 . 31 Richard, Earl of Warwick, *water colours* ; 11in. by 9in. *riel*

## S. HOWITT.

- 5 . 32 Spaniels, *pencil* ; 7in. by 10in. ; *signed* *Orin*

## A. KAUFFMAN.

- . . . . 33 Nymphs adorning a bust, *water colours* ; circle, diam. 7 $\frac{1}{4}$ in. *Pase*

## SIR G. KNELLER.

- 10 . 34 Head of a young girl, *red and black chalks heightened with* *Pass*  
*white* ; 9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in. ; *from the John Thane collection*

## LANDSEER.

- . . . . 35 Head of a donkey, *black and white chalks* ; circle, diam. 4in. *Pase*

## OWEN, 1805.

- 7 10 . 36 Seascape with barges in the foreground, *water colours* ; *Mat*  
 6 $\frac{1}{4}$ in. by 12 $\frac{7}{8}$ in.

## B. PICART, 1720.

- 3 3 . 37 Book illustrations, *pen and wash* 6 *Pase*

## PUGIN.

- . . . . 38 Interior of a sculpture gallery, *sepia* ; 6 $\frac{1}{8}$ in. by 9 $\frac{1}{4}$ in. *Passe*



## H. PYNE.

- 39 The Balloon Kettle, *water colours*; A Beach Scene, by W. Linton, *water colours*; English Men-of-War in a rough sea, *pen and wash*; and Pen drawings, by Gandolphi 7

## J. RICHARDSON.

- 40 Jonathan Richardson, 1734; and two other portraits, *pencil on vellum*; from the John Barnard collection 3 4 10 .
- 41 Jonathan Richardson, two different portraits, *pencil, on vellum*; from the John Barnard collection 2 6 .
- 42 Mrs. Richardson, 1717, and Jonathan Richardson, *pencil, on vellum*; from the John Barnard collection 2 5 5 .
- 43 Jonathan Richardson, 1735, *red and black chalk, heightened with white, on blue paper*; 11 $\frac{3}{8}$ in. by 9 $\frac{3}{8}$ in. 3 .
- 44 Man's head, *black and white chalk, on blue paper*; 16 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.; from the J. Richardson, *senr.*, collection 3 10 .
- 45 Jonathan Richardson, *red chalk*; 20in. by 14in.; from the J. Richardson, *senr.*, collection 3 .

## T. ROWLANDSON.

- 46 Dolphins, *pen and water colours*; 11 $\frac{1}{8}$ in. by 16 $\frac{3}{4}$ in. 1 12 .
- 47 A Beach with dead fish, *water colours*; 8 $\frac{7}{8}$ in. by 14 $\frac{1}{2}$ in. 1 10 .

## G. SHEPHERD, 1810.

- 48 St. Paul's Cathedral, West Front, *water colours*; 8 $\frac{3}{8}$ in. by 6 $\frac{3}{8}$ in. 6 .

## CORNELIS SAFTLEVEN.

- 49 A Dromedary, *signed, and dated 1646*; A Donkey, and two other animal subjects, *black chalk and wash* 5 3 5 .

## J. STEPHENSON.

- 50 Duke of Wellington: Balmy Sleep. and An Old Woman, studies from the nude and sketches by W. Mulready, T. Duncan, Sir G. Harvey, and others 12 16 .

## SARAH STONE.

- 10 . 51 Two studies of shells, *water colours* ; a bull's head, by J. W. Schweickhardt, *pen* ; and two others of birds and wolf 5

## T. STOTHARD.

- 5 . 52 Near Hawthornden, *water colours* ; and two others 3
- 53 The Victory of Christian over Apollyon, *coloured chalks* ; oval,  $8\frac{1}{4}$  in. by 11 in. 5
- 8 . 54 Book illustrations, *pencil, water colours and sepia* 9
- 
- 16 . 55 Studies of Thistles with butterflies and insects, *water colours* 2
- 16 . 56 Views of Stirling ; A Street in Edinburgh, etc., *pencil and water colours* 10
- 5 15 . 57 Chinese Silk Industry, *a set of twelve drawings in body colours, bound in original cover* 1 vol. 5
- 5 1 . 58 Chinese Tea Industry, *a set of twelve drawings in body colours, bound in original cover* 1 vol. 5
- 4 . 59 A Chinese Caravan approaching a walled city ; and Costumes of Malta, Armenia, Persia, etc., *wash* 22

## F. BOUCHER.

- 29 . 60 Cupid as Design, *red and black chalks* ;  $11\frac{7}{8}$  in. by  $9\frac{3}{8}$  in. 6

## C. MELLAN.

- 15 . 61 Cardinal Richelieu, *black chalk* ; 6 in. by  $4\frac{1}{8}$  in. ; from Earl Spencer's collection 5
- 27 . 62 Anne of Austria, *black chalk* ;  $9\frac{1}{8}$  in. by  $7\frac{1}{2}$  in. ; from Earl Spencer's collection 5
- 12 . 63 Portrait of a gentleman, *red and black chalks* ; from Earl Spencer's collection 5

## C. VISSCHER.

- all 64 François Franck, after Sir A. Vandyck, *black chalk*;  $8\frac{1}{2}$ in. by  $6\frac{1}{2}$ in. 4 10 .

## FRAMED.

## WALBURG.

- some 65 Portraits of a Gentleman and Lady, *monochrome, on vellum*, both signed;  $7\frac{1}{2}$ in. by 6in. 2 5 .

## T. MALTON.

- do 66 Mansion House, London, coach and pair and numerous figures in the foreground, *water colours*;  $18\frac{1}{2}$ in. by 14in. 24 .

## Various Owners.

## IN THE PORTFOLIO.

## N. POUSSIN, 1593-1665.

- ile 67 Moses Striking the Rock, composition of numerous figures, *red chalk*; 13in. by 11in. 3 5 .

- some 68 Eighty-five drawings, mostly of the English School, including examples by Walter Greaves, Simeon Solomon, a number of topographical sketches by G. Lewis, etc. 2 10 .

- do 69 Thirty-nine drawings by Old Masters of the Italian Schools, etc. 39 5 10 .

- ser 70 An oblong album of tinted drawing paper, bound in morocco, and in a leather case, containing fifty-two drawings, mostly in *water colours*, including specimens by John Varley, W. Callow, Sir John Gilbert, etc., etc. 14 .

## The Property of a Lady.

T. ROWLANDSON.

*Water colours.*

- |    |    |    |  |                         |
|----|----|----|--|-------------------------|
| 3  | 10 | 71 | A Visit to the Prison, <i>signed and dated</i> 1823 ; 7in. by 5½in.  | <i>J. Parson</i>        |
| 2  | .  | 72 | Maternal Farewell, <i>signed and dated</i> 1800 ; 5½in. by 8½in.   | <i>do</i>               |
| 3  | 10 | 73 | Lady Kirkwall and her daughters taking a lesson from Monsieur Bononi, the drawing master ; 6¾in. by 10in.                            | <i>do</i>               |
| 1  | 10 | 74 | Fishing Party on a lake ; 5½in. by 9¼in.   | <i>Spencer</i>          |
| .  | 10 | 75 | Landscape with man ploughing ; 5in. by 6½in.   | <i>Parson</i>           |
| 1  | 10 | 76 | A Wooded Valley with farm-house ; 5½in. by 9¾in.   | <i>do</i>               |
| 12 | .  | 77 | A Wayside Inn with figures and post-horses, etc. ; 4¾in. by 7½in.  | <i>E. Long</i>          |
| 8  | 10 | 78 | Stamford, Lincolnshire, baggage waggon and horsemen in the foreground, bridge at middle distance ; 5in. by 8in.                      | <i>do</i>               |
| 8  | 11 | 79 | St. Columb, Cornwall, 1800, horseman, loose horses and peasants outside an inn, <i>signed</i> ; 5¼in. by 8½in.                       | <i>do</i>               |
| 6  | 10 | 80 | A Picnic Party, with milkmaid and cows in centre, and distant view of a town ; 5in. by 7½in.   | <i>Parson</i>           |
| 5  | 10 | 81 | Outside a country inn with horseman and lady riding on a pillion behind him, figures in left foreground and at back ; 5¼in. by 8¼in. | <i>E. Long</i>          |
| .  | 10 | 82 | Solitude, Strawberry Hill ; 5in. by 8in.   | <i>Spencer</i>          |
| 4  | 5  | 83 | Country Horse Fair, <i>signed and dated</i> 1816 ; 5½in. by 9in.   | <i>do</i>               |
| 7  | 7  | 84 | Country Horse Fair ; 5½in. by 9½in.  | <i>do</i>               |
| 5  | 10 | 85 | Nottingham Races, 1804 ; 4¾in. by 6½in.  | <i>McCarthy</i>         |
| 8  | .  | 86 | York Races, <i>signed and dated</i> , 1802 ; 4½in. by 7¾in.  | <i>E. Long &amp; S.</i> |

## The Property of a Lady.

T. ROWLANDSON.

- 87 FRENCH DILIGENCE—CALAIS GATE, *in water colours*;  $9\frac{1}{8}$ in. *24* .  
by  $14\frac{3}{8}$ in.
- 88 WHITECHAPEL TURNPIKE, *in water colours*;  $11\frac{1}{2}$ in. by *55* .  
 $16$ in.
- 89 ISLINGTON TURNPIKE, *in water colours*;  $11\frac{7}{8}$ in. by  $16\frac{3}{8}$ in. *56* .
- 90 TYBURN TURNPIKE, *in water colours*;  $11\frac{5}{8}$ in. by  $16$ in. *57* .

FRAMED.

## The Property of the Hon. Mrs. Van de Weyer.

T. ROWLANDSON, 1813.

- 91 RETURN FROM EPSOM RACES, *in water colours*; *20* .  
 $11\frac{3}{8}$ in. by  $16\frac{3}{4}$ in.

## Various Owners.

DUTCH SCHOOL, 17TH CENTURY.

- 92 A pair of miniature landscapes, *in gouache on vellum*;  $3\frac{3}{8}$ in. *6* .  
by  $4\frac{3}{4}$ in. *2*

MATTHEW MARIS.

- 93 The Romance, *water colours*;  $9\frac{1}{2}$ in. by  $6\frac{1}{2}$ in. *2* .

TURNER.

- 94 Mountainous Landscape with lake in the foreground; . . .  
 $10$ in. by  $14\frac{1}{2}$ in.

## W. A. NESFIELD, 1793-1881.

- 10 10 . 95 Arundel Park, shooting a buck, *signed and dated 1823, water colours ; 22in. by 28in.* *Har*

## W. L. LEITCH, 1804-1883.

- 7 10 . 96 Cattle standing in a lake, sunset, *signed, water colours, 22in. by 28in. ; and Shrewsbury and Derby, a pair of vignettes by T. C. Dibdin* 3

## DAVID COX, 1783-1859.

- . . . . 97 Ruined Castle in a valley, a sketch, *water colours ; 9in. by 12in.* *Pass*

## JOHN DOWNMAN, A.R.A.

- / . . 98 Portrait of Lord Hugh Percy ; *12in. by 9½in.* *Fars*

## COPLEY FIELDING.

- 10 . . 99 The Wreck, a stormy day on the coast with figures on the sandy beach, waves breaking over a wreck, a stormy sky with the sun breaking through ; *24in. by 39in. ; from the Webb collection* *Stew*

## W. CRUICKSHANK.

- / 10 . 100 Fruit ; *6in. by 8in. ; from the G. Lucas collection* *Cruick*

## A. THORBURN.

- 8 10 . 101 Dead Grouse ; *12½in. by 13½in.* *Thorn*

## A. THORBURN.

- 18 . . 102 Grouse on the Moors ; *10in. by 16in.* *Th*

## HUBERT COUTTS.

- my 103 In the Hebrides, *water colours*, 22in. by 30in. ; and another 2 4 10 .

## PHYLLIDA SCOTT-BRIDGWATER.

- 104 The Dancer, and Amayat and Biondel, *signed and dated*  
1923, *water colours* ; 21in. by 14in. ; a pair 2 3 .

## R. HOLMES.

- 105 Aldermaston Park, *water colours*, 10in. by 18in. ; and two  
others 3 10 .

## SIR F. SHORT, R.A., P.R.E.

- 106 Seascape, fishing boats entering harbour, *signed and dated*  
1886, *water colours* ; 11½in. by 17¼in. ; *unframed* 3 16 .

## H. M. BATEMAN.

- 107 Vardon putting at the Turn, *pen and ink and water colours*,  
*signed and dated* 1913, 17in. by 12¼in. ; and Licentiate  
of the Society for the Promulgation of Excessive Sports-  
manship, *signed and dated* 1915, 13¼in. by 9in. 3 .

## H. M. BATEMAN.

- 108 The Huns in Sport, *pen and ink and water colours*, *signed*  
*and dated* 1917, 15¼in. by 10¼in. ; and Form Fours, *pen*  
*and ink and water colours*, *signed and dated* 1916, 13in. by  
9in. 3 10 .



## The Property of a Lady.

THOMAS GIRTIN, 1775-1802.

17 . . 109 The Port St. Denis, Paris ;  $9\frac{1}{2}$ in. by 20in.

\* \* This and the 5 following lots are original soft-ground etchings by Thomas Girtin, washed over with water colours by the artist, probably as a guide to F. C. Lewis and others by whom the plates were later aquatinted.

Steel

THOMAS GIRTIN, 1775-1802.

16 10 . . 110 Le Pont Neuf, Paris ; 8in. by 23in.

do

THOMAS GIRTIN, 1775-1802.

16 . . 111 View of the Tuilleries and the Pont de la Concorde ; 8in. by 23in.

Edge

THOMAS GIRTIN, 1775-1802.

11 10 . . 112 View of the Tuilleries, Paris ; 7in. by 18in.

Edge

THOMAS GIRTIN, 1775-1802.

7 10 . . 113 Vue du Village de Charlot ; 5in. by 19in.

do

THOMAS GIRTIN, 1775-1802.

4 10 . . 114 View of Belle Vue ; 6in. by 19in.

do

## The Property of a Gentleman.

BIRKET FOSTER.

115 Ann Hathaway's Cottage ;  $4\frac{1}{2}$ in. by 6in.

2 . .

BIRKET FOSTER.

116 Landscape with a Windmill and cattle at a pool ; 8in. by 13in.

/ . .

BIRKET FOSTER.

117 Cullercoats Sand ; 7in. by 16in.

. 15 .

BIRKET FOSTER.

118 The Cornfield ; 6in. by  $9\frac{1}{2}$ in.

/ 5 .

BIRKET FOSTER.

119 Arundel Road ;  $8\frac{1}{2}$ in. by 12in.

2 . .

BIRKET FOSTER.

120 Hampstead Fields ; 11in. by 18in.

4 5 .

BIRKET FOSTER.

121 On the Sea-shore, 10in. by 14in. ; and one other by the same, a sketch

2 5 5 .

BIRKET FOSTER.

122 The Lollards' Tower ; 9in. by 7in.

4 5 .

WILLIAM HUNT.

123 Five sketches in one frame

2 5 .

## WILLIAM HUNT.

- 2 10 . 124 Five sketches in one frame *Robin*

## WILLIAM HUNT.

- 5 . . 125 Outskirts of Margate, 6in. by 10½in. ; and one other, Hastings Beach, by the same *2 Frank*

## THE PROPERTY OF

the late Mrs. Annie C. Maumann,  
of Redhurst, Cranleigh, Surrey.

## WATER COLOUR DRAWINGS.

## FRAMED.

## EDWARD CLIFFORD, 1874.

- 2 2 . 126 "ETERNAL HOPE," three figures on a terrace, overlooking an extensive Italian landscape ; 26in. by 38in. *Barr*

## L. STEWART.

- 3 15 . 127 A fine view of Guildford Old Church, a group of strolling players in foreground ; 25½in. by 40in. *do*

## C. S. MOTTRAM, R.B.A.

- 2 . . 128 "The Missing Boat," the morning after the storm ; 18½in. by 28in. *do*

## T. B. HARDY.

- 1 15 . 129 "OFF DOVER," fishing boats in a rough sea, Dover Castle in background ; 10in. by 22in. *John*

## COPLEY FIELDING, 1839.

- Alton 130 Castle and Church of Aberedwy, on the Wye;  $6\frac{1}{2}$ in. by 5 10  
9 $\frac{1}{4}$ in.

## V. ST. CLAIR.

- Linson 131 "The Market Day";  $10\frac{3}{4}$ in. by 14in. 2 2

## T. B. HARDY, 1889.

- Cityard 132 A Coast Scene, with low cliffs, and shipping in distance; 4 15  
9in. by 16in.

## T. B. HARDY, R.B.A., 1882.

- Linson 133 "OFF DEAL," a three-masted schooner in tow and a fishing  
smack running before the wind; 10in. by 21in. 2 10

## T. B. HARDY, 1891.

- Alton 134 CALAIS PIER, a fine rough sea, and busy shipping scene; 2 10  
11in. by 22 $\frac{1}{2}$ in.

## T. B. HARDY, 1888.

- do 135 A SUPERB VIEW OF THE POOL, crowded with shipping, and  
the Tower of London in the background;  $11\frac{1}{2}$ in. by 9  
22 $\frac{1}{2}$ in.

## T. B. HARDY, 1887.

- Linson 136 "ROUGH WEATHER," a fishing smack landing; 11in. by 2  
18in.

## T. B. HARDY, R.B.A.

- Bowden 137 "BOULOGNE PIER," a wet day with a gale blowing, and the  
waves lashed into foam; 16in. by 30 $\frac{1}{2}$ in.

## T. B. HARDY, 1893.

- 2 2 . 138 "RAMSGATE HARBOUR," very fine view of a stormy sea, with fishing boats returning; 11in. by 30½in. *Putto*

## T. B. HARDY, 1889.

- / 5 . 139 "RUNNING FOR THE HARBOUR," the fishing fleet returning; 9in. by 20in. *do*

## T. B. HARDY, 1893.

- 2 2 . 140 CALAIS, the entrance to the Harbour with numerous ships; 10in. by 30in. *do*

## T. B. HARDY, 1894.

- 2 5 . 141 SHIELDS HARBOUR, fishing vessels leaving the harbour; 10in. by 30in. *do*

## SIR JOHN GILBERT, R.A., P.R.W.S.

- / 10 . 142 Henry VIII and Katherine of Arragon; 9½in. by 6½in. *do*

## BIRKET FOSTER, R.W.S.

- 4 . . 143 A COAST SCENE, with figures, and a brilliant sunrise; 4¾in. by 6in. *do*

## J. M. W. TURNER, R.A.

- 4 . . 144 HASTINGS CLIFFS, with cottages and fishermen; 5¼in. by 9in.; from the Winans collection *do*

## BIRKET FOSTER.

- 3 10 . 145 ISOLA BELLA, Lago Maggiore; 5in. by 7½in. *do*

## E. M. WIMPERIS, V.P.R.I.

- / 15 . 146 A scene on the Yorkshire Moors; 11½in. by 18½in. *John*

A. W. WEEDON, R.I., 1884.

Sweden 147 "Haymaking"; 15½ in. by 29 in. 2 . .

C. S. MOTTRAM, R.B.A., 1900.

to 148 "A Flowing Tide"; 16 in. by 27 in. 3 5 . .

son 149 Four sets of twenty-four Etchings by Charles Knight, after  
Birket Foster; published by B. Brooks, 1888 96 2 10 . .

### Another Estate.

WALTER TYNDALL.

Sweden 150 Interior of the Church of S. Cosmo Damiano, in the  
Forum, Rome; 14 in. by 17½ in. 10 . .

J. AUMONIER.

son 151 Ellen Terry's Stall at the Old Chain Pier, Brighton, 11 in. by  
9 in.; and "A Calm Morning," on the Chain Pier,  
Brighton (1896); 10½ in. by 8½ in. 2 / / . .

J. AUMONIER.

Rottingdean 152 Rottingdean Cliffs, from the Chain Pier, and "Brighton  
Front," from the Pier; 7 in. by 9½ in. 2 2 5 . .

J. HANSHEW, 1836.

Chabour 153 "An Old Salt," signed and dated; 17 in. by 13½ in.

ITALIAN SCHOOL.

to 154 A pair, designs for a wall decoration, depicting Hermes,  
Aphrodite, and other classical figures; 14 in. by 25 in. 2 . .

## W. NOEL JOHNSON.

- 10 . . 155 ASSISI, from the bed of the river Tescio ; *a very beautiful* *Sutt*  
*drawing, of one of the most interesting places in all Italy ;*  
*20in. by 30in.*

## FREDERICK NASH.

- 3 5 . 156 VIEW OF WILMINGTON PRIORY, Gateway near Polegate, *Purs*  
 Sussex ; and two views of Shoreham, and its Harbour  
*(unframed) ; about 12in. by 16in.*

## J. CATS.

- 9 . . 157 A very clever drawing, of a Dutch landscape, with a horse- *Falk*  
 man and three other figures caught in a gale of wind,  
 a canal and barge in the distance ;  $8\frac{1}{2}$ in. by  $11\frac{1}{2}$ in.

£888.3.



# SECOND DAY'S SALE.

TUESDAY, JUNE 26TH, 1923.

## OIL PAINTINGS

OF THE

FRENCH, DUTCH AND ITALIAN SCHOOLS.

THE PROPERTY OF

the late Mrs. Annie C. Maumann,

*of Redhurst, Cranleigh, Surrey.*

FRAMED.

VERNET.

Lot

*seller* 158 A SOUTHERN HARBOUR, with travellers arriving from the East, a fine composition of numerous brilliant figures, and ships in background  
*Canvas, 37in. by 48in.*

5

THÉODORE FRERE.

*ddleton* 159 A Scene near Cairo, the Pyramids in the distance  
*Panel, 8in. by 14½in.*

4 10

F. MOUCHERON.

*ewis* 160 A charming Landscape, with a red-coated horseman in the foreground, and a lake and mountains in the distance  
*Panel, 10½in. by 13½in.*

5 10

N. DIAZ.

- 23 . . 161 A Glade in the Forest (Fontainebleau), evening light, and a woman driving home the cows *Middle*  
*Panel, 12in. by 15½in.*

BREUGHEL.

- 3 10 . 162 An Ice Scene, numerous figures skating and sleighing, buildings in the background *Spice*  
*Panel, 8¼in. by 10in.*

BERGHEM.

- / 5 . 163 An Allegorical Scene, with nymphs and cupids *Globe*  
*Panel, 8in. by 9in.*

BREUGHEL.

- 3 3 . 164 A Scene in a Forest, with men hunting in background *Kauman*  
*Copper, 5¼in. by 7¼in.*

SCHOOL OF TENIERS.

- 4 10 . 165 An Interior, with group of three figures *Noise*  
*Panel, 8½in. by 13½in.*

DUTCH SCHOOL.

- 2 10 . 166 A Group of Cattle and Sheep, with herdsmen resting; from Marquis of Londonderry collection, 1858 *John*  
*Panel, 14in. by 16½in.*

FLEMISH SCHOOL.

- 2 . . 167 A Roadside Scene, cavaliers, beggars, and a waggon in the distance *Spice*  
*Canvas, 19in. by 16in.*

## GUARDI.

- Person* 168 Venice, the corner of the Doge's Palace with view across the lagoons to S. Maria Maggiore / 5  
*Canvas, 8in. by 12in.*

## ZUCCARELLI.

- man* 169 An extensive Italian Landscape, with figures and buildings / 15  
*Canvas, 17in. by 22½in.*

## GUARDI.

- iller* 170 View from the Piazzetta of St. Mark, showing the Dogana and entrance to Grand Canal 2 5  
*Canvas, 7in. by 12in.*

## POUSSIN.

- erson* 171 A classic Landscape, with urn and figures in the foreground / 1  
*Canvas, 17½in. by 23in.*

## FRATELLI (ROME).

- to* 172 "The Steps at Amalfi," with figures of children playing / 10  
*Panel, 12in. by 9in.*

## C. STOILOFF.

- iller* 173 The Retreat, Cossacks escorting a drosky, at full gallop, down a snow-clad road 2  
*Panel, 12in. by 18in.*

## T. H. MUNDEN.

- to* 174 The Flax Gatherers, a finely painted scene outside a village / 15  
*Canvas, 20½in. by 35in.*

## E. MURK.

- rough* 175 The Sleeping Traveller, a group of four figures at a table 3  
*Canvas, 19in. by 15½in.*

## UNKNOWN.

- 2 . . 176 Venice, the Giudecca  
*Canvas, 19in. by 25in.*

Gros

## ROB SAUBEN.

- / 15 . 177 "The Message," an interior with a cavalier seated at a  
 table  
*Panel, 7½in. by 5in.*

Naum

## JAN MIEL.

- 4 . . 178 The Market outside the City Gate, numerous figures, and  
 the pumpkin-seller's stall  
*Canvas, 14½in. by 12in.*

Spil

## FLEMISH SCHOOL.

- 10 10 . 179 The Halt, a scene outside a camp, soldiers and peasantry  
*Canvas, 17in. by 26in.*

de

## FLEMISH SCHOOL.

- 7 . . 180 Visitors to the Camp, groups of figures in brilliant attire,  
 landscape in background  
*Canvas, 17in. by 26in.*

Gros

## VAN MUSSCHER.

- 6 . . 181 Portrait of a Lady, in brown brocade dress, and blue scarf  
*Canvas, 18½in. by 16in.*

Lew

## VAN DER MEER.

- 10 . 182 A Group of Cattle, sheep, and goats, in a wide landscape  
*Canvas, 23in. by 29in.*

Spil

## UNKNOWN.

- single* 183 Venice, view on the Grand Canal  
*Canvas, 20in. by 30in.* 2 10 .

## GREUZE.

- man* 184 The Pet Dog (*oval, 8in. by 6½in.*) ; and a copy of the Rokeby  
*Velasquez* 2 10 .

The Property of the Rt. Hon. Lord O'Hagan,  
 of Pyrgo Park, Essex,

## F. SNYDERS, 1579-1657.

- techild* 185 Boar Hunting  
*Canvas, 68in. by 98in.* 21 .

## CLAUDE DE LORRAIN, 1600-1681.

- man* 186 The Offering to the Gods, an extensive landscape, with  
 group of classic figures 2 2 .  
*Canvas, 54in. by 84in.*

## RUBENS.

- man* 187 Ajax and Cassandra (?), very fine colouring  
*Canvas, 60in. by 103in.* 3 10 .

## Various Owners.

## CANALETTO.

- man* 188 Square of St. Mark's, Venice  
*Canvas, 42in. by 49in.* 10 .

SALVATOR ROSA.

- 5 . . 189 Landscape, a fortified seaport with shipping and figures  
*Canvas, 47in. by 57in.*

RUBENS.

- 4 . . 190 An Allegorical Subject, ladies and gentlemen on a terrace,  
with cupids, a temple and garden in background  
*Panel, 29in. by 45in.*

DUTCH SCHOOL.

- 5 . . 191 Portrait of a gentleman, with pointed beard and ruff, with  
inscription and date 1618  
*Canvas, 26in. by 22in.*

HONDECOETER.

- 10 . 192 Turkey and other poultry  
*Canvas, 32in. by 47in.*

ANDREA DEL BRESCIANINO.

- 10 . 193 The Holy Family  
*On circular panel, 38in.*

J. M. MOLENAER, c. 1605-1668.

- 3 . . 194 Interior of an ale-house with boors making merry  
*Canvas, 18½in. by 13½in.*

P. NOLPE, c. 1613-c. 1650.

- 10 . 195 Landscape, the banks of a canal  
*Panel, 7¼in. by 11¼in.*  
and a small moonlight landscape, attributed to Van der  
Neer

## LEWIS VASLET.

- old 196 Portrait of David Williams (1738-1816), Founder of the  
Royal Literary Fund, bust, powdered hair, black coat  
*Pastel, oval, 10in. by 8in.*  
and another 2 3 10 .

## GERMAN SCHOOL, EARLY 16TH CENTURY.

- me 197 Portrait of a Man, half-length, in a black cap and furred  
gown  
*Panel, 10½in. by 8½in.*  
and another 2 3 10 .

## F. GUÉRIN.

- me 198 Landscape with poultry, *signed*  
*Canvases, 7½in. by 9½in., a pair*  
and a small Dutch Fruit-piece 3 3 15 .

## B. P. OMMEGANCK.

- to 199 Landscape with figures, goats and sheep at a ford  
*Signed and dated 1802*  
*Panel, 15in. by 19in.* 1 15 .

## JAN BRUEGHEL.

- valley 200 An extensive landscape, figures and horses on a road on the left  
*Panel, 14in. by 22in.* 16 .

## J. F. NOLLEKENS.

- me 201 Fêtes Champêtres, garden scenes with numerous figures  
*Canvases, 16in. by 14in., a pair* 2 3 15 .

## JEAN BAPTISTE GREUZE.

- Olson 202 Bust of a Young Girl, the head with half-closed eyes, resting  
against a yellow cushion  
*Canvas, 18in. by 15in., unframed* 54 .



The Property of Mrs. Odell,  
of Kilchagh Park, Co. Westmeath.

MURILLO.

- 18 . 203 A POULTRY YARD : A turkey, in the centre of the composition, is surrounded by a rabbit, a duck, three chickens, guinea pig, etc. ; on the right, below, a nest with eggs ; background of architecture and landscape ; inscribed, above the nest, with the name of Murillo *Blac*

*Canvas, 60in. by 48½in.*

\* \* Said to have been brought from Spain early in the 19th Century by a member of the Urquhart family. Exhibited at the Grafton Galleries, Exhibition of Spanish Old Masters, 1913-14, No. 5 (Plate II in Illustrated Catalogue).

A. VERMEULEN.

- 3 . 204 Italian Landscape with cattle and figures on a road, signed *Vince*  
*Canvas, 25in. by 18in.*

A. VERMEULEN.

- 8 10 . 205 Winter Scene, with figures skating *do*  
*Signed and dated 1810*  
*Panel, 23in. by 19in.*

The Property of the Rev. Douglas R. Dilly.

*The Old Rectory, Hamsey, Lewes.*

REMBRANDT.

- 65 . 206 Portrait of a Lady, bust, wearing wheel ruff, black coif and dress, gold chain round neck, coat-of-arms on the left  
*Signed and dated in large letters on the right : Rembrandt f. 1651*  
*Panel, 27½in. by 23in.* *Cunningham*

The Property of W. Carlisle Baillie, Esq.  
of Edinburgh.

WILLIAM EDUARD WEST, 1788-1857.

- Shell* 207 Portrait of Countess Guiccioli, half-length, seated, and looking three-quarters to the left, her head resting on her right hand, hair in curls on either side of the face and dressed with high comb at the back of the head; low-necked peacock-blue dress, her left hand holds a handkerchief in her lap  
*Canvas, 30in. by 25in.*

\* \* Teresa, daughter of Count Ruggiero Gamba of Ravenna, and wife of Count Guiccioli, she was born about 1800 and died in 1873. Celebrated for her intimacy with Lord Byron, for whom this portrait was painted at Pisa in 1822 (see Byron's "Letters and Journals," edited by R. E. Prothero, VI, 114). The picture was promised by Byron to John Murray (*op. cit.* VI, 131), but was given by him to Mr. Baillie, a well-known mental doctor, who had been consulted in connection with Byron's separation from his wife (*op. cit.* III, 262, 288). The artist, a distinguished American painter who worked and exhibited in England for some years, was introduced to Byron on behalf of the Academy of Fine Arts in New York in order that he might paint for that body, as he did, a portrait of the poet. (*Op. cit.* Vol. VI, pp. 73, 110, 113.)

Various Owners.

ALLAN RAMSAY.

- ell* 208 Portrait of a Nobleman in his robes  
*Canvas, 50in. by 40in.*

WRIGHT, OF DERBY.

- eer* 209 Portrait of Captain Topham in red coat  
*Canvas, 30in. by 25in.*

## DAVID COX.

- 3 10 . 210 Forest Landscape, a river on the right with a castle on a height beyond, a sketch  
*Millboard, 12½in. by 16½in.* *Stae*

## BIRKET FOSTER.

- 10 . 211 A Country Lane  
*A sketch, 7½in. by 10½in.* *Loos*

## CARLTON WIGGINS.

- / 10 . 212 A White Cow in a landscape  
*Canvas, 24in. by 20in.* *Right*

## L. P. SMYTHE.

- 3 3 . 213 Fetching Water  
*Canvas, 19½in. by 29½in.* *Oliver*

## FRANCIS COTES, R.A.

- 3 3 . 214 Portrait of Lady Mary Wortley Montagu, in Oriental costume  
*Canvas, 30in. by 25in., oval* *Do*

## SCHOOL OF MEISSONIER.

- 5 . 215 A Cavalier in a scarlet and buff seventeenth century costume, standing leaning against a tall chimney-piece, tapestry and accessories to the left  
*Panel, 10½in. by 6¾in.* *Har*

## YEEND KING.

- / . . 216 A Thames Backwater in summer-time  
*Signed*  
*Panel, 8in. by 12in.* *1/2ettle*

## SCOTTISH SCHOOL.

- craft* 217 Little Girl seated on the Moors, holding a bird's nest with eggs *9*  
*Panel, 16in. by 13in., oval*  
 \*\* From Lord Portman's collection.

## J. CONSTABLE.

- le* 218 A Brook overhung by tall trees, in the foreground are a girl and a donkey, unfinished sketch *3 3*  
*Canvas, 5½in. by 8½in.*

## J. CONSTABLE.

- not* 219 A Gravel-pit with men and a cart in the foreground, trees on rising ground in the middle distance *12*  
*7in. by 10in.*

## E. FRÈRE.

- son* 220 Interior with two children *8 10*  
*Signed and dated 1867*  
*Canvas, 12½in. by 9½in.*

## J. STARK.

- lo* 221 Bark Peeling *3 10*  
*Canvas, 18in. by 24in.*

## E. WILLIS.

- Seller* 222 A Wayside Inn, with figures, in a woodland lane; a pond in the foreground *8 8*  
*Signed*  
*Canvas, 24in. by 36in.*

J. F. HERRING, SENIOR, 1795-1865.

- 15 10 . 223 Horses, cattle and sheep in a landscape, a river on the left ; *Ro*  
 sunset  
*Signed and dated 1841*  
*Canvas, 23in. by 33in.*

J. F. HERRING, SENIOR, 1845.

- 2 2 . 224 Portrait of a Racehorse, " Lady," in a stable *Post*  
*Canvas, 28in. by 36in.*

BURNS-MURDOCK.

- / / . 225 The Ball *Epse*  
*Canvas, 25in. by 37in.*

BURNS-MURDOCK.

- / / . 226 After the Theatre *do*  
*Canvas, 21in. by 30½in.*

S. LLEWELLYN, 1885.

- 3 3 . 226A Gossips round the Village Pump *Mace*  
*Canvas, 24in. by 14½in.*

---

THE PROPERTY OF  
 the late Mrs. Annie C. Maumann.

ENGLISH PICTURES.

VICAT COLE, R.A.

- 4 . 227 An extensive Landscape, with figures and sheep *Maumann*  
*Canvas, 8in. by 12in.*

## PATRICK NASMYTH, 1826.

- inson* 228 A Landscape, with peasants on the road / 10 .  
*Panel, 10in. by 13in.*

## DAVID ROBERTS, R.A., 1850.

- son* 229 Venice, with view of Doge's Palace, St. Mark's, and the Campanile, etc. 5 .  
*Canvas, 12in. by 16in.*

## JAMES HOLLAND.

- ology* 230 A Canal Scene, with numerous boats, and a classic building on the left / 10 .  
*Board, 10in. by 18in.*

## JAMES HOLLAND.

- nt* 231 A Venetian Scene, with group of richly attired ladies, and a golden sunset / 5 .  
*Board, 9½in. by 11½in.*

## DAVID ROBERTS, R.A.

- son* 232 Venice, a view on the Grand Canal, from the steps of S. Maria della Salute 3 5 .  
*Canvas, 12in. by 16in.*

## J. D. HARDING.

- son* 233 The Entrance to a Village, a wide road, with church and cottages in background 2 .  
*Canvas, 12in. by 19½in.*

## J. LINNELL, R.A.

- iller* 234 A Wooded Landscape, with cottage, and figures 4 10 .  
*Canvas, 13in. by 19in.*

PATRICK NASMYTH.

- 3 6 . 235 A View on an open common, and hills in the distance *Nauman*  
*Panel, 12in. by 15½in.*

E. W. COOKE, R.A.

- 1 5 . 236 A pair of Coast Scenes, with figures, and boats on the shore *Gro*  
*Canvas, 8in. by 9½in.* 2

W. COLLINS, R.A., 1828.

- 1 10 . 237 Coast Scene, with three fishermen, watching the return of *Spie*  
the boats  
*Canvas, 10in. by 18in.*

PATRICK NASMYTH.

- 2 5 . 238 An extensive Landscape, with bridge in foreground, a water-  
mill and figures on the left, and hilly country in distance  
*Canvas, 16in. by 20½in.* *Nauman*

JOHN CONSTABLE, R.A.

- 6 10 . 239 A Sketch of a Forest Scene *Sutton*  
*Board, 13in. by 10in.*

THOMAS CRESWICK, R.A., 1846.

- 3 5 . 240 A Farm Scene, with thatched cottage and watermill *do*  
*Panel, 10in. by 14in.*

JOHN CONSTABLE, R.A.

- 3 . 241 A Landscape, with hills and a windmill in the distance,  
a road and figures in the foreground *Johnso*  
*Canvas, 9in. by 12in.*



## JOHN CONSTABLE, R.A.

- 242 A Scene in a park, with flock of sheep, and fine distance 3 3 .  
*Panel, 6in. by 9in.*

## UNKNOWN.

- 243 A Landscape, with river, and man fishing in the foreground, 1 10 .  
 and hills in far distance  
*Canvas, 17½in. by 23½in.*

## UNKNOWN.

- 244 A Lake, with a château on the left bank, a wooded height . . . .  
 on the right, surmounted by a castle  
*Canvas, 17½in. by 20½in.*

## IBBETSON.

- 245 A very fine Landscape, in the distance a town upon a hill- 2 15 .  
 top, and in the foreground a milkmaid wearing a mob  
 cap tied with blue ribbons  
*Canvas, 15½in. by 21in.*

## W. COLLINS, R.A., 1823.

- 246 A Beach Scene, with many figures of fishermen, and boats ; 3 .  
 and cliffs on the right  
*Canvas, 17½in. by 24in.*

## PATRICK NASMYTH, 1818.

- 247 A View on the borders of a lake, trees and figures in the 4 10 .  
 foreground  
*Canvas, 23½in. by 18in.*

## W. SHAYER, SENIOR.

- 248 A Woodland Scene, with boys fishing  
*Canvas, 22in. by 22in.*

E. W. COOKE.

- 3 . . 249 Coast Scene, with sailing vessels  
*Panel, 10in. by 13in.* Johnson

J. D. HARDING, 1850.

- 2 10 . 250 View on a Swiss lake, with boats and fishermen  
*Canvas, 16in. by 24in.* Spiller

JAMES STARK.

- 3 10 . 251 A Lane in Norfolk  
*Canvas, 8in. by 8½in.* do

JAMES STARK.

- 3 10 . 252 A Woodland Scene, a pond in foreground, and a town in  
 the distance  
*Panel, 13½in. by 18½in.* do

JAMES STARK.

- 6 15 . 253 The Woodmen, two men chopping timber, a cornfield in  
 the distance  
*Panel, 16½in. by 25½in.* do

JAMES STARK.

- 5 5 . 254 A sunken Road through sandy hills, a cottage on the right,  
 and cattle in the foreground  
*Panel, 16in. by 22in.* Sutt

JAMES STARK.

- 8 15 . 255 A very fine Landscape, with cattle and a winding road,  
 open country in background  
*Canvas, 18in. by 27in.* Naumann

## JAMES STARK, 1838.

- Wells* 256 The Watermill, a group of three figures, and wooded hills in background 3 10 .  
*Canvas*, 21in. by 19½in.

## SIR JOHN GILBERT, R.A.

- Wells* 257 The Raiders, a group of mounted troopers, and a burning town in the distance 2 2 .  
*Panel*, 6½in. by 12in.

## SIR J. E. MILLAIS, P.R.A.

- Wells* 258 The Brook, with trees and buildings in background (Ex-Royal Academy, 1898) 1 1 .  
*Panel*, 9in. by 12½in.

## LORD LEIGHTON, P.R.A.

- Wells* 259 An Italian Crossbow Man, he is dressed in black, with a blue cap, and grasps the bow with both hands 1 10 .  
*Canvas*, 41in. by 25in.

## YEEND KING, R.I.

- Wells* 260 "Gathering the Apple Crop," a charming scene in an old cottage garden 1 3 .  
*Canvas*, 50in. by 40in.

## YEEND KING, R.I.

- Wells* 261 A Lady on a terrace, overlooking the sea 3 3 .  
*Canvas*, 36in. by 27in.

## H. ARTHUR LORAINÉ.

- 25 .262 "Cobham Mill." cart-horses and figures in foreground  
Canvas, 30in. by 40in.

## CHARLES SIMS, R.A.

- 205 .263 "THE LITTLE FAUNS." a delightful composition, a déjeuner party in a garden, under the blossom, and to them suddenly appears the dainty figure of a faun. It is full of light and sunshine

Canvas, 40in. by 50in.

D.T.

27 June 1923.

It is worth placing on record that in a sale catalogue at Sotheby's a bit of eulogistic art criticism was included. A picture appeared in the little collection of the late Mrs. Annie Naumann, painted by Mr. Charles Sims, R.A.—"The Little Faun." The cataloguer thus described it, "a delightful composition, a déjeuner party in a garden, under the blossom, and to them suddenly appears the dainty figure of a faun. It is full of light and sunshine." Everybody thought so who saw the work in the 1908 Academy, and it fetched £205 (Fine Art Society).

END OF SALE.

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<i>Saturdays</i>	..	..	Spectator ; Saturday Review.

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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ;  
London Mercury ; and Bookman's Journal.

### B. FOREIGN.

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1923.



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The Property of Sir Francis Fuller, K.B.E., C.M.G. ;

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# CATALOGUE

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G.B.E., K.C.B., 18, *Kensington Palace Gardens, W.*;

The Property of Sir Humphrey Mackworth, Bt.

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# PICTURES BY OLD MASTERS.

Western Mail Cardiff 14 Feb 1923  
FEW FROM MACKWORTH COLLECTION FOR SALE.

By J. KYRLE FLETCHER.

Pictures from the collection of Sir Humphrey Mackworth, Bart., will be offered for sale to-morrow (Tuesday) at Messrs. Sotheby's rooms in New Bond-street. These fine oil paintings formerly hung in the picture gallery at Glen Usk, near Caerleon.

Some of them were purchased by Sir Digby Mackworth, who travelled in Italy and brought home fine examples of the works of the Italian masters. But the type of paintings which were suitable for adorning the walls of a picture gallery can find no home on the smaller walls of a modern house, so Sir Humphrey Mackworth has sent these gallery paintings to the auction room. They are included in a sale of pictures by old masters, probably one of the last sales of the present season.

The painting which has attracted most attention is the magnificent one of Westminster from the Thames painted about 1740 by the famous Venetian artist Canaletto, who came to England in the very height of his fame. The special features of the painting are that it represents Westminster Bridge in the course of construction, with four huge arches rising out of the water. Old Westminster Hall is in the centre of the picture, with the Abbey to the right. An almost Continental animation of colour and movement is given to the work by the numerous boats, crowded with figures in the rich dress of early Georgian time.

## A VANDYKE EXAMPLE.

Of the school of Anthony Vandyke there is an excellent example in the portrait of a Genoese senator—a fine, massive figure in crimson robes lined with white fur. The Murillo portrait is of a lady posed, with the quaint conceit of the times, as St. Lucy. She is portrayed three-quarter length seated, and wearing a most elaborate dress, and only a master like Murillo could have painted the delicate texture of the material and the lace.

There are a pair of typical portraits by Sir Godfrey Kneller of fine bewigged gentlemen. They are probably personal friends of Sir Humphrey Mackworth, of Gnoll Castle, Neath, the first baronet. He occupied a large position in the commercial life of South Wales during the reign of Queen Anne, and was a personal friend of Sir Christopher Wren and Sir Godfrey Kneller. There is also a group of four fine ladies of the Queen Anne period by the same artist.

We are only now beginning to appreciate the work of those English artists who came between Kneller and the great period of Reynolds and Gainsborough. One of these was R. Taylor, the artist who painted the excellent portrait of old Lord Digby in 1743 when the subject was in his 82nd year. Lord Digby was a distant connection of the Mackworth family.

## PLEASING HOPPNER STUDY.

There is a pleasing portrait by Hoppner, the Court painter, of Sir James Affleck, Bart.—a bust portrait in uniform, showing a typical open English face. The artist seems to have admirably caught his sitter, reproducing his bluff manner to perfection. With this is a portrait of the same size of Capt. Cotes, a nephew of the old Lord Digby.

Ricci, sometimes called the Italian Rembrandt, is also represented by one of his religious subjects, the Betrayal of Christ, with a crowd of figures in the dark garden. Another interesting large painting is the Italian work by T. Uwins, R.A., which portrays a pleasing interior with an Italian peasant woman teaching a little girl to dance. The panel by Dosso Dossi is a reminder of that time when every great house included as part of its internal decoration the portraits of the Caesars, and this one is the Julius Caesar, the one of the set most in favour in this country. Formerly, there was a set of the Caesars hanging at Cefn Mably in the dining-hall.

Curiously enough, in the same sale there are a set of four Canaletto paintings of Venice from the Villebois collection, so that it will be possible to compare the painting of the Italian master in his native Venice with his English painting of Westminster.

Portrait of Edgar Allan Poe  
Messrs. Sotheby's sale on Tuesday of pictures and engravings (which realized £1,959 11s.) included a portrait by Rembrandt Peale (one of a numerous family of American artists) of Edgar Allan Poe as a young man, "painted at Philadelphia about 1833," on canvas, 27in. by 22in., the property of Lord Lee of Fareham, and purchased by Messrs. Leggatt for £130. It would be desirable, if further evidence could be produced in favour of this portrait, so far as its claim to represent Poe is concerned. Rembrandt Peale paid his last visit to England in the autumn of 1832, and exhibited at the Royal Academy of 1833. He removed to New York in the following year. There is no reference to any such portrait in his "Reminiscences," which Rembrandt Peale contributed to the New York Crayon, 1855-7, nor is it recorded in Dunlap's "History" of American art and artists. In the same sale on Tuesday Sir Humphrey Mackworth's Canaletto, a view of Westminster from the Thames, with numerous boats and figures, 33in. by 62in., sold for £155 (Leggatt), and in another property a moonlight scene by a lake, by Adriaen Brouwer, signed and dated 1628, realized £360 & (H. J. Spillers).

## EDGAR ALLAN POE D. Telegraph 16 Feb 1923 REMBRANDT PEALE'S PORTRAIT.

When a painter sees to it that his three sons are christened Rembrandt, Raphael, and Titian, they have a high trial from the start. This happened in Bucks County, Pennsylvania, in the eighteenth century, when the artist, Charles Willson Peale (who was the first painter of a George Washington portrait), thus dubbed his children. Of the three, Rembrandt Peale became the most famous. Born in 1778, he, too, painted Washington, and from this study and his father's work, together with Gilbert Stuart's portrait and the Houdon bust of Washington, he made a "composite" portrait which won great renown in the States. Rembrandt Peale, in fact, painted seventy-nine versions of it. He also painted a portrait of Edgar Allan Poe about 1833, when the poet would be 24 and had just won the competition for a prize tale—the "MS. Found in a Bottle," and for a prize poem, "The Coliseum."

Lord Lee sent this portrait to Sotheby's, and yesterday it realised £130 (Leggatt). Sir Humphrey Mackworth's Canaletto view of Westminster from the river, with the historic hall in the middle of the canvas, fetched £155 (Leggatt), and from various sources came a moonlight landscape by A. Brouwer, 1628, £360 (Spiller), and a panel by Jacopo del Sellaio of "St. Jerome chastising himself," £185 (Betts).

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CATALOGUE  
OF  
PICTURES BY OLD MASTERS.  
TOGETHER WITH  
A FEW DRAWINGS.

Tuesday, July 17th, 1923.

THE PROPERTY OF  
Rear-Admiral Sir Douglas Brownrigg, Bt., C.B.

DRAWINGS.

FRAMED.

NICHOLAS POCOCK.

LOT

- mlin*  
1 Men-of-War in a rough sea  
Signed and dated 1795  
*Water-colours*

16 in. by 23½ in.

5

NICHOLAS POCOCK.

- 6*  
2 The Rock of Gibraltar: shipping in the foreground  
Signed and dated 1806  
*Water-colours*

16 in. by 23½ in.

3 3

NICHOLAS POCOCK.

- macker*  
3 Three-masted Vessel off the Coast  
*Water-colours*

16 in. by 23½ in.

12

## Various Owners.

BERNARD LENS, JUNR.

- 15/- 4 Hercules between Vice and Virtue, after Nicolas Poussin *Boine*  
*Gouache* 15 in. by 11½ in.

J. DE WITT.

- 1 15/- 5 Heads of Two Cupids *Ch*  
*Coloured chalk* 9½ in. by 13 in.

MORLAND.

- 9- 6 Shepherd Boys *Ch*  
*Water-colours* 14½ in. by 11 in.

IN THE PORTFOLIO.

J. S. COTMAN.

- 3- 7 View at Whitby, Yorkshire *Remae*  
*Pencil* 7½ in. by 9½ in.

ROSSETTI.

- 5 8 Portrait of a Lady seated *Lina*  
*Pencil* 11 in. by 6 in.

STARK.

- 2- 9 Coast Scene with ruined castle 10 in. by 14 in. *Lee*  
 And one other—Landscape with bridge over a river 2

J. R. COZENS.

- 1- 1- 10 Morning: A Mountainous Landscape *High*  
*Sepia* 14 in. by 20 in.

- Sever 11 A quarto Album, bound in green morocco, containing seventy-six drawings, including specimens by W. Payne, J. C. Buckler, Sir Francis Chantrey, etc. 2 ———

\* \* From the collection of Lady Braybrooke.

The Property of Mrs. Rutley,  
of 18, Marlborough Mansions, Hampstead, N.W.

G. DANCE.

- 12 Lord Carlton 1 — 1 ———

Signed and dated 1799

Pencil

10 in. by  $7\frac{5}{8}$  in.

G. DANCE.

- do 13 John Carr

Signed and dated 1796

Pencil

10 in. by  $7\frac{5}{8}$  in. 1 — 1 ———

G. DANCE.

- do 14 Nicholas Foster

Pencil

$7\frac{1}{8}$  in. by  $4\frac{5}{8}$  in. 1 — 1 ———

G. DANCE.

- 15 Alexander Dalrymple

Signed and dated 1794

Pencil

10 in. by  $7\frac{1}{2}$  in. 15 ———

with the engraving of the same

2

G. DANCE.

- Sever 16 Alan, Lord Gardner

Signed and dated 1809

Pencil and red chalk

$10\frac{1}{4}$  in. by  $7\frac{7}{8}$  in. 1 — 1 ———



G. DANCE.

17 Lieut.-Col. Goulburn *Parke*

Dated 1810

*Pencil* $8\frac{7}{8}$  in. by  $7\frac{3}{8}$  in.

G. DANCE.

18 Henry Hall

Signed and dated 1793

*Pencil and red chalk* $11\frac{7}{8}$  in. by  $9\frac{1}{8}$  in. *do*

G. DANCE.

19 George Hardinge

Signed and dated 1794

*Pencil and red chalk* $10\frac{1}{8}$  in. by  $7\frac{1}{2}$  in. *do*

THE PROPERTY OF THE RT. HON.

The Viscount Lee of Fareham, G.B.E., K.C.B.

18, Kensington Palace Gardens, W.

FRAMED.

DANIEL GARDNER.

1750-1805.

20 Portrait of Mary, third Countess of Portmore. Bust in white *Balden*  
dress trimmed with fur*Pastel* $11\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.

[See ILLUSTRATION].





No. 20.



*Alison*

C. A. HUNT.

21 Harston Mill, and Stratford Waste; a pair

16 —

Signed

*Water-colours*

14 in. by 21 in. 2

*Rawlin*

P. F. STEPHANOFF.

22 Charles the Second and Sir Henry Lee

1-1 —

Signed and dated 1836

*Water-colours*

7 in. by 10 in.

J. W. EDY.

*Harper*

1818.

23 View of Old Westminster Bridge

4-10 —

*Balder*

A. F., 1912.

24 The River in the Plain

Signed and dated

*Black chalk and body-colour on grey paper* 15 in. by 19½ in.

1-15 —

## Various Owners.

## OIL PAINTINGS.

PIETER NEEFS.

*Macbeson*

1578-1657.

25 Interior of a Church with figures

*Panel*

15 in. by 23 in.

5-10 —

## PIETER NEEFS.

1578-1657.

5-10 —

- 26 Interior of a Church with figures and people at Mass

*Hachess*

Signed in full

*Panel*

10 in. by 15½ in.

## TITIAN.

5 —

- 27 The Virgin and Child with the Infant St. John, St. Catherine and a bearded Saint wearing a cope. Half-length figures, excepting the Infant Christ

*Hall**Panel*

29 in. by 42 in.

## GIUSEPPE RIBERA SPAGNOLETTA.

1588-1656.

15 —

- 28 Christ disputing with the Doctors. Six half-length figures, Christ on the left dressed in scarlet

*De Pyro**Canvas*

38 in. by 51 in.

## ABRAHAM BLOEMART.

1564-1651.

2-10 —

- 29 King David. Whole-length figure kneeling to the left before an altar upon which is a book. Other books and harp on the ground to the left

*Hall*

Signed and dated 1633

*Canvas*

32 in. by 27 in.

## P. P. RUBENS.

6-10 —

- 30 Sketch in brown—Rape of the Sabines

*Lewis**Panel*

11½ in. by 24 in.

## CANALETTO SCHOOL.

5 —

- 31 The Ponte della Paglia and the Prisons, Venice

*Spiller**Canvas*

22 in. by 36 in.

## ANDREA SCHIAVONE.

- 32 The Holy Family in a Landscape  
*Carroll* Canvas 26½ in. by 39 in. 6-10 —

## JAN BOTH.

- 33 A pair of Romantic Italian Landscapes with figures  
*Tuckers* Panels 24 in. by 20½ in. 2 —

## SPANISH SCHOOL.

*Early 17th Century.*

- 34 Portrait of a Young Man. Bust in black and white dress  
*Follins* Canvas 23 in. by 19 in. 5 —  
 and A Head of a Man, of the School of Marcus Gheeraerts 2

## BEECHEY.

- 35 Portrait of a Gentleman, half-length  
*Bamer* Canvas 30 in. by 25 in. 10 —

## SCHOOL OF MARCUS GHEERAERTS.

- 36 Portrait of a Man in white ruff and black dress; *unframed*  
*Boze* Panel 23 in. by 18 in. 3-5 —

## R. WILSON.

- 37 View of a Town with an aqueduct  
*Faite* Canvas 13½ in. by 16 in. 6-10 —  
 And two others 3

## WILSON.

- 38 Pastoral Landscape with a river  
*Bailey* Canvas 24½ in. by 31 in. 5 —

## SPANISH SCHOOL.

*Early 17th Century.*

- 10 ——— 39 The Assumption of the Virgin; *unframed*  
*Panel*

*Overenit*

64 in. by 37 in.

## COPY FROM TITIAN.

- 4 5 — 40 Jupiter and Antiope  
*Canvas*  
And two others

*Chell*

9 in. by 12½ in.

3

## ENGLISH SCHOOL.

*Early 16th Century.*

- 20 — 41 Portrait of Henry VIII. Half-length facing the spectator in  
cloth of gold doublet and crimson gown lined with ermine  
*Panel*

*Rinieri*

20 in. by 17 in.

## F. L. T. FRANCIA.

1772-1839.

- — 42 Shipping: two sailing vessels and a boat with figures  
Signed and dated 1833  
*Water-colours*

*Passer*

6½ in. by 5 in.

## DOWNMAN.

- 2-10 — 43 Portrait of a Gentleman  
*Canvas*

*Bourne*

7¾ in. by 6 in.

## SIR G. KNELLER.

- 16 — 44 Portrait of Marshal Schomberg. Three-quarters length, bare-headed, in steel breast-plate and cloth of gold sleeves.  
Landscape background  
*Canvas*

*Kneller*

50 in. by 40 in.

\* \* Engraved by J. Faber.

## DUTCH SCHOOL.

- lack 45 Portrait of an Elderly Lady in wheel ruff, lace cap and black dress 14 —  
 Dated 1602  
 Canvas 44 in. by 34½ in.  
 And a small Interior, after Terburgh 2

## SPAGNOLETTA.

- et 46 The Beheading of Saint John the Baptist; *unframed* 2-2 —  
 Canvas 63 in. by 47 in.

## VICAT COLE, R.A.

- lorton 47 The Sheepfold 8 —  
 Signed  
 Canvas 12 in. by 20 in.  
 And another 2

## SIR W. BEECHEY.

- lower 48 Portrait of an Officer in the Westminster Volunteer Cavalry, in 4 —  
 uniform  
 Canvas 30 in. by 25 in.

## REYNOLDS.

- ills 49 Portrait of Miss Neyle of Great Ambrook, near Totnes, Devon- 10. 10 —  
 shire. Three-quarters length in red and blue drapery  
 seated in a landscape  
 Canvas 46 in. by 33 in.

\* \* \* According to tradition a very early work of Sir Joshua.  
 The picture has descended through the family of the subject  
 to the present owner.



## GEORGE WATSON, P.R.S.A.

- 2 2 — 50 Portrait of Neil Menzies, only son of Sir Robert Menzies, Bt., *Guero*  
1808, standing holding a gun  
*Canvas* 50 in. by 40 in.

## H. B. KOEKKOEK.

- 5-15 — 51 On the Shore at Rotterdam  
*canvas* 31 in. by 45 in. *Wolff*

The Property of Charles Weld Blundell, Esq.  
*of Ince Blundell, Lancs.*

## M. HOBBEEMA.

1638-1709.

- 25 — 52 Forest Landscape. A grove of young oaks through which a  
stream flows towards the spectator. On the water in the *Green*  
middle a boat with a man, and water fowl; other figures  
and cattle on the left. On the right a water-mill  
*Canvas* 27 in. by 35½ in.  
[See ILLUSTRATION].

## SASSOFERRATO.

- 26 — 53 Madonna and Child. The Virgin bending over the Infant who  
is seated, nearly nude, on a pillow lying on a table before  
her *Rich*  
*Canvas* 28 in. by 23½ in.

## CRESWICK.

- 10-10 — 54 A Stream with wooded banks flowing towards the spectator;  
in the middle distance a weir. On the left a man seated  
near a boat which is drawn up on the bank *Stonk*  
*Canvas* 27 in. by 40 in.



No. 52.







No. 55.

THE PROPERTY OF THE RT. HON.

**The Viscount Lee of Fareham, G.B.E., K.C.B.***18, Kensington Palace Gardens, W.*

REMBRANDT PEALE.

- Leggatt* 55 Portrait of Edgar Allan Poe as a young man, painted at Phila <sup>130</sup> —  
delphia, about 1833. Bust facing the spectator

Canvas

27 in. by 22 in.

[See ILLUSTRATION]. (*Illustrated in the Bunnisews May 1924*  
*p. 24.*)

JAN BOTH.

- 56 A pair of Romantic Italian Landscapes with figures <sup>20</sup> —

*Blackett* Panels

24 in. by 20½ in. 2

**The Property of Sir Humphrey Mackworth, Bt.***Oaklands, Caerleon, Monmouthshire.**Sir H. M. had a sale at 11 High St. Cardiff 14 Feb. 1924 catalogue*  
*in cupboard.*

CANALETTO.

- Leggatt* 57 Westminster, from the Thames. The Hall in the middle of the <sup>155</sup> —  
picture, with the Abbey to right. On the left, Westminster  
Bridge in course of construction, the centerings for four of  
the arches being in position. Numerous boats with figures  
on the water

Canvas

33 in. by 62 in.

SCHOOL OF VANDYCK.

- Naple* 58 Portrait of a Genoese Senator. Three-quarters length in crimson <sup>8</sup> —  
robes, lined with white fur

Canvas

52 in. by 43 in.

## SEBASTIANO RICCI.

5 —

- 59 The Betrayal of Christ. Composition of numerous figures;  
*unframed*

*Canvas*40 in. by 50 in. *De Pyra*

## KNELLER.

5 —

- 60 Portrait of a Gentleman. Whole-length, seated in an arm chair

*Canvas*64 in. by 45 in. *Collins*

And another, whole-length, by the same

2

## MURILLO.

10-10 —

- 61 Portrait of a Lady as Saint Lucy. Three-quarter length seated  
wearing an elaborate dress

*Canvas*38 in. by 30 in. *Oliphant*

## R. TAYLOR.

11 —

- 62 Portrait of Lord Digby, 1743, at the age of 82

*Signed**Canvas*30 in. by 25 in. *Engle*

And a Group of Four Ladies of the School of Kneller

2

## T. UWINS, R.A.

2 —

- 63 Italian Woman teaching her child the Tarantella

*Panel*28 in. by 36 in. *De Pyra*

And a Seascape

2

## DOSSO DOSSI.

6 10 —

- 64 Head of Julius Caesar in a niche

*Panel*25 in. by 20½ in. *Edgell*

## HOPPNER.

10 —

- 65 Portrait of Sir James Affleck, Bt.

*Canvas*30 in. by 25 in. *Roe*

And another

2



# The Property of Miss Mabel Crosbie,

Marchwood, near Southampton.

## KNELLER.

- 66 Portrait of the Hon. Mrs. Crosbie, Lady-in-Waiting to Queen  
Anne, in brown dress, standing resting her right arm on a  
pedestal  
Canvas 49 in. by 39 in. 24 —

## KNELLER.

- 67 Portrait of Captain the Hon. John Crosbie, who lost his right  
arm fighting under the Duke of Marlborough, in brown  
coat, breastplate, resting his left hand on a cannon  
Canvas 51 in. by 39½ in. 6 —

## J. J. MASQUERIER.

- 68 Portrait of General Sir Charles Crosbie, in scarlet military coat  
with white breeches, seated resting his left arm on the back  
of a chair, a plan of Laughlinstown Camp on a table by his  
side  
Canvas 49½ in. by 39½ in. 210 —

## J. J. MASQUERIER.

- 69 Portrait of Lady Crosbie, Wife of General Sir Charles Crosbie,  
in white muslin dress, with lemon-coloured cloak, seated by  
a table holding a book  
Canvas 49 in. by 39¼ in. 44 —

# The Property of Sir Timothy Eden, Bt.

Windlestone, Ferry Hill, co. Durham.

## FLORENTINE SCHOOL.

- 49 - 70 The Virgin and Child, seated against a wall, above which are cypresses. Curtains either side and ornamental border  
*Canvas, mounted on panel* 23½ in. by 17 in. *Unce*

## ITALIAN SCHOOL.

- 50 - 71 The Virgin adoring the Infant Christ, attended by two angels  
*Panel* 18 in. by 11½ in. *Grose*

## SCHOOL OF TIEPOLO.

- 38 - 72 The Immaculate Conception  
*Canvas* 17 in. by 14½ in. *Wail*

# The Property of Sir Francis Fuller, K.B.E., C.M.G.

from the collection of the late HENRY VILLEBOIS, Esq.,

at Marham House, Norfolk.

## CANALETTO.

- 25 - 73 A View on the Grand Canal, Venice, showing the Doge's Palace, the campanile beyond, and many gondolas in the foreground;  
*in black frame*  
*Canvas* 29 in. by 50 in. *Sennic*

\* \* This picture has been cleaned, the others are in old state.

ECK \_\_\_\_\_ CHM \_\_\_\_\_ WFD \_\_\_\_\_  
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## CANALETTO.

- Piero* 74 A View of Venice, showing the entrance to the grand canal and the giudecca, sailing ships, etc., in the foreground; *black frame* 30 —  
*Canvas* 29 in. by 50 in.

## CANALETTO.

- to* 75 Another View on the Grand Canal, with the Vendramini and other palaces 20 —  
*Canvas* 29 in. by 50 in.

## CANALETTO.

- elisi* 76 Another fine View on the Grand Canal, looking toward the sea, the church of Sta. Maria della Salute on the right 10 —  
*Canvas* 29 in. by 50 in.

---

 Various Owners.
 

---

## BONIFACCIO.

- Chobson* 77 The Madonna, with the Infant Christ, who is stretching out His arms to St. Jerome, with St. Catherine in a landscape 50 —  
*Canvas* 34 in. by 49 in.  
 \* \* \* From Alton Towers.

## JACOPO DEL SELLAIO.

- Setto* 78 St. Jerome chastising himself in the wilderness, in the middle distance on the right the meeting of the Infant Christ and the Infant St. John, further back, on the left, St. Augustin meeting the child by the shore of the sea 185 —  
*Panel, circular top* 23½ in. by 14 in.

## WOUVERMANS.

- 31 ——— 79 Landscape with a horseman and other figures resting near a *Ward*  
stream  
*Canvas* 20 in. by 16½ in.

## A. PYNACKER.

- 25 ——— 80 Extensive Landscape, on the left a river in a gorge with buildings *Sharp*  
of a town on each side  
*Canvas* 40 in. by 60 in.

## VANDEVELDE.

- 32 ——— 81 A Naval Battle between the English and Dutch fleets *Leenhorst*  
*Canvas* 46 in. by 64 in.

## CUYP.

- 13 ——— 82 A Skirmish between Horsemen *Tronier*  
*Panel* 11 in. by 14 in.

## ADRIAEN BROUWER.

- 360 ——— 83 Moonlight Landscape, with two cottages by a lake ; in the centre  
foreground a peasant addressing a woman seated and on the *Spill*  
right a dog  
Signed and dated 1628  
*Panel* 12 in. by 16 in.

## MORLAND.

- 5-5 ——— 84 Interior of a Stable with a white horse, etc. *Nope*  
*Canvas* 19 in. by 23 in.

## J. HIRSCHNAER.

- 1-1 ——— 85 Landscape Composition, with ruined classical monuments and *Thagge*  
figures  
Signed and dated  
*Panel* 7 in. by 10½ in.

## MAGNUS BRASCH.

- phant 86 A pair of small Landscapes with buildings, figures, horses and dogs 2 - 2 —  
 Both signed  
*Gouache* 6½ in. by 8¼ in.

## WILLIAM MULLER.

- on loan 87 View on the Upper Lyn 4 - 4 —  
*Millboard* 19¼ in. by 13 in.  
 \* \* From the collection of the Duke of Devonshire.

## ENGLISH SCHOOL.

- Ab 88 Seascape with fishing boats 1 - 1 —  
*Panel* 12½ in. by 9 in.  
 \* \* From the collection of the Duke of Devonshire.

---

 The Property of a Gentleman.
 

---

## DUTCH SCHOOL.

- go 89 Portrait of a Man, wearing deep white collar and broad brimmed hat, his hair in curls falling to his shoulders; black-wood frame 2 - 5 —  
*Panel* 23 in. by 19 in.

## G. CHINNERY.

- e 90 View of the Interior of a Chinese Room and four figures in Chinese costume 1 - 15 —  
*Canvas* 19 in. by 24 in.



## HUGGINS.

- 2-2
- 91 A pair of old Shipping Scenes : The Entrance to <sup>Queensbor</sup> Portsmouth Harbour, and The Solent with ships in full sail; *unframed*  
*Canvas* 20 in. by 24 in. 2
- 15-10
- 92 Lady Sandys in green dress with white scarf, her auburn hair <sup>Wool</sup> falling on her shoulders in curls, standing beside a fountain;  
*in old carved wood frame*  
*Canvas* 50 in. by 39 in.

\$1459. 11 0.

END OF SALE.

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## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

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<i>Tuesdays</i> ...	...	Times.
---------------------	-----	--------

<i>Saturdays</i>	...	Spectator; Saturday Review.
------------------	-----	-----------------------------

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

### A. ENGLISH.

<i>Thursdays</i>	...	...	Times Literary Supplement; Scotsman, and Glasgow Herald.
------------------	-----	-----	--

<i>Saturdays</i>	...	...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;
------------------	-----	-----	---

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).

Philadelphia North American.

Gazette de l'Hotel Drouot (Paris).

New York Times.

American Art News.

New York Evening Post.

Chicago Daily News.

Boston Evening Transcript.

and International Studio.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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SOTHEBY, WILKINSON & HODGE.

1923.

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Lady Watts, F.R.G.S., 10, Chelsea Embankment, S.W. ;  
Mrs. David Nathan, 59, Harley Street, W. ;  
The late Joseph Albert Hill, Esq.,  
of 40, Park Lane ; 30, Victoria Street ; and Darley Lodge, Derbyshire ;  
AND OTHER PROPERTIES.*

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1923.



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	£	s.	d.
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Books and Manuscripts ...	2	0	0
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Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	<u>£ 5</u>	<u>5</u>	<u>0</u>

# CATALOGUE

OF

## OLD ENGRAVINGS,

TOGETHER WITH

## OLD & MODERN DRAWINGS & PICTURES.

FIRST DAY'S SALE.

OLD ENGRAVINGS (FRAMED AND IN THE PORTFOLIO),

INCLUDING

*The Property of the late Baron de Steiger,  
of Berne, Switzerland, and of Meadow Croft, Sutton, Surrey;  
and OTHER PROPERTIES, comprising*

OLD MASTER ENGRAVINGS, by H. S. BEHAM, A. DÜRER, L. VAN LEYDEN,  
M. SCHONGAUER, M. ZATZINGER, ETC.;

BAXTER AND LE BLOND PRINTS; SWISS VIEWS IN COLOURS;

A FINE SERIES OF ORIGINAL ETCHINGS FOR J. M. W. TURNER'S "LIBER STUDIORUM";  
FRENCH ENGRAVINGS BY DAMBRUN, R. NANTEUIL AND N. THOMAS; TOPOGRAPHICAL  
& FANCY SUBJECTS, *printed in colours*; CARICATURES BY ROWLANDSON, GILLRAY, ETC.

SECOND DAY'S SALE.

OLD AND MODERN DRAWINGS AND PICTURES,

INCLUDING THE PROPERTIES OF

*Lady Watts, F.R.G.S., 10, Chelsea Embankment, S.W.;*

*Mrs. David Nathan, 59, Harley Street, W.;*

*Miss Barnett, 33, Upper Baker Street, W.;*

*and OTHER PROPERTIES, comprising*

DRAWINGS IN PENCIL, CHALK AND WATER-COLOUR, BY ENGLISH, FRENCH  
AND BELGIAN ARTISTS, INCLUDING

DE LA COUR

CHARLES CONDER

WALTER CRANE, R.W.S.

AXEL HAIG

HARPIGNIES

COOPER HENDERSON

A. E. JOHN, A.R.A.

A. LEGROS

J. F. MILLET

N. STACQUET

ALFRED STEVENS

SIR DAVID WILKIE, R.A.

AND PICTURES OF THE DUTCH AND ENGLISH SCHOOLS, INCLUDING  
THE LADY OF PITY, BY D. G. ROSSETTI,

*The Property of Frank C. James, Esq., of Pennydarren House, Merthyr Tydfil;  
AND*

*The Property of the late Joseph Albert Hill, Esq.,  
of 40, Park Lane; 30, Victoria Street; and Darley Lodge, Derbyshire.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEY, WILKINSON & HODGE,

The Rt. Hon. Sir MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARR, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 24th of JULY, 1923, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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AT SOTHEBY'S.

In a sale of engravings, drawings, and pictures from various sources to be held at Messrs. Sotheby's on July 24th and 25th, four pictures will be offered formerly belonging to Mr. Joseph Albert Hill, of Darley Lodge, Derbyshire. The pictures include two of the 18th century French school, a portrait of a gentleman in a full wig, wearing a brown, gold-embroidered coat, signed and dated 1711 by P. Dubuisson, and a portrait of Louis XV. as a boy by the better-known Louis Tocqué. Tocqué, who was a pupil of Rigaud, and married the daughter of Nattier, died in Paris in 1772, and the Louvre possesses 11 of his works, while others are at Versailles. No accredited work by Tocqué is in an English public gallery, but the splendidly appraised "Prince of the House of France," one of the fine Nattiers of the Wallace collection, is believed to be, in part at least, by Tocqué.

OF SALE.

buyer. If any dispute arise the buyer has full discretion to settle it; and to obtain immediately.

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the right of the seller or his agent to.

their names and places of abode, one pound or more, if required, in cash-money; in default of which may be immediately put up again

and with all faults, imperfections Messrs. SOTHEBY, WILKINSON & HODGE have full discretion to refuse any

bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE  
OF  
OLD ENGRAVINGS,  
TOGETHER WITH  
OLD & MODERN DRAWINGS AND PICTURES.

FIRST DAY'S SALE.

Tuesday, July 24th, 1923.

Various Owners.

EARLY MASTER ENGRAVINGS.

*The Numbers quoted are from Bartsch.*

IN THE PORTFOLIO.

LOT

- |       |   |    |    |
|-------|---|----|----|
| 244   | 1 H. S. Beham. Eve ( <i>B.</i> 4); Death seizing a Woman ( <i>B.</i> 150); Peasant carrying an axe accompanied by a woman ( <i>B.</i> 183); St. Chrysostom ( <i>B.</i> 218) and the Arms with a cock ( <i>B.</i> 256); and three others, by H. Aldegrever | 8  | 2  |
| Beyne | 2 N. De Bruyn. Panels of Animals; two Titles; and three others  | 14 | 16 |
| do    | 3 T. De Bry: The Convoy, after H. S. Beham; The Master F. B.: The Two Cavaliers; and seven others, by the Masters A. D. B. and S. F.  | 9  | 12 |

L. VAN LEYDEN.

- |     |  |   |    |
|-----|--|---|----|
| do  | 4 Joseph in Prison ( <i>B.</i> 22); The Adoration of the Magi ( <i>B.</i> 37); and four others | 6 | 3  |
| des | 5 Samson and Delilah ( <i>B.</i> 25)   | 1 | 15 |
| do  | 6 David playing before Saul ( <i>B.</i> 27)  | 1 | 12 |

- 3 5 -  
3  
1 12
- 7 Susannah and the Elders (*B. 33*), from the *W. Esdaile and Fountaine Walker collections* 1 *Read*  
8 The Raising of Lazarus (*B. 42*) 1 *Read*  
9 St. Philip (*B. 95*); St. Peter and St. Paul holding the Sudarium (*B. 105*); A Man and Woman seated in a landscape (*B. 148*); and The Jester (*B. 150*) 4 *a*

## G. PENCZ.

- 10 The Parable of Dives and Lazarus (*B. 65-67*), two of the set of three (*numbers 66 and 67*); and Woman with the harp (*B. 96*) 3 *Read*  
11 Six Triumphs described by Petrarch (*B. 117-122*), from the *Fisher and Lawson Thompson collections* 6 *Caln*

## ISRAEL VAN MECKENEN.

- 8 15  
6 15
- 12 The Death of the Virgin (*B. 40*) 1 *a*  
13 St. James and St. John (*B. 80*), cut at bottom 1 *Caln*

## M. SCHONGAUER.

- 20  
7 5  
14 10  
1  
4 10
- 14 The Flagellation (*B. 12*) 1 *Caln*  
15 Christ crowned with thorns (*B. 13*) 1 *Caln*  
16 Christ presented to the People (*B. 15*) 1 *Caln*  
17 Christ bearing the Cross (*B. 21*), cut to an oval and damaged 1 *Read*  
18 Setting out for Market (*B. 88*), stained, cut and made up at left side 1 *Caln*

## M. ZATZINGER.

- 8  
1 2
- 19 The Martyrdom of St. Catharine (*B. 8*) 1 *d*  
20 St. Ursula (*B. 10*) 1 *d*

## A. DÜRER.

- 6 5  
5  
1 8
- 21 The Dream (*B. 76*) 1 *Read*  
22 Albert of Mayence (*B. 103*); and Frederick, Elector of Saxony (*B. 104*) 2 *Caln*  
23 Head of Christ (*B. App. 26*), woodcut 1 *Caln*

24	Portraits of French Celebrities, one hundred and forty-four, on twelve mounts	12	15'
25	Death of Henry II of France, and three other historical subjects, by I. Tortorel, woodcuts	4	35'
26	Tournament held in the Court of the Vatican; and Emblem of Religion	2	45'

## WOODCUTS.

27	The Fall and Redemption of Man, by A. Altdorfer (B. 1-40), nineteen of the set of forty, and a duplicate of no. 28	20	410
28	The Passion of Christ, by H. Schaufelein, some duplicates	37	415
29	Various Saints, etc., by E. Schoen	36	110
30	Christ presented to the People, by Urse Graf; Fools caught by Women; A Group of three Soldiers, by H. Schaufelein; etc.	16	35
31	The Crucifixion, after A. Dürer; The Apocalypse of St. John; and other subjects	35	1
32	The Last Supper, by the Master C. T.; Christ on the Cross; Adam and Eve; etc.	10	2
33	Antoine Jacquard: Designs for Sword Hilts, etc.	14	12
34	The Four Seasons, by W. Hollar, with duplicates of Spring and Autumn; P. de Vos, by S. Bolswert, after Vandyck; and others by Della Bella and after A. Dürer	13	115
35	Subjects by Saenredam, after H. Goltzius, L. van Leyden and other Masters; Triumphs, by D. van Cornheist, and others, by Wierix, Van de Velde, etc.	21	12
36	Rembrandt van Rhyn. The Descent from the Cross, by torch-light; and Sheet of Studies, Head of Rembrandt, etc.	2	4

## ITALIAN SCHOOL.

37	Marc da Ravenna. Young Woman seated by a vase; Virgin and Child; Combat between Entellus and Dares, first state; and two others	5	18
38	Marc da Ravenna. Venus wounded by a thorn, first and second states; Venus rising from the sea; Venus and Cupids on dolphins; and another	5	11

- 39 A. Veneziano: The Cumæan Sybil; Camillus; The Father of Psyche consults the Oracle. A. Vico: An Architectural Design; Combat of Amazons; St. George; and The Nativity 7 *De Ju*
- 40 Marc Antonio: Hercules and Antæus; The Peasant with the Egg-seller; St. Margaret; and The Woman in Meditation. Jules Bonasone: The Italian Poets; and Flora and her Attendants 6 *do*
- 41 Ecce Homo, by G. Scolari; and other Woodcuts and Engravings by Italian engravers 11 *Colna*

## ENGRAVINGS IN CHIAROSCURO.

- 42 B. Coriolano. Three Sybils, after Guido; and others, after Parmigiano and Titian 10 *do*
- 43 Portrait of Plantin, by C. Jeghers, after Rubens; and The Goddess of Night, by H. Goltzius 2 *do*
- 44 Hercules and the Lion; Christ healing the Lepers; and The Adoration of the Magi, all by J. N. da Vincentino; and others by H. da Carpi, etc. 7 *do*
- 45 Andrea Andreani. Jason; The Presentation in the Temple; The Christian Heroes; and other subjects 10 *do*
- 46 E. Kirkall. Moses; St. Peter; and other Saints, etc. 8 *Pine*

## BAXTER PRINTS.

- 47 The Parting Look (without the man with the box), from a painting by E. H. Corbould, signed on the right, Feby. 6th, 1858, 25 in. by 18½ in. (L. 362) (some brush work added), on a mount, gilt frame and glazed 1 *Micha*
- 48 The Lovers' Letter Box, from a painting by Jessie McLeod, signed on the wall on the left, published August 30th, 1856, 15 in. by 10½ in. (L. 359), on a mount, oak frame and glazed 1 *Shene*
- 49 Paul and Virginia, an oval with gold border and scroll title in gold letters under the print, 4¾ in. by 3 in., with the Music 1 *do*
- 50 Soldier's Farewell, signed on the left, published Sept. 24th, 1855, 6 in. by 4½ in. (L. 200), gold mount, gilt frame and glazed; Christmas Time, 5½ in. by 4 in. (L. 261), on a black mount with a gold border, framed and glazed; Infantile Jealousy, signed on the right, 5 in. by 4 in. (L. 264), on a black mount with a gold border, framed and glazed similar to the preceding one 3 *do*

- 51 Fruit, No. 1, after a painting by Lance; on a table is a basket with grapes and other fruits,  $4\frac{3}{4}$  in. by 6 in., black mount with gold border, framed and glazed (two copies) 2

1/10

## LE BLOND PRINTS.

- 52 The Village Spring; The Pet Rabbits; The Pedlar; The Wedding Day, ovals, signed, all about 6 in. by 5 in., mounts, narrow rose-wood frames and glazed 4

3/5

- 53 Learning to Ride; The Cherry Seller; May-day; Fifth of November, ovals, signed, all about 6 in. by 5 in., black mounts with gold borders, gilt frames and glazed 4

3

- 54 Waiting at the Ferry; Blackberry Gatherers; Leisure Hour; Fisherman's Hut, ovals, all signed except the second, all about 6 in. by 5 in. on the stamped mounts 4

3/10

- 55 The Mill Stream; Blackberry Gatherers; Waiting at the Ferry, ovals, all signed, all about 6 in. by 5 in. on the stamped mounts 3

3/3

- 56 The Young Angler; Moonlight; The Birds'-Nest, ovals, all signed, all about 6 in. by 5 in. on the stamped mounts, the last a little stained 3

2/5

- 57 An Album, containing Ten Needle Box Prints by Baxter, and trial plates in one colour of Flora and Arctic Expedition; Le Blond's Prints: Infantile Jealousy, Short Change, Christmas Time and Cornfield, etc., half roan 1

3/10

## The Property of the late Baron de Steiger,

of Berne, Switzerland, and of Meadowcroft, Sutton, Surrey.

- 58 Paulus Aemilius, by F. Bartolozzi, after A. Kauffman, in red 1

12

- 59 Alexander I of Russia, by Le Vachez, after V. T., aquatint, in colours 1

18

- 60 Mirabeau, by Madame Alais, aquatint, printed in colours 1

2/10

## SWISS VIEWS (AQUATINTS IN COLOURS).

- 38 61 Vue de la Ville de Neuchatel; Vue de Leissiguen; Vue de la Vallée du Grindelwald; Vue de la Ville de Lausanne; Vue de la Chute du Staubbach; and Vue du lac de Thoun, all after N. Sprunclin <sup>4</sup> *Harle* 6
- 12 62 Vue d'Interlaken, by D. Lafond; Une partie des Glacières du Grindelwald, by M. Pfeninguer, after J. L. Alberli; and Vue de Lausanne *Lower* 3
- 8 63 Château de Wimmis; and View of a Swiss Lake 2 *do*
- 
- 1 10 64 Première Vue de Nidau, by J. P. Girard; View of a Swiss Village; and Eruption of Vesuvius, *drawings in gouache* 3 *do*
- 

## The Property of a Gentleman.

- 105 65 LADIES OF RANK AND FASHION, the set of ten, by C. Wilkin, after J. Hoppner and C. Wilkin, *proofs before the titles* *List* 10
- 

## Various Owners.

## F. BARTOLOZZI.

- 2 66 Jupiter and Juno on Mount Ida, and Venus presenting the Cestus to Juno, after Cipriani, a pair, *proofs, printed in red* *Breu* 2
- 2 15 67 Innocence, and companion, *proofs before letters, in red* *Rah* 2
- 2 5 68 Oriental Scenery, twenty-four Views in Hindoostan, by and after T. Daniell, with title-page *Thene* 25

day	68A G. Walker's Fashions for the Summer of 1842, for the Summer of 1847, and for the Winters of 1843, 1845 and 1846, five plates, by and after C. Sibley; Report of Fashion, published 1830 by Ed. Minister, aquatints, in colours; and Autumn and Winter Fashions for 1848-9, by T. Good, lithograph, in colours	7	3 5
do	68B Herbert Dicksee, R.A. In the Enemy's Country, artist's proof, on vellum	1	2

## J. M. W. TURNER'S "LIBER STUDIORUM."

## ORIGINAL ETCHINGS.

The numbers quoted are from W. G. Rawlinson's Catalogue

etches	69 BASLE (R. 5)	1	36
etches	70 DRAWING OF THE CLYDE (R. 18)	1	33
etches	71 ORIGINAL SKETCH OF A PICTURE FOR W. LEADER, ESQ. (R. 20)	1	36
etches	72 JUVENILE TRICKS (R. 22)	1	8
etches	73 JUNCTION OF SEVERN AND WYE (R. 28)	1	39
etches	74 INVERARY PIER, LOCH FYNE, MORNING (R. 35), first state before the buoy on the right, etc.	7	50
etches	75 FROM SPENSER'S FAIRY QUEEN (R. 36)		8 10
etches	76 WATER MILL (R. 37)		22
etches	77 PROCRIS AND CEPHALUS (R. 41)		19
etches	78 PEAT BOG, SCOTLAND (R. 45)	1	34
etches	79 HEDGING AND DITCHING (R. 47)	1	21
etches	80 CHAIN OF ALPS FROM GRENOBLE TO CHAMBERI (R. 49)	1	38
etches	81 MER DE GLACE—VALLEY OF CHAMOUNI-SAVOY (R. 50)	1	102
etches	82 RIVAUX ABBEY, YORKSHIRE (R. 51)	1	40
etches	83 SOLWAY MOSS (R. 52)	1	39
etches	84 SOLITUDE (R. 53)	1	20
etches	85 MILL NEAR THE GRAND CHARTREUSE, DAUPHINY (R. 54)	1	34
etches	86 NORHAM CASTLE ON THE TWEED (R. 57)	1	50
etches	87 TENTH PLAGUE OF EGYPT (R. 61)	1	9
etches	88 BONNEVILLE, SAVOY (R. 64)	1	115
etches	89 CHRIST AND THE WOMAN OF SAMARIA (R. 71)	1	9



6	90	Caricatures, by W. and H. Heath	a parcel	Shen
6 10	91	Caricatures, by Rowlandson, Gillray, Woodward, and others	a parcel	Pim
4 10	92	Naval and Military Caricatures, and others on Sports and Pastimes	a parcel	Wate
8 10	93	Caricature Portraits of Celebrities, and other Caricatures on Costumes	a parcel	do
10	94	French Costumes, by Gatine, after Pecheux and Lanté, a parcel		Shen
1 5	95	La Dormeuse, after Boucher; Landscapes, by Wells and Laporte, after Gainsborough; and Route de St. Cloud, Route de Poissy, and Route de Naples, by Debucourt, after Vernet		do
2 5	96	Views of Cuma, Pozzuoli, Naples, etc., by A. Robertson, after Fabris	8	Bist
2 5	97	Views of Naples, etc., by P. Sandby, after Clerisseau and Fabris	6	do
2 10	98	Views of Baiae, Capua, Agrigentum, etc., by P. Sandby, after Fabris	10	Shen
14	99	View of Truxillo Bay and City, Honduras, by T. Bowen, coloured	1	do
1 15	100	Earl Grosvenor, by W. Dickinson, after B. West, proof before letters	1	do
10	101	Jupiter, by W. Ward, after S. Gilpin, open-letter proof	1	do
3 5	102	Race-horse, after Herring, proof before letters, in colours	1	do
1 10	103	Pigeons: Portrait of an Almond; Portrait of a Bald Head; Portrait of a Black Mottle; and Portrait of a Beard, by D. Wolstenholme, in colours	4	Chal
18	104	A Prize Fight, by J. Clark, after H. Alken	1	Shen
14	105	Going to Cover, by E. Hull; and The Meet, coloured lithographs	2	do
1	106	The Whitehaven Races, 1852, by Hanhart, after J. Rook, coloured lithograph	1	do

## PRINTED IN COLOURS.

1 8	107	A French Diligence, by S. G. Hughes, after Cooper Henderson	1	Ask
2 2	108	Views of Windsor, Greenwich, Thames Head, and Woolwich by J. C. Stadler, after J. Farington	8	Mack

109	Ceres, by Ruotte, after Agricola	1	18
110	Venus Sleeping, <i>published by Boydell</i>	1	1 8
111	The Baron proposing Walstein to Caroline, by C. Knight, after T. Stothard	1	18
112	Lodona, by F. Bartolozzi, after M. Cosway	1	2
113	Nurture, by J. Godby, after H. Singleton	1	1 2
114	Miss O'Neill, by W. Say, after J. Masquerier	1	2
115	Marie Anne Charlotte Corday, and Pope Pius VII, by P. M. Alix	2	1 15
116	Lieut.-Genl. Lygon, in uniform of 10th Hussars, by J. Harris, after H. De Daubrawa, <i>proof</i>	1	3 10
117	Religion and Wisdom, by F. Bartolozzi, after A. Kauffman, a pair	2	3 5
118	Venus and Cupid, and Beauty and Prudence, by P. M. Picot and A. Le Grand, after G. B. Cipriani and F. Zuccarelli, a pair	2	2 15
119	Assault and Taking of Seringapatam, and The Last Effort and Fall of Tippoo Sultaun, by A. Cardon and N. Schiavonetti, after H. Singleton	2	3 10
120	A View of Baldock in Hertfordshire, by F. Jukes, after R. Pollard	1	3
121	The French Conscript, by J. Young, after T. Stothard	1	2 5
122	Tableau Général de l'Armée Autrichienne, by Hilscher and Opitz, after Opitz, a pair	2	5 5
123	Belinda, by Burrows, after G. Morland	1	4
124	Miss Pope, by J. Young, after A. Buck	1	3 15
125	Costumes Suédois, by C. Geoffroy, after M. de D., <i>twenty coloured plates, in original wrapper</i>	1 vol.	2 2
126	Norwegian Costumes, by C. Tonsberg, after J. F. Eckersberg, <i>fifteen coloured lithographs, with title and letter-press, bound in a volume</i>	1 vol.	1 1
127	Costumes of the Netherlands, after Miss Semple, <i>thirty coloured aquatints, with title and letter-press, in original binding</i>	1 vol.	2 15
128	Costumes de la Suisse, <i>aquatints, in colours, published by L. Bleuler, in original case</i>	1	6

## The Property of a Gentleman.

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- |   |    |  |                  |
|---|----|--|------------------|
| 2 |    | 129 Views of Paris, Fontainebleau, St. Cloud, St. Petersburg, Rome, and other Continental Towns, by Bowles, Stevens, Parr, and other engravers, <i>coloured</i>  | 34 <i>Spence</i> |
| 6 | 5  | 130 Waterloo Place, Leicester Square. Greenwich, The Tower, St. Paul's, and other parts of London, by J. Bowles, and other engravers, <i>coloured</i>  | 21 <i>Pine</i>   |
| 6 |    | 131 Chelsea Hospital, Ranelagh, Whitehall, St. James' Palace, St. James' Park, Richmond, Chiswick, Hampton Court, Oxford, etc., by Bowles, Maurier, Canot, and other engravers, <i>coloured</i>  | 21 <i>do</i>     |
| 3 | 15 | 132 North and South Views of Gibraltar, by W. H. Toms, after J. Mace; Taking of the St. Joseph, Spanish Ship, by N. Parr, after Monamy; Coronation of George IV, by W. Heath; Entrance of Louis XVIII into Paris; and other historical events, <i>coloured</i> | 12 <i>Spence</i> |
| 2 | 10 | 133 View of Sydney in New South Wales, <i>published by J. Whittle and R. H. Laurie, coloured</i>   | 1 <i>Hollis</i>  |

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## Various Owners.

### FRAMED.

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- |    |    |  |                 |
|----|----|--|-----------------|
| 2  |    | 134 The Fruit Market at St. Vincent; and The Linen Market at St. Domingo, by Brown, after Brunais, <i>in colours</i>                             | 2 <i>Spence</i> |
| 8  |    | 135 Battle of Waterloo, by T. Sutherland, after W. Heath, <i>in colours</i>  | 1 <i>do</i>     |
| 13 |    | 136 Dover, as seen from the Custom House; and Calais, the Market Place, by T. Sutherland, after J. Gendall, a pair, <i>aquatints, in colours</i> | 2 <i>Adams</i>  |
| 3  | 15 | 137 The Sisters, by R. Cooper, after A. Buck, <i>printed in colours</i>  | 1 <i>Ask</i>    |
| 5  |    | 138 CORNELIA AND HER CHILDREN (Lady Cockburn), by C. Wilkin, after Sir J. Reynolds, <i>proof, in brown</i>                                       | 1 <i>Wah</i>    |

ready	139	GENERAL WASHINGTON, by T. Cheesman, after J. Trumbull, <i>printed in colours</i>	1	19 10
letters	140	Margate, with the Venus Steam Packet entering the harbour, by T. Sutherland, after W. J. Huggins, <i>aquatint in colours</i>	1	8 10
do	141	The America Schooner Yacht, by T. G. Dutton, after O. W. Brierly, <i>coloured lithograph</i>	1	6 10
ready	142	The Falls of Niagara, from the upper bank, English side; and View of the Horseshoe Fall from Goat Island, by C. Hunt, after Lt.-Col. Cockburn, <i>aquatints, in colours</i>	2	8
letters	143	The Chesterfield Packet Rescuing the Crew of a Ship, by R. Pollard, after N. Pocock, <i>aquatint in colours</i>	1	6 10
do	144	The Perilous Situation of H. M. Packet Lady Hobart, by J. Wells and R. Pollard, after N. Pocock, <i>open-letter proof, aquatint, in colours</i>	1	2 10
letters	144A	Giles, the Farmer's Boy, by W. Ward, after G. Morland, <i>printed in colours</i>	1	1 10
rest	145	Fancy's Sweetest Child, and Shakespeare's Tomb, by F. Barto- lozzi, after A. Kauffman, a pair, <i>open-letter proofs</i>	2	1 5
alston	146	Alexander resigning Campaspe to Apelles, <i>proof before title</i> ; and Cleopatra throwing herself at the feet of Augustus, by T. Burke, after A. Kauffman, a pair, <i>in brown</i>	2	3

## FRENCH SCHOOL.

add	147	Les Enfants de Bacchus, by Fessard, after Watteau; and Le Serment, by Bervic, after Fragonard	2	1 5
do	148	La Morale Inutile, by E. Voysard, after A. Borel	1	1 5
do	149	La Toilette de la Mariée, by Dambrun, after Le Brun	1	1 5
do	150	Oui ou Non? by N. Thomas, after J. M. Moreau	1	1 5

## R. NANTEUIL.

maghi	151	Charles Maurice Le Tellier	1	3
add	152	Denis Marin, after Dieu	1	1 10
do	153	Cardinal Mazarin	1	1
maghi	153A	Guillaume de Lamoignon	1	3 3
add	153B	Cardinal Mazarin	1	1 5

1 5	154	A Nobleman, by W. Pether, after Giorgione; and Agrippina, by R. Earlom, after B. West, <i>open-letter proof</i>	2	Best
1 1/2	155	Studious Society, and Comic Society, by W. Pether, after Schalcken, a pair, <i>proofs</i>	2	McCa
2 15	156	Rubens' Son and Nurse, by R. Earlom, after Rubens	1	Fab
2 15	157	The Tribute Money, by J. McArdell, after Rembrandt, <i>proof</i>	1	do
1 5	158	Rembrandt, by W. Pether, after Rembrandt	1	do
10	159	Achilles, by J. G. Haid, after Rembrandt, <i>proof before the title</i>	1	Wal
11 10	160	NICHOLAS BERGHEM, by C. Turner, after Rembrandt, <i>proof before letters</i>	1	Mass
3 5	161	The Young Ballad Singers, by J. Jones, after Rising	1	do
3 10	162	The Happy Family, by J. Dean, after G. Morland, <i>open-letter proof</i>	1	Exa
2	163	A Rural Feast, by J. Dean, after G. Morland	1	do
8	164	THE GIPSIES' TENT, by J. Grozer, after G. Morland, <i>open-letter proof</i>	1	Kenn
4 15	164A	Le Petit Vauxhall, by Wille, <i>proof before letters</i>	1	Ask
1 5	164B	Duke of Marlborough, by Gunst	1	Mass
4 5	164C	Duchess of Manchester, by J. Watson, after Sir J. Reynolds, <i>second state</i>	1	do
2 15	164D	Duchess of Ancaster, by J. Dixon, after Sir J. Reynolds, <i>second state</i>	1	do

£1435.0.0

# SECOND DAY'S SALE.

Wednesday, July 25th, 1923.

## OLD AND MODERN DRAWINGS

AND

## OIL PAINTINGS.

Various Owners.

DRAWINGS.

IN THE PORTFOLIO.

LEONARD BRAMER.

1595-1674.

LOT

165 The Good Samaritan]

Signed and dated 1673

*Red, black and white chalk on buff paper* 21 in. by 22 $\frac{3}{4}$  in.

2 10

WILLEM GOERE.

166 Portrait of a Little Boy with a goat in a landscape

Signed and dated 1765

*Red chalk*

14 in. by 12 $\frac{1}{2}$  in.

And another

2

14

G. P. RUGENDAS.

167 An Infant lying on the ground

Signed and dated 1700

*Bistre, pen and wash*

4 $\frac{3}{4}$  in. by 7 $\frac{1}{4}$  in.

And three others

4

16

## PAUL BRIL.

- 2 15' 168 View of the Outside of the Belvidere of the Vatican  
*Pen and bistre* 11 in. by 22 in. *Mells*  
 And two others 3

## ERASMUS QUELLINUS.

- 1 5' 169 Slightly draped Figure of a Man wheeling another in a barrow  
*Black chalk* 16 in. by 11 in. *Fid*  
 And four others 5

## EGBERT HEEMSKERCK.

- 4 10' 170 The Animals' Concert, and The Cats' Gin-shop, a pair  
 Signed *Reids*  
*Ink, pen and wash* 13½ in. by 11½ in.  
 With impressions of the engravings, by Toms 4

## G. L. BERNINI.

- 3 15' 171 Two sheets of Studies apparently for the shrine containing the  
 chair of St. Peter *Witt*  
*Pen and bistre washed with grey*  
 And four more Sketches of Ornament 6

## JACOB JORDAENS.

- 1 2' 172 Pan and the Peasant  
*Bistre, pen and wash* 6½ in. by 8 in. *De Bury*  
 And four others 5

- 1 1' 173 Views of Naples and Mount Vesuvius.  
*Italian gouache drawings* *Clark*  
 4

## COOPER HENDERSON.

- 5 10' 174 A French Diligence  
*Water-colours* 15 in. by 21½ in. *Rawlin*



## G. CHAMBERS.

- 175 A Fishing Village at low tide, with numerous boats and figures on the sands

10

Signed

Water-colours

18 $\frac{3}{8}$  in. by 25 $\frac{3}{8}$  in.

## TIEPOLO.

- 176 Study for a picture; framed

*Pen and sepia wash heightened with white* 17 in. by 10 $\frac{1}{2}$  in.

22

- 177 A bound Volume of 89 Drawings by Old Masters, mostly of the Dutch School

40

## FRAMED.

## J. VAN HUCHTENBERG.

- 178 A Skirmish of Horsemen in armour

*Ink, pen and wash*

13 in. by 20 in.

11

And A Battle Scene, by P. Van Bloemen

2

## OTTO VAN VEEN.

- 179 The Battle of Cannae

*Ink, pen and wash*

8 $\frac{1}{2}$  in. by 12 in.

11

## L. DAVID (AFTER).

- 180 Napoleon crossing the Alps

*Ink wash*

32 in. by 20 $\frac{1}{2}$  in.

## AXEL HAIG.

- 181 View of Salamanca Cathedral

Signed, 1886

*Pencil*

11 $\frac{1}{2}$  in. by 17 $\frac{5}{8}$  in.

BIRKET FOSTER.

1825-1899.

- 182 Towpath at Clewer, *black and white chalk on grey paper*, 3 in. by 7 in.; two Vignettes of Birds, by J. G. Keulemans, one *Panc* signed, 11 in. by 8½ in., unframed; and another 4

The Property of a Gentleman.

HARPIGNIES.

- 7/15 183 Sketch of Woodland *Field*  
Signed and dated 1909  
*Water-colour* 13½ in. by 9½ in.

J. R. SMITH, AFTER SIR J. REYNOLDS.

- 3 3 184 Lady Hamilton as a Bacchante  
*Black and red chalk* 10½ in. by 8½ in. *do*

The Property of Miss Basnett,

33, Upper Baker Street, W.

DE LA COUR.

- 4 4 185 Portrait of Mademoiselle G  rard, great-grandmother of the owner. A young girl in white and blue dress with brightly coloured embroideries *Calder*  
Signed and dated 1744  
*Pastel* 23 in. by 18 in.

# The Property of Mrs. David Nathan,

59, Harley Street, W.

SIR DAVID WILKIE, R.A.

186 Studies for "Infancy"

*Pen and bistre; ten drawings in one frame*

4

SIR DAVID WILKIE, R.A.

187 Studies for various pictures

*Pen and bistre; five studies in two frames*

3 5

## Various Owners.

ALFRED STEVENS.

188 Study of a Head

*Black chalk*

\* \* From the collection of R. Crozier.

10 10

COSWAY.

189 Portrait of a Lady

*Black and red chalks*

10½ in. by 7½ in.

6 15

ROWLANDSON.

190 Two Illustrations to the Travels of Dr. Syntax, in one frame

12 10

W. A. NESFIELD.

1793-1881.

191 Arundel Park, shooting a Buck

Signed and dated 1823

*Water-colours*

22 in. by 28 in.

W. L. LEITCH.

1804-1883.

- 192 Cattle standing in a Lake, sunset

Signed

Water-colours

22 in. by 28 in.

And Shrewsbury and Derby, a pair of vignettes by T. C.

Dibdin

3

*Bowdler*

JOHN RUSKIN.

- 193 A Dead Bird

Water-colours

3½ in. by 7 in.

*Stevenson B.*

C. B. WEIGALL.

- 194 The Farm Yard

Water-colours

20 in. by 42 in.

*Bowdler*

F. PERLBERRY,

1875.

- 194A The Christening and the companion: The Feast, a pair

Water-colours

23 in. by 18½ in. 2

*Harp*

WALTER CRANE, R.W.S.

- 195 The House that Jack built, and Jack and Jill

Two water-colours; in one frame

*Flaxman*

W. WESTLEY MANNING.

- 196 Ludlow Castle

Water-colours

10½ in. by 12½ in.

*Wells*

W. WESTLEY MANNING.

- 197 Walberswick Ferry, 10 in. by 14 in.; and one other—"Clearing after Rain"; water-colours

2

*do*

F. C. GOULD.

- 198 The Wonderland Cat; On the Brink; A Matter of Licence;  
and German Manceuvres 2 2  
*Pen and ink drawings* 4

LOUIS RAEMAEEKERS.

- 199 The Zeppelin Bag 5 5  
*Black chalk and water-colour drawing* 18 in. by 13 in.

The Property of Lady Watts, F.R.G.S.,  
10, Chelsea Embankment, S.W.

## WATER-COLOUR DRAWINGS.

H. STACQUET.

- 200 A STREET IN BRUGES, after a Snowstorm 2 2  
*20 in. by 14 in.*

H. STACQUET.

- 201 A Canal Scene, with boats and a village and church on the  
banks 1 1  
*10 in. by 14 in.*

H. STACQUET.

- 202 A Country Road, with watermill and figures 1 10  
*10 in. by 14 in.*

H. CASSIERS.

- 203 A View on the Seashore at Heyst, with boats and fishermen 1  
*13 in. by 20 in.*

H. CASSIERS.

- 204 A View of the Pool and London Bridge (1889) 1  
*13 in. by 20 in.*

## The Property of a Gentleman.

## IN THE PORTFOLIO.

J. F. MILLET.

- 1 1  
205 Three Sketches of Landscapes, *on one mount* Meatyar

J. F. MILLET.

- 10  
206 Three Studies of Landscapes, *sepia, on one mount* do

J. F. MILLET.

- 1 15  
207 Two Studies, *on one mount* Bateson

A. E. JOHN, A.R.A.

- 3  
208 Study of Nude Girl standing

*Black chalk*

13 in. by 6½ in. Meatyar

A. E. JOHN, A.R.A.

- 7 15  
209 Head of a Young Man in profile

*Red and white chalk, on brown paper*

7¼ in. by 6½ in. Thom. 6

A. E. JOHN, A.R.A.

- 6 5  
210 Portrait of a Lady with pearl necklace

*Red, black and white chalk, on grey paper* 11½ in. by 10 in. do

A. LEGROS.

- 2 2  
211 Study of a Nude Woman, seated

*Red chalk on pink paper*

18 in. by 12 in. Guio.

A. LEGROS.

- 1 1  
212 Study of Nudes

*Pencil*

12½ in. by 9½ in. 2 do

## A. LEGROS.

213 Head of a Young Girl

*Pencil*

7 in. by 5½ in.

/ 10

## A. LEGROS.

214 Head of an Old Man

*Pencil*

7½ in. by 5½ in.

/ /

## A. LEGROS.

215 Study of Classical Figures ; and five others, by the same

*Silver-points*

6

/ /

## GRAVELOT.

216 Study of a Man, in hat and cloak

12 in. by 8 in.

10

And one other

2

## F. GOYA.

217 Study of Figures

*Red chalk*

7 in. by 6 in.

35

And a Sketch, by Da Vinci

2

## CHARLES CONDER.

218 Study of a Nude Girl

*Black chalk*

16 in. by 6½ in.

22

## CHARLES CONDER.

219 Nude Woman reclining

*Red chalk*

9 in. by 14 in.

6

## PHIL MAY.

220 Sketches ; and one other

2

221 Japanese Drawings—Seven Drawings of Landscapes and  
Flowers

7

10



Various Owners.

OIL PAINTINGS.

FRAMED.

DUTCH SCHOOL.

- 3 3  
222 Wooded Landscape with winding river, herds of goats and figures in foreground  
Canvas 40 in. by 50 in. *Mie*

DUTCH SCHOOL.

- 2 15  
222A A King greeting an old man, with many other figures; *unframed*  
Panel 24 in. by 33 in. *Kince*

DUTCH SCHOOL.

- 10  
222B Flowers in a stone vase, with fruit and wine on a stone slab; *unframed*  
Canvas 50 in. by 44 in. *Reen*

DAVID TENIERS.

- 2 2  
223 Old Man seated at a table, reading, with another figure in the background  
Copper 7 in. by 4½ in. *Fra*

ENGLISH SCHOOL.

- 224 Landscape and River Scene, view of a village in the distance  
Canvas 16 in. by 24 in. *Panc*

ADRIAN HANNEMAN.

- 21  
225 Portrait of Christina, Queen of Sweden, bust, in black dress, trimmed with ermine  
Canvas 32 in. by 24 in. *Fut*

## H. RIGAUD.

- 225A Portrait of Mlle. Leczinska, wife of Louis XV, in yellow and  
pink dress  
Canvas 25 in. by 21 in.

10 10

## ALEXANDER FRASER.

1847.

- 226 On the Beach at Newhaven, near Edinburgh  
Canvas

29 in. by 44 in.

4 10

## CHARLES LANDSEER, R.A.

- 227 The Cavalier's Return from the Civil War  
Canvas

29 in. by 24 in.

4 10

## W. WESTLEY MANNING.

- 228 The Black Mill, Winchelsea  
Canvas

13½ in. by 17½ in.

2

## W. WESTLEY MANNING.

- 229 The Merry Month of May  
Canvas

20½ in. by 25 in.

3 10

## S. V. DOUWY.

- 230 Sportsmen watering their horses at a spring  
Panel

14½ in. by 19½ in.

2 15

## F. GOODALL, R.A.

- 231 Guards of the Camp  
Canvas

15 in. by 36 in.

8 10

## T. CRESWICK, R.A.

- 232 A Quayside  
Vignette, oval

9½ in. by 8 in.

1

The Property of Frank T. James, Esq.,  
Pennydarren House, Merthyr Tydfil.

DANTE GABRIEL ROSSETTI.

- 233 The Lady of Pity

Canvas

48 in. by 35 in. *Fox*

\* \* From the collection of Mrs. William Michael Rossetti.

( See Illustration )

THE

Property of the late Joseph Albert Hill, Esq.

of 40, Park Lane; 30, Victoria Street; and Darley Lodge,  
Derbyshire.

L. TOCQUÉ.

- 234 Portrait of Louis XV as a Boy, half-length, in armour, with  
mantle powdered with fleurs-de-lys *Oliver*

Canvas

32 in. by 25½ in.

P. DUBUISSON.

- 235 Portrait of a Gentleman, in a large wig and brown coat  
embroidered with gold *Paul*

Signed and dated, 1711, on the back

Canvas

28 in. by 23 in.

HOPPNER.

- 236 Portrait of a Young Man, powdered hair, white neckcloth and  
scarlet coat; *unframed* *Ree*

Canvas, oval

30 in. by 25 in.

Country Life.

14 July 1923.



Sale, July 24th-25th.—Dante Gabriel Rossetti,  
"The Lady of Pity."  
Lot 233.



## J. CONSTABLE, R.A.

237 Hampstead Heath

*Panel*

14½ in. by 17 in. 10

## Another Property.

## FRITZ THAULOW.

238 A Wharf Scene

*Signed*

13½ in. by 18 in. 10 10

## FRITZ THAULOW.

239 A Cottage with a stream and bridge in foreground

*Signed*

18 in. by 21½ in. 16

## FRITZ THAULOW.

240 A Village by moonlight

*Signed and dated, '94*

24½ in. by 33 in. 26

## FRITZ THAULOW.

241 A Village and windmills by a stream

*Signed*

25 in. by 32 in. 26

## FRITZ THAULOW.

242 A Seascape with boats under sail

*Signed*

23 in. by 36 in. 21

END OF SALE.

Printed by J. Davy &amp; Sons, 8-9, Frith-street, Soho-square, London, W., England.

Total of Sale

£1909 9 0





## VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	...	£ 5	5	0
In the Country...	...	...	...	...	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country...	...	...	...	...	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i> ...	...	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ...	...	Times.
<i>Saturdays</i>	...	Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

### A. ENGLISH.

<i>Thursdays</i>	...	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.
	and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

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(SOLD BY ORDER OF HIS EXECUTORS).

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SIXTH DAY .....	Monday,	12th November .....	Lots 703 to 871
SEVENTH DAY .....	Tuesday,	13th November .....	Lots 872 to 1036
EIGHTH DAY .....	Wednesday,	14th November .....	Lots 1037 to 1207
NINTH DAY .....	Thursday,	15th November .....	Lots 1208 to 1382
TENTH DAY .....	Friday,	16th November .....	Lots 1383 to 1542

1923.

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Persian Drawings and Works of Art ...	0	1	0
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Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	1	0	0
Japanese Colour Prints and Works of Art ...	0	2	6
Persian Drawings and Works of Art ...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
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The late Sir Edward Coates Collections.

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OF

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BROADSIDES. &c.

ILLUSTRATING THE

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AND ITS ENVIRONS

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*at whose death it was inherited by his Son, from whom it was purchased,  
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---

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 12th of NOVEMBER, 1923, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

---

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

# THE SALE ROOM.

*Times* 13/11/23

## OLD LONDON PRINTS.

The second portion of the very extensive Gardner collection of engravings, drawings, broadsides, &c., of London and its environs from early times down to recent years is being sold at Sotheby's this week, by order of the executors of the late Sir Edward Coates, M.P. During the past week the prints have been examined by a great number of people, and the prices yesterday indicated the keen demand for scarce views of London streets, squares, and buildings.

As already stated in *The Times* of November 8, a very interesting section of yesterday's portion, 26 lots of Kensington views, were withdrawn, having been purchased privately for the borough of Kensington. In spite of this, the day's sale of 149 lots produced £1,646 9s. The most notable price of the afternoon was that of £350, which was paid by Messrs. Ellis and Smith for a very fine old impression in colours of the "West Country Mails at Gloucester Coffee House, Piccadilly," after J. Pollard, by C. Rosenberg. This appears to be about double the usual price of the print.

One of the most extensive buyers of the afternoon was a Mr. Hazell, a collector, who purchased a number of lots relating to Hammersmith, Fulham, and Chelsea. The numerous lots, which comprised views of and portraits of personages associated with Ranelagh-gardens, sold at prices which varied from 10s. to £13. A water-colour drawing by J. Nixon, of the Strombello tea-gardens, near Chelsea Hospital, was bought by Messrs. Rimell for £16. The series of etchings by Paul Sandby, of the Encampment in Hyde Park, 1780, with an original drawing, fell to Mr. Hazell for £36. Two drawings of carriages and pedestrians in Hyde Park by Rowlandson and one by T. Malton went for £23 to the same buyer, who also gave £56 for a collection of 13 drawings and engravings of Burlington-gardens and district. A collection of views of the lower part of Regent-street brought £33 10s. (Daniell).

they may then be so private treaty, without

### "PROMENADE AT CARLISLE HOUSE."

Yesterday's portion of the Gardner prints at Sotheby's realized £2,021 10s., the buyers being mostly well-known dealers. Whether any of these were acting for public institutions was not stated. The Haymarket, Soho, Leicester-square, Covent Garden, and Drury-lane and its theatre were the chief localities represented in the day's sale. The highest price, £875, was paid by Messrs. Colnaghi and Co. for a brilliant proof with the inscription in etched letters, and before any retouching, of the celebrated engraving by J. R. Smith of "The Promenade at Carlisle House," with wide margin. A fine early impression of the print state of the same realized £60 (Daniell). A fine early impression in colours of the "Interior of the Five Court," with Randall and Turner playing, after T. Blake, by C. Turner, with the key-plate, brought £62 (Ellis and Smith); a drawing by Rowlandson, of a general view of Covent Garden Market, with numerous figures, and a corner of the market by the same, £48 (Spencer); and a drawing by T. Sandby of the Piazza, with the entrance to James-street, and a proof of a view of the Piazza before the destruction of the eastern part, after T. Sandby, by E. Rooker, £42 (Ellis and Smith).



Mails at the Gloucester Coffee-house, Piccadilly, as engraved by C. Rosenberg, happens to be rare. An impression in colours, in very fine condition, therefore caused keen bidding, and Messrs. Ellis and Smith had to give as much as £350 for the prize. Reverting to Kensington, we have already pointed out that the pertinent Gardner lots were bought for the borough's library before the sale. Among them was a drawing by C. J. Richardson of the "Aerial Ship Eagle," which in 1835, was advertised to fly to Paris and back from Kensington Gore. The fate of this enterprise was the destruction of the aforesaid ship by those who had been cheated out of their entrance money.

An 1804 Nixon water-colour of the Strombello Gardens, near Chelsea Hospital, fetched £16, and a series of fourteen by a German artist who went to Cremona in 1840, £17. Samuel Richardson's other case giving any reason; they are not

### GARDNER LONDON VIEWS. 8/11/23

The second portion of the famous Gardner collection of London views, the property of the late Major Sir Edward Coates, M.P., is now on view at Sotheby's, before the sale, which begins on Monday and will continue until Friday. The portion relating to Kensington (lots 753 to 778) has been bought privately by the Public Libraries Committee on behalf of the Borough of Kensington. Two other interesting lots have been withdrawn from the sale, a collection of 12 engravings, lithographs, and water-colour drawings relating to the historic Physic Garden at Chelsea, and three views of the Royal Academy when it was located in Somerset House in the Strand. The purchasers of these two lots are not stated.

buyer to comply with any of the above money deposited in part-payment shall be defaulter at this sale shall make good to V. WILKINSON & HODGE any loss re-sale, together with their charges and of both sales.

no purchases can be claimed or re-sale.

and this Sale may have their Commissions for humble Servants,

V. WILKINSON & HODGE,  
& 35, New Bond Street, London, W. (1)

London."  
Telephone: (2 lines)  
Mayfair 1784, 1785.

Catalogue may be referred to as "FAUNUS."

PHONE ARE ACCEPTED ONLY AT THE SENDER'S CONFIRMED BY LETTER OR TELEGRAM.



## THE GARDNER COLLECTION.

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**T**HROUGH the ready access allowed to it by the late owners, this marvellous Collection (the result of about 50 years painstaking devotion to its acquisition) has become so well known to every student of the History of London that it seems almost superfluous to attempt any description of its contents in the preface of a sale catalogue; it will therefore suffice here to state that it is estimated that the entire Collection comprised about 50,000 items illustrative of the History of London from the earliest to the present times, including Engravings and Drawings of the exteriors and interiors of all its more interesting public and private Buildings, its Streets and Squares, Parks and Gardens, Places of Amusement, etc.; Engravings, Broad-sides, and other printed matter, with a few Autograph Letters and other MSS. relating to Historical Events that have happened within its boundaries or illustrative of the daily life and manners and customs of its inhabitants, including perhaps the greatest number that has ever been brought together of Tradesmen's illustrated Cards or Shop-bills, and of Tickets of Admission to Places of Amusement and to Public Ceremonies.

The Water-colour Drawings are a remarkable feature of the Collection, including not only a large number by celebrated artists of the XVIIIth and early XIXth centuries, such as Paul



Sandby, T. Rowlandson, Capon, Carter, Whichelo, and a remarkable number by that most charming and careful artist, R. B. Schnebbelie, but in addition several thousands by artists of more recent periods, many of whom were directly employed by Mr. Gardner in making drawings of buildings about to be destroyed, thus in very many cases securing for the Collection the only records existing of objects of public and private interest that have now been quite swept away.

The arrangement adopted in this Catalogue is that of *Excursions or Walks from West to East*, commencing at the N.W. of the environs of London, and extending through all the various Districts and along the principal Thoroughfares of the Metropolis; the more important Buildings, the side Streets, etc., will for the most part be found arranged in order according to their relative positions in the different thoroughfares.

The first portion, sold in these Galleries on February 28th, 1923, and four following days, dealt with the N.W. Districts as far south as the line of thoroughfare formed by the Bayswater Road, Oxford Street, Holborn and Newgate Street, and some East End Parishes.

The second portion, now to be offered for sale, relates to the Western Environs, Chelsea, Kensington, Hyde Park, Piccadilly, the Haymarket, Covent Garden, Whitehall, Strand, Lincoln's Inn, the Temple, Fleet Street, the Mansion House, Bank, etc.

SOTHEBY, WILKINSON & HODGE.

*October, 1923.*

# THE GARDNER COLLECTION.

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## PART II.

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THE WESTERN ENVIRONS, CHELSEA, KENSINGTON,  
HYDE PARK, PICCADILLY, THE HAYMARKET, COVENT  
GARDEN, WHITEHALL, STRAND, LINCOLN'S INN, THE  
TEMPLE, FLEET STREET, THE MANSION HOUSE, BANK,  
ETC.

## OLD CARLISLE HOUSE.

*DT.* £875 FOR A MEZZOTINT. *14/11/23*

In the middle of the eighteenth century the notorious Mrs. Cornelys bought the Earl of Carlisle's house at the corner of Sutton-street, Soho-square, and proceeded to make it the haunt of the fashionable world. Sometimes as many as 500 persons would be present at her masquerades, and all the windows of the square would be filled with eager sightseers. The able painter and engraver, John Raphael Smith, executed "The Promenade at Carlisle House," showing several of the fashionable frequenters of the house (with himself looking on). Fine proof states of the engraving are always warmly contested, and in the Coates-Gardner sale at Sotheby's yesterday a brilliant proof with the inscription in etched letters, before any retouching, fetched £875 (Cohnaghi). An impression in the ordinary print state brought much less, £60 (Daniell). It is necessary to mention this lest the owners of such feel that they are harbouring £875 engravings. The end of Mrs. Cornelys was dismal. The opening of the Pantheon in 1771 did her much harm. She became bankrupt, and was imprisoned in the Fleet. During the 1780 riots she escaped, and for a time earned a small living by selling milk at Knightsbridge. Arrested for debt again she eventually died in the Fleet in 1794. Carlisle House had been pulled down in 1783.

Several drawings of the old Rives Court in James-street, and an interior of the same engraved by C. Turner, showing Randall and Turner sparring, realised £114 (Ellis and Smith). An engraving in colours by F. Bartolozzi, after J. J. Benwell's "St. Giles's Beauty," went for £82 (Hazell), and in a day's sale totalling £2,021 two spirited drawings by T. Rowlandson, of Covent Garden Market, made £48 (Spencer).

### *Times* THE GARDNER PRINTS. *18/11/23*

The third day's sale of the second portion of the Gardner collection at Sotheby's yesterday included drawings and prints dealing with Longacre, Drury-lane, Lincoln's Inn, St. James's, Pall-mall, and Whitehall, which produced a total of £1,559. The highest price, £140 (McCarthy), was paid for a water-colour drawing of "The Horse Guards' Parade," by T. Rowlandson, 1807, from the Wellesley collection; "A St. James' Beauty," by F. Bartolozzi, after J. H. Benwell, printed in colours, realised £64 (Hazell).

## IN THE SALE ROOM.

### The Gardner Collection.

*M. Post.* *15/11/23.*

St. James', Whitehall, Drury-lane, and Lincoln's Inn were represented in yesterday's Gardner sale at Messrs. Sotheby's. A water-colour, "Horse Guards' Parade, with Soldiers Marching," by Rowlandson, formerly in the Wellesley collection, brought £140 (McCarthy); "A St. James' Beauty," by F. Bartolozzi, after J. H. Benwell, in colours, £64 ("Hazell"); and "The Promenade in St. James's Park," by Soiron, after Dayes, proof before letters, £31 (Leggatt). The day's total was £1,559. To-day's section will include Whitehall Palace, Charing Cross, the Strand, and Somerset House.

At the Bryce sale (last day) by Messrs. Samuel Wallrock, a Persian prayer rug fetched £52 10s.

At Messrs. Newton's sale of the contents of 85, Lancaster-gate, yesterday a Louis XV. escritoire sold for £136 10s., and a commode, same period, £96 10s. To-day they will offer the porcelain, pictures, engravings, and Chippendale furniture.

In the recent sale of the contents of New Chapel House, Lingfield by Messrs. Muir, Richardson, and Co., four panels of Flemish tapestry, with classical landscapes, made £453; a Tudor credence, £108; a Queen Anne easy chair, old needlework of floral design, £113; and a Tudor carved oak tent bedstead, £105.

### *DT.* CHARLES I.'S STATUE. *16/11/23*

Hubert le Sueur's equestrian statue of Charles I., at Charing-cross, modelled and cast in 1633 for the Earl of Arundel, has for many years been a feature of London. It is known in art chiefly from William Hollar's engraving, but yesterday at Sotheby's a large water-colour drawing by one G. Moore, about 1814, also showing the houses to the beginning of the Haymarket, attracted collectors, and fetched £85 (Ellis and Smith). Ordered by Parliament to be destroyed, the statue was bought and hidden away by John River or Revett, who at the Restoration presented it to Charles II. It was erected on its present site in 1674 on a plinth designed by a pupil of Grinling Gibbons. Four years ago the group was completely overhauled and cleaned, and it was then found that the casting of the horse was much inferior to that of the statue, and that fractures in the fore-legs would eventually have caused the whole thing to come down with a crash. The horse's tail, too, was in imminent danger of falling off.

Other interesting data relating to the Strand and neighbourhood appeared in the Coates-Gardener collection. Drawing of Coutts's banking-house—on the site of the New Exchange—and of the old "Fox Under the Hill" tavern; of Exeter 'Change, famous for wild-beast shows; of the first "Golden Cross" inn, pulled down when Trafalgar-square was built; and of Hungerford Market over a century ago, fetched modest sums, and an aquatint and water-colour of Somerset House in 1807, showing the Academy quarters, £19 10s (McCarthy). An engraving of the building, by J. C. Stadler, after J. Farington, with eight others, brought £40 (Pawsey), and a series, illustrating houses in Holywell and Wych-street, £25. The highest price in the day's sale, totalling £1,227, was £102 (Nield) for a water-colour drawing by G. S. Shepherd, 1839, of old Temple Bar.

## THE SALE ROOM.

*Times* — 17. 11. 23

### GARDNER PRINTS FOR GUILDHALL LIBRARY.

The five days' sale of the second portion of the Gardner collection of London topography, the property of the late Sir Edward Coates, M.P., was concluded at Sotheby's yesterday, the total amounting to £7,656. So far the 10 days' sale of the two portions, in 1,542 lots, had realized £13,430. In addition, several sections have been sold privately. At least one other portion remains to be sold, and this will probably be offered next year.

From the public point of view, the most interesting fact connected with the sale yesterday is that the Guildhall Library secured at quite moderate prices 15 lots, which comprised nearly 400 drawings and engravings. The collection of London prints at the Guildhall is already a very extensive one, and the additions made yesterday will make good several blanks in that collection. The additions are all practically limited to the City boundaries, such as the Fleet River and Prison, Blackfriars, Ludgate Hill, Doctors' Commons, St. Swithian's Lane, invitation tickets to the Mansion House, including some as early as 1775, portraits of Lord Mayors, and so forth.

Mr. F. B. Daniell's purchases included a water-colour drawing by G. Shepherd, 1811, of *The Pines Office*, Printing House-square, and others of the same, with views of Cloister Court, &c.; this interesting lot was bought for Mr. John Walter.

The highest single price yesterday was £108, paid by Mr. McCarthy, acting for a collector, for a very fine aquatint in colours, "The Cambridge Coach starting from the White Horse," after J. Pollard by G. Hunt. A large water-colour drawing by Rowlandson, of "The Bank Lottery," a scene in the Rotunda, was bought by Messrs. Ellis and Smith for £79; a proof of a coloured aquatint of the Bank before the alterations in 1826-7, after T. H. Shepherd by D. Havell, went to the same firm at £30; two lots of views of the Bank realized £27 and £30.

## 87. LONDON TOPOGRAPHY. 17. 11. 23 FLEET-STREET HOUSES.

A conclusion was made yesterday at Sotheby's of the sale of the second portion of the Coates-Gardner collection of London topography; the total for the five days being £7,656 15s 6d. In the spring of this year the first portion realised £5,760 12s, so that the aggregate so far is £13,437 7s 6d. As perhaps rather more than half the collection remains to be sold, the executors of the late Sir Edward Coates have done better than if they had accepted an en bloc offer. There are good reasons for believing that when Sir Edward bought the entire collection in 1911 of about 50,000 engravings and drawings formed by the late antiquary John Edmund Gardner the price paid was in the region of £15,000. But the pity remains that a collection of such magnitude and fascination has had to be scattered. Some little comfort may be derived from the fact that such boroughs as Hampstead and Kensington saw to it that relevant drawings and engravings of local interest were bought for their public libraries.

Generally offered in batches, most of the works had not a great auction value singly. Now and again a valuable mezzotint had crept in which Mr. Gardner had picked up for a few shillings and probably seemed inferior to a topographical sketch. Thus an especially rare state of J. R. Smith's "Carlisle House" turned out to be worth £675. In 1915 we saw another fine proof of this bring 920gs, given by Messrs. Ellis and Smith, and we then pointed out that Smith had made his engraving of Mrs. Cornelys's haunt of fashion on one of the well-behaved days, for he had not only introduced figures of blue-stockings and women of society such as Harriet Montague, Maria Townley, Charlotte Somerville, and Maria Weldon, but had engraved Dr. Johnson talking to Lucy Haswell, with himself looking on.

Fleet-street was reached yesterday, and various series of illustrations of old buildings were offered. The set in which the early offices of *The Daily Telegraph* appeared fetched £16 (Quaritch), and the series containing Izaak Walton's old house at the corner of Chancery-lane, £29 (ditto). As proved earlier, stray coaching engravings were much appreciated, G. Hunt's coloured aquatint after J. Pollard's "Cambridge Coach" starting from The White Horse in Fetter-lane bringing £108 (McCarthy). In the Bank of England section a fine drawing by Rowlandson of a scene in the Rotunda during the excitement of a Bank lottery fetched £79 (Ellis and Smith). As for a collection of barbarities perpetrated in the Fleet Prison by the notorious warden, Manlove, £3 10s ended it.



# THE GARDNER COLLECTION.

## INDEX TO THE PRINCIPAL DISTRICTS, THOROUGH- FARES, BUILDINGS, ETC. IN

### PART II.

	LOT		LOT
Academy (Royal) at		Brompton - - -	775-7
Somerset House -	1328-35	Buckingham Palace -	1121-7
Adelphi (The) - -	1279-83	Burlington House -	849-52
Admiralty (The) -	1164-6	— Arcade - - -	853
Albany (The) - -	854		
Albemarle House -	838		
— Street - - -	839-40	Carlisle House - -	908-14
Apsley House - -	819-21	Carlton House - -	1148-56
Arundel House - -	1349-53	Chancery Lane - -	1424-30
Austin Friars - -	1541-2	Charing Cross - -	1248-55
		Chelsea - - -	715-37
		Child's Bank - -	1377-8
Bank of England (The)	1502-17	Clare Market - -	1057-8
Banqueting House, Whitehall		Clarendon House -	837
1199-1204, 1218-21		Clement's Inn - -	1361
Barnard's Inn - -	1436-7	Clifford's Inn - -	1430
Bedford House - -	1002	Cockspur Street -	1158-60
Belgrave Square -	779-80	Covent Garden -	968 <i>et seq.</i>
Berkeley Square -	833	— Market - - -	968-77
Blackfriars - - -	1456	— St. Paul's Church -	978-81
Bond Street - - -	841-3	— Westminster Elections	982-4
Bow Street - - -	1032-36		
Brewer Street - -	898-9	— Night Adventures, etc.	985-94, 98
Broad Street - -	1532-8		

	LOT		LOT
Covent Garden Theatre	1003-17	Haymarket -	872 <i>et seq.</i>
Coventry Street -	892	Heralds' College -	1469-72
Craven House -	1043-4	Holland House -	753-4
		Holywell Street -	1344-5
		Horse Guards (The) -	1169-79
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Drury Lane -	1039-44	Hyde Park -	781-809
Drury Lane Theatre -	1018-31	Hyde Park Corner -	810-21
Durham House -	1273-6		
		Kensington -	753 <i>et seq.</i>
		— Old Church -	756
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Exeter Change -	1285-90	— Gardens -	766-8
		King's Theatre (Haymarket)	872-81
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Fleet Prison -	1445-51		
Fleet River -	1438-44	Leicester Square -	933-43
Freemasons' Hall -	1047-9	Leicester House -	935-7
Fulham -	712-14	Lincoln's Inn -	1050-5
		Lincoln's Inn Fields -	1060-74
		— Theatre -	1068-72
Gerrard Street -	902, 917	Long Acre -	1037-8
Godfrey, Murder of Sir Edmund		Lord Mayors (Portraits of)	1495-1501
Bury -	1310-11		
— Playing Cards -	1312	Ludgate Hill -	1461-66
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		Mansion House -	1487-94
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	LOT
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New Bridge Street -	1457
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Rosamond's Pond -	1095-6
St. Clement's Danes Church	1357-9
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	LOT
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— The Mall - - -	1085-91
St. James's Palace -	1106-20
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Somerset House -	1301 <i>et seq.</i>
— Historical Events at	1308-14
South Sea House - -	1524-5
— Company - - -	1525-31
Spring Gardens - -	1161-3
Stock Exchange - -	1539-40
Stocks Market - - -	1481-2
Strand (The) - - -	1256 <i>et seq.</i>
Suffolk Street - - -	890-1
Tattersall's - - -	811-13
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	LOT		LOT
"Times" Printing Office	1459	Western Environs	- 703
Tradesmen's Cards, Hand-		Whitefriars	- - 1411-12
bills, etc.		Whitehall	- - 1164 <i>et seq.</i>
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32, 48, 67, 96, 97, 1038,		— (Historical Events)	1208-33
65, 1370, 1421, <i>and in</i>		— Fireworks	- - 1234-40
<i>some other lots</i>		Windmill Street (Soho)	900-1
Trafalgar Square	- 1241-7		





The Sir Edward Coates Collections.

THE GARDNER COLLECTION.

CATALOGUE

OF

THE FAMOUS COLLECTION OF  
LONDON TOPOGRAPHY

FORMED BY THE LATE

JOHN EDMUND GARDNER, ESQ.

THE PROPERTY OF THE LATE

MAJOR SIR EDWARD COATES, BT., M.P.

[SOLD BY ORDER OF THE EXECUTORS].

SECOND PORTION.

SIXTH DAY'S SALE.

The Western Environs, Kensington,  
Hyde Park and Piccadilly.

LOT 703.



Uxbridge, Ealing, Acton, Kensal Green, etc., *miscellaneous*  
*water-colour drawings, sketches, engravings and woodcuts*

46

704 Hammersmith. "A Lesson Westward," *a mezzotint published*  
*by Carrington Bowles, coloured; Hammersmith from the*  
*River by J. Boydell; the Suspension Bridge; etc., engra-*  
*vings, lithographs, etc.*

19

B

45

25

- 3 . . 705 Hammersmith. The Old Church, *drawings by J. C. Nattes, H. Hodge and others*; various engravings; and a series of water-colour drawings of Monuments in the old Church 20 *Rus*
- 17 . 706 Hammersmith. Old Inns in the High Street and other parts of Hammersmith, *a series of water-colour drawings by J. T. Wilson* 8 *Kag*
- 13 . 707 The same. Old Inns at Hammersmith and Shepherd's Bush, *a similar series of water-colour drawings* 6 *ab*
- 570 708 The same. Ancient Mansion in the Upper Mall, *a drawing in water-colours*; Miss Crace's Cottage, *three pencil drawings by T. H. Shepherd*; and the Doves Inn, and the Old Ship Inn, *a pair of water-colour drawings by J. T. Wilson* 6 *ab*
- 310 709 The same. The Mall and its vicinity, *a series of drawings by J. C. Nattes, 1808-13, two in water-colours* 14 *Par*
- 1 . 710 The same. Arrival of the Watermen at Brandenburgh House, *a coloured lithograph by Dubourg*; Funeral Procession of Queen Caroline; etc. 5 *Bar*
- 16 . 711 The House of Samuel Richardson at Parson's Green, *a drawing in water-colours, circa 1780*; others of the same; The Swan Inn, Walham Green, *a drawing in water-colours by J. T. Wilson*; others of Fulham, etc.; and an Autograph of Richardson 10 *Hos*
- 15 . 712 Fulham. Views of the Church and Bridge; the Bishop of London's Palace; etc., *one a drawing* 25 *ab*
- 15 . 713 Fulham Church, 1734, *a drawing in red chalk*; others in 1797, etc., *drawings in water-colours, and engravings*; Monuments in the Church, *mostly drawings and sketches* 40 *ab*
- 16 714 Fulham Park School, with boys playing cricket, *an aquatint by F. C. Lewis*; Fulham Taverns, *drawings in water-colours by J. T. Wilson*; miscellaneous lithographs, woodcuts, etc. *a parcel*

## CHELSEA.

- 12 . 715 General Views of Chelsea, mostly from the River; Maps of the district; etc., *engravings of different periods, two drawings, and a few woodcuts, etc.* 32 *ab*
- 105 716 Chelsea Old Church, interior of Sir Thomas More's Chapel, Tombs, etc., *water-colour and other drawings and various engravings* 30 *Edw*

- 717 Chelsea Old Church, Monuments, Tombs, Brasses, etc., *a series of drawings in water-colours, also sketches by J. Carter, and a few engravings* 42 4 .
- 718 Chelsea Old Church; the Physic Garden; Don Saltero's Tavern, with Catalogue of the Curiosities exhibited there; the old Swan Inn, etc., *various water-colour and other drawings, engravings of different periods, and a few woodcuts* 31 6 10 6 .
- 719 Chelsea Physic Garden. Plan of the Gardens, by J. Haynes, 1753, *rare; and various drawings and engravings* 12 1 .
- 720 The Physic Garden, *various engravings, lithographs and water-colour drawings* 12 . . .
- 721 Cheyne Walk; Carlyle's House; Portraits of Carlyle; the Chelsea Embankment; Old Houses in the vicinity, etc., *miscellaneous drawings, engravings, woodcuts, etc.* 42 5 75 -
- 722 Lindsay House; the old Manor House; Shaftesbury House, other old Mansions, etc., *various drawings and engravings and a few woodcuts* 35 16 10
- 723 Chelsea Hospital, *engraved by J. Kip, 1694, scarce; the same, from the River, on two large plates, joined, first state, with dedication to Queen Anne, rare; the same engraving, in the second state; etc.* 4 3 .
- 724 Chelsea Hospital, *various engravings by Sutton Nicholls, T. Bowles, Vivares, and others, mostly about 1700 to 1750, some scarce* 19 1 .
- 725 Chelsea Hospital, *various engravings, two drawings in water-colours, and one in pencil* 19 4 10
- 726 Chelsea Hospital. Views of the exterior and interior of the Hospital; others relating to the Chelsea Pensioners, etc., *various engravings and some woodcuts* 28 2 5 -
- 727 Chelsea Waterworks, and the Waterworks Bridge (Ebury Bridge), *water-colour drawings by Paul Sandby and others, and various engravings, some scarce* 14 17 .
- 728 "The Rope Walck at Little Chelsea near Tatthill Fields," *water-colour drawings by S. H. Grimm, 1774, a pair; and the "Earl Grey" Public-house, King's Road, by a different artist* 3 11 .
- 729 Old Houses, etc. in the King's Road and thoroughfares adjacent, *water-colour drawings, engravings, etc.* 15 30 -

- 3 . 730 The Royal Military Asylum, *drawings and sketches by J. C. Nattes and others, and various engravings*; a few others of Chelsea Hospital, etc. 21 *Bal*
- 8 10 731 "A Perspective View of Richard Hand's Bunn House at Chelsey," *first state, very rare*; the same, with proprietor's name altered to David London, *rare*; Exterior and interior of the Bun House, *drawings in water-colours, a pair*; etc. 6 *Key*
- 9 10 732 Various Water-colour Drawings, Engravings, and a few Woodcuts, mostly relating to Sloane Street and its vicinity 19 *Edw*
- 13 . 733 Hans Place; Lower Sloane Street; Turk's Row, etc., *water-colour drawings by Shepherd, Appleton, and others*; and a few engravings, etc. 22 *d*
- 16 . 734 The Strombello Tea-gardens, near Chelsea Hospital, with numerous figures, *a drawing in water-colours by J. Nixon, 1804, a large and important example of this artist's work* 1 *Ren*
- 10-10 735 Winchester House, *a drawing in water-colours*; Chelsea Field, *drawings by C. Nattes, 1801*; Jenny's Whim, *a pencil drawing*; the old "White Horse" Inn; etc., *water-colour and other drawings and engravings* 20 *Edw*
- 4 15 736 List of Members of the Chelsea Volunteer Association, with the uniform, etc., *an engraving coloured*; and miscellaneous drawings, engravings, woodcuts, etc. relating to Chelsea 30 *d*
- 3 3 737 Sir Thomas More, by Bartolozzi, after Holbein; and other portraits of celebrated inhabitants of Chelsea, etc. 18 *Gre*

## RANELAGH GARDENS.

- 3 10 738 "The Perspective View as intended to be finished of the Amphitheatrical Building," 1742, by La Cave, *extremely rare*; Survey of the Gardens and other land, 1777; Portrait of the Countess of Ranelagh, by J. Smith; etc. 9 *Edw*
- 10 739 The Rotunda House, and Gardens, by N. Parr, after Canaletto; the same, after J. Maurer; the Building upon the Canal, by Bonneau, *rare*; etc. 5 *Bal*
- 1 5 740 "A Prospective View of Ranelagh Gardens and the Grand Amphitheatre," 1743, *first state, extremely rare*; the same, *second state, coloured*; the Amphitheatre at Night, *a drawing in colours*; etc. 4 *Edw*

- 741 The Chinese House, the Rotunda, etc., by Bowles, *first state, scarce*; Interior of the Rotunda, by N. Parr, after Canaletto, *first and second states*; etc. 7 15
- 742 Interior of the Rotunda, *in two states of the plate*; another, by Bowles; and the Canal, Chinese Building, etc., by Grignion, after Canaletto, *in two states of the plate* 5 10
- 743 Portrait of Beard, the favourite Singer at Ranelagh, by J. Faber; Music and Words of his Songs; etc., *some with engraved head-pieces* 30 2
- 744 Miss Mary Lillias Scott, a principal Singer at Ranelagh, by J. Faber, after A. Ramsay; Music and Words of Songs given at Ranelagh, *with engraved head-pieces*; etc., *some rare* 15 15
- 745 Portrait of Laurence Sterne, by E. Fisher, after Sir J. Reynolds; and a View of the Gardens with Sterne promenading in the gardens, *rare* 2 55
- 746 The Masquerade Ball, 1751, by N. Parr, after Canaletto, *in two states of the plate*; "A Night Scene at Ranelagh"; and another relating to the same incident; etc. 20
- 747 Miss Chudleigh (afterwards Duchess of Kingston) as Iphigenia at the Masquerade Ball at Ranelagh, 1749, *by different engravers*; The Masqueraders at the Ball, *published by G. Foster*; etc., *mostly rare* 8 30
- 748 The same Masquerade, by N. Parr, after Boitard, *first state before the figure of Miss Chudleigh was introduced, extremely rare*; and the same, *second state* 2 35
- 749 The same, *damaged at the top*; Balloon Ascents, Tickets, etc., *some scarce* 11 5
- 750 Views of the Buildings and Grounds, etc.; and a number of Advertisements from contemporary newspapers, etc. (*not counted*) 14 3
- 751 Cremorne Gardens. A Series of Water-colour Drawings of the Buildings and Grounds, by a German artist, *circa 1840* 14 17
- 752 Lord Cremorne's Villa at Chelsea, *a drawing in water-colours*; two other Views of the same, and various water-colour and pencil drawings, woodcuts, etc., after the grounds became a Place of Entertainment, including a number of Advertisement Bills of Performances, etc. *a parcel* 15



## KENSINGTON.

- 753 Holland House. South and North-east Views, *water-colour drawings by J. Buckler, 1812, a pair*; another Drawing; and South Front, *engraved by P. Foudrinier, scarce* 4 *753*
- 754 Holland House at various periods; Armorial Bearings of the House of Holland, *a coloured aquatint by Stadler, etc.*; a collection of engravings, lithographs and woodcuts 47 *772*
- 755 Camden House; and the White Horse Inn, formerly in Holland Park, *water-colour and pencil drawings and engravings* 11 *772*
- 756 Kensington old Church, *various engravings and drawings*; and a Series of Water-colour Drawings of Monuments in the old church 37 *772*
- 757 Kensington. The old Charity School, *a water-colour drawing by C. J. Richardson, 1871*; Old Mansions at Kensington, etc., *miscellaneous water-colour drawings, engravings and woodcuts, including two early drawings, one from the Strawberry Hill collection* 34 *772*
- 758 Kensington. The Kent Theatre in High Street, *water-colour drawings of the exterior and interior, play bills, etc.*; Maps and Plans of the District, *some scarce* 18 *772*
- 759 Kensington House, Gore House, Kingston House, and other buildings; The old Half-way Inn; The White Horse Inn, etc., *water-colour and pencil drawings, engravings and woodcuts* 20 *772*
- 760 Kensington Palace. A large View of the Palace and adjacent country, *dedicated to Queen Anne, on two sheets, joined, rare*; and Plan of the Palace and Gardens, by J. Rocque 2 *772*
- 761 Kensington Palace at various periods, *a collection of engravings and a few drawings, some scarce* 26 *772*
- 762 Kensington Palace, *three drawings in water-colours*; and the Series of Views of the Palace and Gardens, after Highmore, 1744, *some in two states of the plates* 9 *772*
- 763 Kensington Palace and Gardens, *coloured aquatints by H. Schutz, a pair, very scarce*; and Kensington Palace, *a drawing by T. Rowlandson, varnished* 3 *772*
- 764 Kensington Palace, the Principal Apartments, *the series of coloured aquatints published by Pyne*; and *various engravings, woodcuts, etc.* 54 *772*

- 765 Portraits of James II, by J. Smith ; George, Prince of Denmark, by the same ; and other Royal Personages who resided at the Palace 28
- 766 Kensington Gardens. "A Scene in Kensington Gardens," a mezzotint published by Sayer ; Entrance to Kensington Gardens, a drawing in water-colours ; and others 15
- 767 The same. The Ranger's Lodge, 1823, a drawing ; The Mount, 1736, a drawing by B. Lens ; and other views, some rare 13
- 768 The same. Entrance Gates from the Kensington Road, drawings in water-colours, a pair ; Views, and Studies of Trees, a series of drawings by J. C. Nattes ; etc. 18
- 769 Bird's-eye View of the Road from Hyde Park Corner to Holland House, showing Knightsbridge, Hyde Park, Kensington, etc., by J. Rhodes, 1764, on eight sheets, very rare, wanting sheet 2 7
- 770 The Albert Hall, Imperial Institute, Exhibitions held on the site ; and other Buildings in the neighbourhood, woodcuts from the illustrated newspapers ; etc. a large parcel
- 771 The Aerial Ship Eagle, advertised to fly to Paris and back from grounds at Kensington Gore, 1835 (*the ship was destroyed by those who had been cheated out of their entrance money*), a water-colour drawing by C. J. Richardson, lithographs, etc., rare ; "The Fête at Kensington Gore," a pamphlet ; etc. 13
- 772 Knightsbridge Barracks. "The Royal Horse Guards going on duty from Hyde Park Barracks," a coloured aquatint after W. Heath ; The Barracks at various periods ; The Kensington Toll-gate, etc., miscellaneous water-colour and pencil drawings, engravings and woodcuts 21
- 773 Albert Gate. Houses overlooking the Park, two water-colour drawings by J. P. Emslie ; The Chinese Collection at Albert Gate, a drawing in water-colours ; and a series of 16 woodcuts ; etc. 20
- 774 Knightsbridge. The Rose and Crown Inn ; The old White Hart Inn ; Knightsbridge Chapel ; etc., water-colour and pencil drawings by T. H. Shepherd and others ; and engravings 11
- 775 Brompton. Old Inns and other Houses ; John Hunter's House at Earl's Court ; etc., water-colour and other drawings, a few photographs, etc. 19

- 85-
- 776 Brompton. Houses, Churches, and other Buildings, *water-colour and pencil drawings by J. C. Nattes and others, woodcuts, etc.* 28
- 777 Brompton. Cromwell Alms Houses; The old Hoop and Toy Inn; Brompton Park; Brompton Hall; etc., *all drawings by T. H. Shepherd and others, some in water-colours* 12
- 778 The Royal Orange Theatre, in Queen Street, Pimlico, *drawings by R. B. Schnebbelie*; The Gun Tavern, *two drawings in pencil by T. H. Shepherd*; The Fire at the Pantechnicon, *drawings and woodcuts, etc.* 22
- 779 Plan of the Grosvenor Estate as it was in the year 1723, *a copy of the original*; View from Lord Lilford's in Grosvenor Place, *two drawings in water-colours, and various drawings, engravings and woodcuts relating to Belgrave Square, Ebury Square, etc.* 20
- 610 780 Belgrave Square, Eaton Square, *drawings by T. H. Shepherd and others, and various engravings and lithographs* 23

## HYDE PARK.

- 19 . 781 Views in the Park, circa 1680, *a pair of contemporary drawings ascribed to Everdingen, inscribed "In Hey Perck"*; and various Views, Maps, Plans, etc., *some drawings* 16
- 1710 782 The Serpentine, after Schnebbelie, *a coloured aquatint*; Various Studies, etc., for the same; *and other drawings and engravings, mostly of the Serpentine* 16
- 10 . 783 The Serpentine. A small highly finished Drawing by E. Dayes; An ancient Tree, *a sketch by E. M. Ward*; others of Apsley House, the Achilles Statue, etc., *some drawings and sketches* 33
- 24 . 784 Skating in Hyde Park. A collection of Engravings and Drawings, including "Winter Amusement," *aquatints after Ibbetson, a pair*; Winter, by Picot, after De Louthembourg; etc., *some scarce* 14
- 515 785 The Royal Humane Society's Receiving House (first instituted at the old "Cheese-cake House"); others relating to the Society, *one a drawing* 18
- 11 . 786 The old Cottage known as "The Cheese-cake House," *various drawings and engravings, including two original drawings by H. de Cort* 16

- 787 The Keeper's House, 1797, *a drawing by P. Sandby, in water-colours*; The old Powder Magazine, etc., *mostly drawings* 7 20 . .
- 788 A Series of Original Sketches of Views in the Park, executed by C. Nattes, in the years 1798 and 1804, including old Apsley House, the Barracks, the Dipping Well, etc. 20 10 .
- 789 Another Series of Sketches, by the same, being Studies of Ancient Trees in the Park, etc. 24 9 .
- 790 The Drinking Well, by J. Godley, after M. Spilsbury, and The Dipping Well, by the same, after F. Wheatley; and four others 6 75 .
- 791 An Airing in Hyde Park (The Ring), after E. Dayes, *no inscription space*; and Horse-riding in Hyde Park, by H. Bunbury, *the large engraving, coloured* 2 10-10
- 792 Carriages and Pedestrians in Hyde Park, *drawings by T. Rowlandson, a pair*; and "A Sudden Squall in Hyde Park," by T. Malton, after the same, *in colours* 3 29 .
- 793 The Duel between the Duke of Hamilton and Lord Mohun; Portrait of Lord Mohun, by J. Faber; "His most sacred Majesty King George the Second taking the Air in his Chaise in Hyde Park," *a large woodcut, curious and probably unique*; and others 21 3 .
- 794 Rotten Row; The Promenade, etc., after W. Heath and others, *several in colours, some scarce* 12 18 .
- 795 Meet of the Coaching Club, *circa 1850, a coloured aquatint, no margin*; others of Rotten Row, etc., *a few woodcuts* 14 6 .
- 796 Modern Etchings, Lithographs, etc. of Views in the Park; and a number of Woodcuts from the Illustrated Newspapers, etc., relating to Riots in Hyde Park, Public Meetings and other Events *a parcel* 3 .
- 797 Reviews in the Park. Queen Mary II reviewing the Militia of London and Westminster, 1692, *a mezzotint by V. Green*; "A Field Day in Hyde Park," by T. Malton, after T. Rowlandson; and four others 6 7 .
- 798 The Encampment in Hyde Park, 1780. (During the Gordon Riots), after P. Sandby; Encampment on Black-heath (of the same Troops); and Portrait of William, Lord Amherst, whole-length, by R. Dunkarton 3 22 .
- 799 The same Encampment, *the series of etchings by Paul Sandby, mostly coloured*; one of the artist's original drawings for the same series; etc. 16 36 .

- 9... 800 The Volunteer Corps of the Cities of London and Westminster, by M. Place, after R. K. Porter, *a pair, in colours* 2 *Buy*
- 45 801 Review of Volunteers, June 4th, 1799, *a very large aquatint* by R. Smirke; and two others 3 *Edw*
- 110 802 The same Review, by J. Collyer, after E. Dayes; an engraver's unfinished proof of the same; Plans of the Review, Costumes, etc. 9 *Pa*
- 215 803 Alexander Gordon, Captain of the Light Horse Volunteers, on horseback, by A. Cardon; Costumes of the Light Horse Volunteers; etc. 14 *Ays*
- 75 804 The Allied Sovereigns in Hyde Park after the Review on June 20th, 1814, by A. Sauerwied; others relating to the same and to different Reviews, *some scarce* 10 *San*
- 310 805 Review on July 9th, 1838, after W. Heath; other Reviews by Queen Victoria; etc. 6 *Rob*
- 610 806 The Fair, the miniature Naval Engagement on the Serpentine, etc., on the occasion of the Grand Jubilee, August 1, 1814, *aquatints, engravings, woodcuts, etc., some printed at the Fair* 32 *Hag*
- 810 807 The Buildings erected in the Green Park for the same Celebration, *an extensive collection of drawings, engravings, woodcuts, broadsides, etc., some rare* a large parcel *Ma*
- 1410 808 The Fair in Hyde Park in Celebration of the Accession of Queen Victoria, 1838, *a large drawing in water-colours by Burgess, and various lithographs, etc.* 11 *Ho*
3. 809 The Great Exhibition of 1851. Views of the Interior and Exterior, the Erection and Demolition of the Building, etc., *an extensive collection of coloured lithographs, woodcuts, etc.* a large parcel *a*

## HYDE PARK CORNER.

- 515 810 St. George's Hospital, by J. Ware, *very scarce*, and by Toms and other engravers; Printed Account of the Origin of the Hospital; etc. 17 *San*
- 22 811 Tattersall's, *various engravings, drawings, etc. relating to Tattersall's original establishment in Grosvenor Place* 18 *Ga*
- 910 812 Tattersall's. The Interior, circa 1800, *an original sketch by C. Nattes; "Two Impures of the Ton driving to the Gigg Shop, Hammersmith," showing the entrance to Tattersall's, after R. Dighton; etc.* 8 *Hag*

- 813 Tattersall's. Settling-day, after J. Pollard, *a coloured aquatint, proof before any letters, cut close* 1 510
- 814 The Lock Hospital in Grosvenor Place. Various Engravings and Drawings; two Subscription Receipts; Portrait of Daniel Lock, by McArdell; etc. 15 210
- 815 Hyde Park Corner Toll-Gate, *an aquatint by Dagoty, and other engravings and drawings of the same* 14 25.
- 816 Hyde Park Corner and the commencement of Piccadilly, *various engravings and drawings, sketches by T. H. Shepherd, etc.; and William Hunt "well-known at Hyde Park Corner" riding on an ass, a large coloured aquatint, rare* 17 17.
- 817 Hyde Park Corner, after Pollard, *original coloured impression, cut close; and Triumphal Arch proposed to be erected at Hyde Park Corner, after W. Kinnard, a large coloured aquatint* 2 11.
- 818 Entrance to Hyde Park; Arch proposed to be erected in the Park to the memory of George I; The Duke of Wellington's Statue; etc., *several woodcuts, etc. from the illustrated newspapers a parcel* 9 . 9
- 819 Apsley House. The Apple-stall that formerly occupied part of the site, *a drawing by F. Shepherd; The House as built by Earl Bathurst, and as altered and enlarged for the Duke of Wellington, various drawings, engravings and lithographs* 24 26.
- 820 Apsley House. Different Rooms in the House; Funeral of the Duke of Wellington; etc., *all lithographs* 14 33
- 821 Portrait of the Duke of Wellington, whole-length, by C. Turner, after Bauzit, *proof before letters, printed in colours; and Envelope franked by the Duke* 2 4.

## PICCADILLY.

- 822 Park Lane and Streets adjacent, *drawings by C. Nattes and others, and various engravings, woodcuts, etc.* 32 55
- 823 Chesterfield House. The Exterior and Interior at different periods, *drawings by J. P. Emslie, and various engravings, photographs, etc.; and The Earl of Chesterfield's Carriage, by Ward, after Chalon, no margin* 25 810
- 824 Bute House and other Houses in South Audley Street and its Neighbourhood, *a collection of water-colour and other drawings, engravings, cuttings from illustrated newspapers, etc. a parcel* 1010



- 85- 825 Mayfair. Various Engravings, Hand-bills, etc. relating to the Fair formerly held here on the first of May; and several Drawings, Woodcuts, etc. relating to Mayfair Chapels and Houses 25
- 12 . 826 Shepherd's Market, and other Views in Mayfair, *water-colour and other drawings by F. Nash, J. P. Emslie, etc.*; and an engraved Plan of the District in 1745 9
- 11 . 827 Green Park, the Canal, backs of the Houses in Arlington Street, and Westminster in the distance, *a very large water-colour drawing by W. Burgess* 1
- 10 . 828 Green Park, *the companion drawing, a different view by W. Burgess, signed and dated 1789* 1
- 16 . 829 Green Park, the Reservoir, showing the old Houses in Piccadilly, etc., *a drawing in water-colours, circa 1760*; and the same looking towards Westminster, *a drawing of a later period* 2
- 9 15- 830 Green Park, the Reservoir (also known as the Basin), *various engravings, and two water-colour drawings (the reservoir was filled-in in the year 1856)* 11
- 14 10 831 The Pavilion erected in the Green Park for the purpose of exhibiting Copley's painting of the Siege of Gibraltar, *a drawing in water-colour by Belanger*; Engravings of the same, etc.; and three old Drawings of Views in the Park 10
- 4 5- 832 Green Park. The Ranger's House, and other Views in the Park, *engravings of different periods, and three drawings* 23
- 19 10 833 Berkeley Square. Views of the Square; Lansdowne House (formerly known as Shelburne House); Lansdowne Passage; etc., *drawings by C. Nattes, V. Davis, C. J. Richardson and others, and various engravings* 27
- 1 0- 834 Dover Street. Ashburnham House; Ely House; etc., *drawings by C. J. Richardson and others, and various engravings* 12
- 10 835 Duke of Queensbury's House; Lord Barrymore's House; Bath House; Melbourne House; etc., *drawings by C. J. Richardson and others, and various engravings, etc.* 30
- 5- 836 Lord Barrymore's House; Arrest of Sir F. Burdet, *etched by I. Cruikshank, very rare*; Devonshire House; etc., *various drawings, sketches and engravings* 26



- 837 Clarendon House, by J. Dunstall, *rare*; the same, *a copy in pen-and-ink*; etc.; "Articles of Treason exhibited in Parliament against Edward Earl of Clarendon," *a broadside*, *rare* 9 . 15
- 838 Albemarle House (originally Clarendon House), *the large engraving by W. Skillman, extremely scarce*; and a reduced copy of the same 2 1 15
- 839 Albemarle Street. "The Female Coterie" (held its meetings in Albemarle Street); "Female Court Martial"; and other rare Satirical Prints, and two Drawings, various Magazine and Newspaper Cuttings not enumerated 6 . 10
- 840 Albemarle Street. The Royal Institution, *the original drawings by T. Rowlandson*; and the Engraving in Ackermann's Microcosm; and others, *some drawings* 12 25.
- 841 Old Bond Street. The Western Exchange, *a coloured aquatint, rare*; Mrs. Fitzherbert's and other houses in Grafton Street, etc., *drawings by J. Appleton and others* 10 9.
- 842 Old Bond Street. "Bond Street Brilliants," *in the manner of Alken, circa 1810, a coloured aquatint, scarce*; Exhibition of the embalmed Head of Cromwell and other relics in Mead Court, 1799; etc., *some curious and scarce, several drawings by J. Carter* 16 6 10
- 843 New Bond Street. Exhibitions, Shops, etc., Tradesmen's Cards of the neighbourhood, etc., *miscellaneous drawings, engravings and lithographs* *a parcel* 4.
- 844 West Country Mails at the Gloucester Coffee House, Piccadilly, by C. Rosenberg, after J. Pollard, *very fine old impression in colours* 1 350.
- 845 The White Horse Cellar, *various drawings, engravings, etc.*; Hand-bills of Exhibitions of Animals, etc., in Piccadilly, *some curious and scarce* 35 6 10
- 846 The Egyptian Hall. The Exterior, *a drawing by T. H. Shepherd, in water-colours*; Bullock's Exhibition of Laplanders, after Rowlandson, *in colours*; the same, by I. Cruikshank; etc. 10 9.
- 847 The Egyptian Hall. Exhibitions and Performances, *a collection of engravings, hand-bills, pamphlets, etc., some in colours*; and a series of Engravings of Rare Animals, etc., exhibited by Mr. Bullock *a parcel* 7.

- 1 10 848 The Egyptian Hall. Exhibitions, Performers, etc., *a similar collection, mostly of a later period than the preceding* *Edw.*  
a parcel
- 1 15 849 Burlington House (the original building), by J. Kip; others, *Rev.*  
mostly of the same, including two drawings 12
- 5 5 850 Burlington House. A Series of Drawings in pencil of the *Ban.*  
House, Gardens, the Colonnade, etc., taken during the altera-  
tions and repairs in the year 1816 26
- 1 15 851 Burlington House. The celebrated Circular Colonnade and *Law.*  
Gateway, *water-colour and other drawings, and a few*  
*engravings* 21
- 10 852 Burlington House. The Royal Society, etc.; and a number of *Bo.*  
Drawings and Lithographs relating to a proposed plan for  
buildings on the site a parcel
- 13 853 Burlington Arcade, *a water-colour drawing by R. B. Schne-* *Hay*  
*belie*, 1819; another, *in sepia by Mackenzie*; and three  
engravings; and the First Entrance to the Albany, and  
York House, *two drawings in water-colours by V. Davis* 7
- 5 5 854 The Albany, St. James's Hall, etc., *drawings by T. H. Shep-* *Hay*  
*herd and others*; and various Engravings, etc., including  
numerous woodcuts from the illustrated newspapers  
a parcel
- 5 855 Portrait of Richard Earl of Burlington, by J. Faber; the Spire *Rev.*  
of St. James's Church seen above the old Houses in Picca-  
dilly, *a water-colour drawing in the manner of P. Sandby*;  
etc. 7
- 56 856 Burlington Street, *a water-colour drawing ascribed to P.* *Hay*  
*Sandby*; Uxbridge House in Burlington Gardens; etc.;  
Drawings, by C. J. Richardson, and others; and a few En-  
gravings, including Rocque's Map of the District 13
- 2 2 857 Burlington Gardens. Lord Thomond's House in Clifford *Rev.*  
Street; Plans of the Burlington House Estate; etc., *draw-*  
*ings by C. J. Richardson, and others*; and various woodcuts,  
etc. 22
- 3 10 858 St. James's Church. The Exterior and Interior, *various* *Spe.*  
*drawings, engravings, etc., including a curious form of*  
*invitation to a funeral at the church* 28
- 1 10 859 St. James's Church. The celebrated Font by Grinling Gibbons, *Hay*  
engraved by Vertue; Portrait of Gibbons, by J. Smith;  
Gibbons and his Wife, by the same; etc. 7

860	Tradesmen's Cards, etc. Mostly relating to Piccadilly and the vicinity; The White Bear Inn, <i>a sketch by T. H. Shepherd</i> ; early Poster-bill; etc., <i>some rare</i>	10	4 5
861	Piccadilly Circus. The Duke of Beaufort's Coach starting from the "Bull and Mouth," by C. Hunt, after W. Shayer, <i>in colours</i>	1	19 .
862	Piccadilly Circus. Coaching Scenes, after H. Alken; Views of the Circus and Quadrant, etc., <i>various drawings, engravings and woodcuts</i>	18	18 10
863	The Quadrant in 1822, by J. Bluck, after T. H. Shepherd, <i>a large coloured aquatint</i> ; and other Views, before and after the removal of the colonnades, in 1848, <i>engravings, lithographs, etc.</i>	15	30 .
864	The lower part of Regent Street and Waterloo Place, Carlton House in the distance, <i>a coloured aquatint after T. H. Shepherd</i> ; the same View after the erection of the Duke of York's Column, <i>a lithograph</i> ; etc.	9	33 10
865	Weeks's Museum (on the site now occupied by the Pavilion Music Hall); others of the Criterion, etc., <i>a collection of drawings, admission tickets, cuttings from the illustrated newspapers, etc.</i>	a parcel	5 .
866	Regent Street. Major Foubert's Riding and Fencing Academy in Swallow Street, <i>a drawing in water-colours by G. Shepherd</i> , 1811; others of Regent Street, etc.; Plans for the formation of the new street; etc., <i>water-colour drawings and engravings</i>	24	16 .
867	Regent Street. A Collection of Drawings, Engravings, etc., and Panorama of the Thoroughfares, Regent Street to Westminster Abbey	a parcel	15 .
868	Waterloo Place, Regent Street, Cockspur Street, etc., <i>water-colour drawings and engravings</i>	14	9 10
869	Waterloo Place, "The Royal Gallery of Illustration"; etc., <i>drawings, engravings and woodcuts</i>	a parcel	2 5
870	Regent Street. The Argyll Rooms (at the corner of Little Argyll Street), <i>various engravings, lithographs, hand-bills, etc.</i>	a parcel	4 10
871	Regent Street. The Cosmorama (formerly at No. 209, Regent Street), <i>a collection relating to exhibitions, entertainments, etc., here, and at other places in Regent Street</i>	a parcel	5 10

£1646 9. 0



## SEVENTH DAY'S SALE.

The Haymarket, Soho, Leicester Square,  
Cobent Garden, Drury Lane Theatre, etc.

LOT 872.



THE KING'S THEATRE (Opera House). The Entrance to the original theatre, *copy of a drawing by Capon, with the engraving*; Portrait of Sir John Vanbrugh, by J. Simon; Ruins of the Theatre after the Fire in 1789; etc. 8

873 The King's Theatre, as rebuilt in 1790, *water-colour drawings by C. J. Richardson and others*; Portrait of Sir John Vanbrugh, by Simon; and a few Admission Tickets and other Engravings 24

874 The King's Theatre, after the addition of the Colonnade, *various drawings and engravings of the exterior and interior* 17

875 The King's Theatre. Views of the Exterior and Interior; Destruction of the Theatre by fire, 1867; The present Theatre; etc., *a collection of drawings, engravings and cuttings from the illustrated newspapers* a parcel

876 Satirical and other Engravings, Portraits, Admission Tickets, etc., mostly relating to the performance of Italian Opera at the King's Theatre; etc. 23

877 Temptation, a girl in a box at theatre, by W. Ward, after H. Ramberg, *in brown, cut to an oval*; and four Admission Tickets to Giardini's Benefit Performances, engraved by Bartolozzi 5

878 Admission Tickets to Musical Performances at the Concert Room attached to the King's Theatre; etc., mostly by Bartolozzi 13

879 Mademoiselle Parisot, by C. Turner, after J. Masquerier; Satirical Prints on Signor Vestris; etc. 7

880	Paganini, Mademoiselle Taglioni, and other performers at the King's Theatre; an Admission Ticket, after Cosway; etc. 15	3 . .
881	Masquerades at the King's Theatre. Scenes from "Tom and Jerry," by Cruikshank; large Admission Ticket, by Bartolozzi; etc., and Portrait of Vestris Junior, by C. Ruotte, in red 16	2 . .
882	The Theatre Royal, Haymarket. Exterior and interior of the old Theatre (built in 1720, and demolished in 1821); drawings and sketches by W. Capon and others, and various engravings; with a Pamphlet giving an account of the accident when 20 persons lost their lives at the entrance to the Pit in 1794 12	2 5-
883	The Theatre Royal. The old and new Theatres (the present Theatre is built on land adjoining the site of the old building); Demolition of the old Theatre; etc., four water-colour and other drawings by R. B. Schnebbelie, and various engravings 16	3 10
884	The Theatre Royal, the present building, various water-colour drawings and engravings 15	1 15-
885	Portraits of Maddox, Farren, Liston and other performers at this Theatre; Play-bills; a few Autographs, etc., some scarce 37	1 10
886	Charles Street; St. James's Market; etc., drawings and sketches by C. J. Richardson and others; and various engravings and woodcuts 19	2 15-
887	The Old Fives Court in James Street, the interior with a Boxing-match, a drawing by T. Rowlandson, in water-colours; the exterior, a drawing by F. Shepherd, in water-colours, and sketches by T. H. Shepherd; etc. 11	52 .
888	Monsieur Masson, the Tennis Player, by Brookshaw, after Mortimer, fine and scarce; Views of the Tennis Court; etc. 6	32 .
889	Interior of the Fives Court with Randall and Turner sparring, by C. Turner, after T. Blake, fine early impression in colours; with the Key-plate 2	62 .
890	Suffolk Street, the rebuilding of the street in 1822, showing the back of the new Theatre in the Haymarket, three water-colour drawings by R. B. Schnebbelie; and various sketches and engravings 12	1 15-



- 10 891 The Calf's Head Club, *satirical prints on the Club and its Dinner held on January 30th, 1734; The Attack on the House in Suffolk Street by the Mob; etc., one a drawing by Heemskerck, mostly rare* 9 *Rum*
- 6 10 892 Coventry Street. *A collection of water-colour drawings by J. P. Emslie and others; a few Tradesmen's Cards; Hand-bills, etc.* 23 *Hay*
- 2 10 893 Whitecomb Street and its Vicinity. *Various drawings and sketches and a few engravings and woodcuts* 22 *San*
- 3 894 Pantom Street. Old Houses at the Corner of Oxenden Street, *a water-colour drawing by F. Shepherd; Performances at Hickford's Room in Pantom Street; etc., some rare* 16 *Edw*
- 3 5 895 Windmill Street. Cook's Equestrian Circus; a Collection of the Performers, Play-bills, etc., *some rare* a parcel *do*
- 1 10 896 Tradesmen's Cards relating to the Haymarket and its vicinity; a few Hand-bills, etc., *mostly scarce* 31 *Rum*

SOHO, ST. GILES'S, AND IMMEDIATE  
NEIGHBOURHOOD.

- 6 10 897 Golden Square, by Sutton Nicholls, *first state, rare, and in the second state; Tradesmen's Cards, some very scarce, woodcuts, etc.* 23 *Hay*
- 3 15 898 Johnson's Hobby-Horse Riding School in Brewer Street, *a coloured aquatint; Old Houses in Brewer Street, etc., a series of four water-colour drawings by F. Calvert* 5 *San*
- 15 899 Hickford's Concert Rooms in Brewer Street, exterior and interior of the building, *both drawings; Admission Tickets engraved by Bartolozzi and others; etc.; a Collection of Advertisements from contemporary newspapers not counted in giving the number in the lot* 17 *do*
- 4 890 The Café de L'Étoile, and other Old Houses in Windmill Street, etc., *all except three are drawings in water-colours by J. P. Emslie and other artists* 9 *do*
- 2 5 901 Cooke's Equestrian Circus, in Windmill Street (afterwards converted into a Theatre), the exterior by Schnebbelie, *a drawing in water-colours, the interior when used as a Theatre; and The Argyll Rooms, two drawings in water-colours; etc.* 7 *Rum*

- 902 Old Houses in Gerrard Street and other thoroughfares near Wardour Street; Early Maps of the Parish of St. Anne's, etc., *mostly drawings* 24 45
- 903 Sir James Thornhill's and other Old Houses in Dean Street, exterior and interior views, *water-colour and other drawings*; and various Hand-bills, etc., mostly relating to Dean Street 14 615
- 904 Carlisle House, at the end of Carlisle Street, views of the exterior and interior, *mostly water-colour drawings*; Portrait of Charles, Earl of Carlisle, by Faithorne; Portraits of Angelo and Foubert (Angelo's Riding School was at the back of Carlisle House); etc. 10 45
- 905 Soho Square, by Sutton Nicholls, *first state, rare*; Soho Square, 1812, by G. Shepherd, *in water-colour*; Old Houses in the Square; etc.; *some drawings* 16 17
- 906 Soho Square. Monmouth House, views of the house; Portrait of the Duke of Monmouth on horseback, by Captain Baillie; three contemporary Pamphlets on the capture and execution of the Duke; the London Gazette of June 7th-10th, 1680, containing a declaration by the King denying his reputed marriage to Lucy Walters; etc., *some rare* 14 15
- 907 The Notorious "White House," and other Old Houses in Soho Square; etc., *mostly drawings* 7 315
- 908 Carlisle House (the town house of the Earls of Carlisle until the year 1756, afterwards inhabited by Mrs. Cornely, the site being now occupied by the Roman Catholic Church of St. Patrick), exterior of the Ball-room, etc., *a drawing by J. Brean, 1831*; Portrait of Charles, Earl of Carlisle, by A. Blooteling; etc. 9 22
- 909 Carlisle House. The Promenade at Carlisle House, *the celebrated mezzotint engraving by J. R. Smith, brilliant proof with the inscription in etched letters and before any retouching, with large margin* 1 75
- 910 Carlisle House, the same, *fine early impression of the print state* 1 60
- 911 Carlisle House. Mrs. Cornely's Masquerades and other Entertainments, *a collection of engravings, admission tickets, etc., including two drawings in pencil*; several Advertisements and other Cuttings from contemporary newspapers not enumerated 15 15



- 15- 912 Carlisle House. Mrs. Cornely's Masquerades, a similar lot, *some very scarce* 15 *Bre*
- 5- 913 Carlisle House. Mrs. Cornely's Masquerades, a similar lot, *some very scarce* 13 *b*
- 15- 914 Carlisle House. A similar lot, mostly relating to Concerts and other Entertainments; Tickets, *engraved by Bartolozzi and others, some very scarce* 11 *do*
- 35- 915 Old Houses in Frith Street, etc., *mostly water-colour drawings; Portraits of Eccentric Inhabitants, etc.* 14 *Sam*
- 14 916 St. Anne's Church, Soho, including an original design for the East End of the Church, *a drawing*; Portraits of Theodore, King of Corsica, who was buried here; etc. 12 *Ren*
- 3 917 Gerrard House, Gerrard Street. The exterior and interior, *all drawings, mostly in water-colours*: The Fatal Duel between Lord Mohun and the Duke of Hamilton, *a drawing* (the body of Lord Mohun was taken to Gerrard House); etc. 13 *Cal*
- 115- 918 Old Houses in Macclesfield Street; Ryder's Court; etc., *mostly drawings in water-colours by J. P. Emslie, F. Shepherd, and others* 11 *Sam*
- 15- 919 Crown Street, now Charing Cross Road. The Church of St. Mary's, remains of the old building, *three drawings, two in water-colours*; The Church when used by the French Protestants, in Hogarth's "Noon"; Old Houses in Sutton Street; etc., *mostly water-colour drawings* 10 *do*
- 215- 920 Old Alms Houses in Crown Street, formerly in the rear of St. Mary's Church, *a drawing by H. B. Schnebbelie, 1819, in water-colours*; others of the same and of Old Houses in New Compton Street, etc., *mostly drawings in water-colours*; Plans for the Construction of Charing Cross Road, etc. 19 *b*
- 210 921 Newport Market, and Buildings in the immediate vicinity, *water-colour drawings by J. P. Emslie and others*; Orator Henley, *a satirical print relating to his preaching at Newport Market, very rare*; etc. 9 *do*
- 55- 922 Soho. A Collection of Tradesmen's Cards, etc., *some very curious and rare*; Interior of an old Doctor's Shop in Walker's Court, *a drawing in water-colours*; etc. 38 *Plin*
- 15- 923 St. Giles's. Maps of the Parish from very early records, *drawings, with the engravings for which the drawings were made*; and others 14 *Hay*

- 924 Old Houses in Crown Street, Denmark Place, and others of the old St. Giles's "Rookeries," *a series of water-colour drawings by F. Calvert* 11 15 10
- 925 Old Houses in Dyott Street, Monmouth Street, etc., mostly demolished in the construction of Shaftesbury Avenue, *water-colour drawings by J. P. Emslie and others, and a few engravings, etc.* 16 13 . .
- 926 St. Giles's Church, views of the exterior and interior, etc., *a collection of engravings and a few drawings, etc.* 26 2 .
- 927 Portraits of Richard Penderill (buried in St. Giles's Churchyard), by R. Houston and other engravers; Penderill's and other Tombs; etc., *some drawings* 20 . 10
- 928 The Seven Dials and other Parts of St. Giles's, *water-colour and other drawings, and a few engravings, etc.* 16 16 10
- 929 "Beer Street" and "Gin Lane" (Scenes in St. Giles's), by W. Hogarth, *a pair*; "Beer Street," *in the first and second states*; and a Collection of Engravings, *some curious and scarce*, and various Cuttings from illustrated newspapers, etc., illustrating life in St. Giles's *a parcel* 1 . 1 .
- 930 Refreshment at St. Giles's, by G. T. Stubbs, after C. Ansell, *in colours, fine* (said to be the bar of the "Angel" Inn); and Courtyard of the Inn, *an original sketch by T. H. Shepherd* 2 1 15 -
- 931 A St. Giles's Beauty, by F. Bartolozzi, after J. J. Benwell, *very beautifully printed in colours, in perfect condition, with margin* 1 82 . .
- 932 St. Giles's. Tradesmen's Cards, etc., *some curious and rare, and a few miscellaneous engravings, etc.* 24 . 15 -

## LEICESTER SQUARE, ST. MARTIN'S LANE, ETC.

- 933 Views of Leicester Square from the South, by Sutton Nicholls, *in two states of the plate*; and others, by T. Bowles, Parr, and other engravers, *some scarce* 10 15 10
- 934 Leicester Square. Wyld's Great Globe (in the centre of the Square); The Statue of George I; The Empire Music-hall; etc., *various engravings, lithographs, cuttings from the illustrated newspapers, etc.* *a parcel* 1 15 . .
- 935 Leicester House, 1784, *an original drawing by G. Vertue, from the Strawberry Hill collection* 1 . 15 -

- 10 936 Leicester House. Funeral Procession of Frederick, Prince of Wales, from Leicester House; an Elegy on the Death of Frederick, Prince of Wales, *a contemporary broadside*; Portrait of George, Prince of Wales (afterwards George III), by J. Faber; and others relating to the History of Leicester House, *two drawings* 9 *Be*
- 15 937 Leicester House. King George I, by J. Smith; Frederick, Prince of Wales and his Wife, by Baron, after Vanloo, *a pair*; George, Prince of Wales, by Burford, etc. 5 *no*
- 5-70 938 Miss Linwood's and other Exhibitions at Savile House; Portrait of Miss Linwood, by P. W. Tomkins, *open-letter proof*; and other Engravings, Woodcuts, Hand-bills, etc. *a parcel* *Re*
- 33 939 Sir Joshua Reynolds's House, afterwards the Western Literary Institution, and now the Auction Rooms of Messrs. Puttick & Co., *drawings by R. B. Schnebbelie, J. P. Emslie, and others, and a few engravings* 12 *San*
- 1 940 William Hogarth's House, afterwards the Hotel de la Sablonière, *various drawings and engravings*; Portrait of Hogarth; etc. 15 *as*
- 8 941 Portrait of William Hogarth, by B. Smith; Actresses dressing in a Barn, and other Engravings from his Works; Sandby's Satirical Prints on Hogarth; etc. 22 *no*
- 4 942 The Panopticon, afterwards the Alhambra Music-hall, *a collection of engravings, lithographs and woodcuts* *a parcel* *Hay*
- 315 943 Charles Dibdin's Theatre, the Sans Souci, in Leicester Place, afterwards Burford's Panorama, and now the French Church and School, *various drawings and engravings including a number of the Panoramas exhibited there* *a parcel* *Edw*
- 25 944 Isaac Newton's House in St. Martin's Street, *drawings and sketches by T. H. Shepherd, F. Shepherd, and others*; Portrait of Newton, by J. Faber; etc. 13 *San*
- 3 945 William Woollett's House in Green Street; others of Bear Street, St. Martin's Street, etc., *all except three are water-colour, and other drawings by C. J. Richardson, S. Ireland, F. Calvert, and others* 15 *as*
- 2 946 Sir James Thornhill's Studio; Portrait of a Gentleman resembling Sir James Thornhill, *a drawing*; Tradesmen's Cards relating to Leicester Square and its vicinity; etc., *some very rare* 23 *Re*

- 947 Castle Street (now part of the Charing Cross Road). Archbishop Tenison's School (removed to Leicester Square), part of St. Martin's Work-house, and other old Buildings, *drawings by C. J. Richardson, J. Appleton, etc., all but one in water-colours* 6 4 10
- 948 Cranbourn Street, Cranbourn Alley, Ryder's Court, etc., a collection of water-colour and other drawings, engravings and woodcuts, including a few Tradesmen's Cards 23 14 .
- 949 St. Martin's Lane. Remains of Salisbury House, and other old Buildings in St. Martin's Lane, *water-colour and other drawings by C. J. Richardson, etc.*; and a few Tradesmen's Cards, Cuttings from illustrated newspapers, etc. 28 4 5
- 950 St. Martin's Lane. Old Slaughter's Coffee-house, *two water-colour drawings*; "Good News," the interior of a London Coffee-house (probably Slaughter's), by Ogborn; and other Engravings and Sketches 9 16 .
- 951 St. Martin's Lane. Sir Joshua Reynolds's Studio destroyed by Fire, 1881; others, *all drawings in water-colours*; and Interior of the St. Martin's Academy, *an engraving, proof before any letters, rare* 8 3 15
- 952 St. Martin's Lane. Old Houses at the Junction of St. Martin's Lane and the Strand (site of Morley's Hotel, etc.); Houses near St. Martin's Church, etc., *a series of sketches by G. Scharf, circa 1825* 7 10 .
- 953 St. Martin's Lane. The Old Watch-house; Barracks and old Houses on part of the site of Trafalgar Square; St. Martin's Place; The Friends' Meeting House in Hemming's Row; etc., *mostly drawings* 11 18 .
- 954 St. Martin's Lane. Demolition of Houses at the Corner of Hemming's Row, and other Drawings and Engravings of old Buildings in St. Martin's Lane and its vicinity, several being of houses demolished in the construction of Charing Cross Road, *a few woodcuts* 25 5 15
- 955 The Church of St. Martin's-in-the-Fields; The Old Church, by J. Harris and other engravers; and The Present Church, *the large engraving by H. Hulsbergh, in two states of the plate, some rare* 7 15
- 956 Portrait of James Gibbs, the architect of the Church, by J. McArdell; The West Front and Spire, *a very large drawing*; etc. 4 3 15

- 17 . 957 The Church from the King's Mews (before the formation of Trafalgar Square), *a drawing in water-colours by G. Shepherd, and other drawings and engravings, including an outline drawing by T. Malton* 8 *Ellis*
- 1 10 958 The Church at different periods; Architectural Details; etc. 29 *New*
- 3 . 959 Plan of the Parish of St. Martin's, 1799; The Church at different periods; etc. 28 *Hay*
- 1 10 960 Interior of the Church, by Bickham, Bowles, and other engravers 13 *Bra*
- 2 . 961 "Copies of Verses," presented to the Inhabitants of the Parish by the Beadle in 1823 and two other years, *rare*; St. Martin's in an uproar, *a caricature*; and others relating to the Church and Parish, *some very scarce* 14 *Ban*
- 6 5 962 Hemming's Row. "The Monmouth Head," demolished 1850; The Old St. Martin's Workhouse; etc., *all drawings by C. J. Richardson, F. Shepherd, and others, mostly in water-colours* 14 *b*
- 13 10 963 Bedford-Bury; May's Buildings; and St. Martin's Court, *all drawings mostly in water-colours (a number of cuttings from early newspapers not counted in the lot)* 9 *b*
- 3 10 964 Chandos Street. Staircase, by Inigo Jones; The Society of Stay Makers; Tradesmen's Cards, and other Advertisements, etc., *some rare* 30 *Baly*
- 7 . 965 Bedford Court; Bedfordbury; Little May's Buildings, etc., *water-colour drawings by F. Shepherd, and pencil drawings by J. P. Emslie* 7 *Ban*
- 4 5 966 The Adelaide Gallery; Lowther Arcade; etc., *drawings, engravings, hand-bills, etc.* a parcel *Hay*
- 7 . 967 Tradesmen's Cards, etc., relating to St. Martin's Lane and the immediate neighbourhood, *mostly rare* 56 *Ban*

## COVENT GARDEN.

- 8 . 968 Covent Garden Market and the Church, *the original engraving by Hollar*; two contemporary copies of the same; and a different View, by Sutton Nicholls, *first state* 4 *Hay*
- 48 969 General View of the Market, with numerous figures, *a drawing by T. Rowlandson (has been cut and rejoined)*; and a corner of the Market, *a smaller drawing by the same, both in water-colours* 2 *Sp*

- 970 Bird's-Eye View of the Market, taken from the Hummums, by *22 . .*  
 Blue, after Pugin and Rowlandson, *a large coloured*  
*aquatint, fine*; the Column in the centre of the Market,  
 said to have been erected by Inigo Jones, 1640, *a drawing*;  
 the Removal of the Column in 1790, *a drawing by R. B.*  
*Schnebbellie*; etc. 5
- 971 The Market with the old buildings (the present market place  
 was erected in 1830), *a large drawing in water-colours* 1 *45*
- 972 The same, *drawings by different artists, all in water-colours* 3 *14 . .*
- 973 The Market Place, with the present buildings, *a drawing by*  
*W. and F. Havell, in water-colours, with the engraving*;  
 Other Views, etc., relating to the Market at different periods,  
*engravings and woodcuts* *a parcel* 19 . .
- 974 The Piazza, with the entrance to James Street, *a drawing by*  
*T. Sandby, in water-colours*; and the Piazza before the  
 destruction of the eastern part, by E. Rooker, after T. Sandby,  
*proof before letters, very fine* 2 *42 . .*
- 975 Lord Archer's House and the Piazza, *an outline drawing by*  
*T. Malton, with the aquatint for which the drawing was*  
*made*; The Entrance to old Covent Garden Theatre; etc. 10 *35*
- 976 The Piazza. Entrance to Robins' Auction Rooms; Portrait of  
 George Robins, etc., *some drawings* 15 *25*
- 977 The Destruction by Fire of the South Eastern Part of the  
 Piazza, 1769, *an etching, very rare*; "The Hummums," as  
 rebuilt after the fire, *a drawing by V. Davis*; Portraits,  
 etc., relating to "The Hummums" 7 *115*
- 978 St. Paul's Church, Covent Garden, the East Front, *a drawing*  
*ascribed to Inigo Jones*; engravings of the same, by W.  
 Hollar, T. Malton, T. Miller and others 17 *1010*
- 979 St. Paul's Church, the West Front, with a Funeral Procession,  
*the original drawing by Paul Sandby, in colours*; *with the*  
*engraving by T. Rooker, engraver's proof* 2 *10 .*
- 980 Destruction of the Church by Fire, 1795, sketches taken during  
 the progress of the fire; The Ruins after the Catastrophe, *a*  
*drawing by T. Webster in water-colours*; and various en-  
 gravings 11 *210*
- 981 Views and Architectural Details of the Church before and after  
 the Fire, *a collection of drawings, engravings, etc.*; "A  
 Copy of Verses," presented to the Parishioners by the Beadle,  
 1819 *a parcel* *45*



- 17 10 . 982 Election of Members of Parliament for Westminster, 1818, a *coloured aquatint by R. Havell, after G. Scharf*; and the same plate slightly altered to serve for the election in 1820, *scarce* 2 *Hog*
- . 15 983 Election of C. J. Fox, a *large etching by M. N. Bate, after R. Dighton*; and others, after Rowlandson, etc. 4 *Spe*
- 2 . 984 The Election Hustings in Covent Garden, after Gillray; and others, *some scarce* 9 *Hog*
- 5 5 985 Tom King's Coffee House. A Monument for Tom King, a *satirical print*; Highwayman Arrested at Tom King's, a *pair*; "Tom K—g's: or the Paphian Grove," a poem in three cantos; etc., *mostly very scarce* 15 *a*
- 4 . 986 "The Rake's Rendez-vous," a scene in Tom King's Coffee-house, by G. Bickham, *extremely scarce*; with MS. list of the personages introduced; Portrait of Moll King; etc. 4 *Hog*
- 1 1 987 A Constable's Ramble, a scene at Mother Douglas's alias Mother Cole, a *mezzotint said to be by Burke, no margin, extremely rare*; another subject containing a portrait of the same notorious female, *published by Sayer and Bennett*; etc. 3 *Bur*
- 26 10 988 Obadiah tempting the Pretty Milliner, *the original drawing in colours for one of the series of mezzotints published by Sayer and Bennett*; and three small engravings of Covent Garden scenes 4 *San*
- 1 1 989 The Covent Garden Morning Frolick, *in three states of the plate*; others relating to Covent Garden, *some rare* 10 *Hog*
- . 18 990 Conflicts with Watch-men in Covent Garden; A Journey to the Watch-house, a *mezzotint by J. Dean, etc., some rare* 8 *Bre*
- 10 10 991 Harry Dornton. A series of four Night Adventures in Covent Garden, *the original drawings by Isaac Cruikshank*; and one of the set of mezzotints from the same, *published by Laurie and Whittle* 5 *Spe*
- 4 5 992 Dr. Rock, Dr. Bossy, Martin Vanbutchell, and other Quacks who frequented Covent Garden, a *collection of drawings, engravings, etc., some very curious and rare* 21 *Edwa*
- 25 . 993 Temptation, a scene in Covent Garden, a *drawing by T. Rowlandson, in water-colours*; and a series of four Covent Garden "Cries," *etchings by the same, coloured, scarce* 5 *Hog*
- 1 10 994 Portraits of remarkable Characters and others who frequented Covent Garden; a few Tradesmen's Cards; etc., *some scarce* 26 *Hog*



- 995 Lord Archer's House, afterwards Evans's Supper-rooms, engravings and drawings of various periods, including interior of the Coffee-room in 1811, a drawing in water-colours, from "Paddy" Green's collection; etc., some scarce 20 *2 10*
- 996 Tradesmen's Cards, Bill-heads, etc., nearly all relating to the Streets in the vicinity of Covent Garden, some scarce 93 *2 10*
- 997 Tradesmen's Cards, Bill-heads, etc., relating to the neighbourhoods of Covent Garden and Drury Lane, a most extensive and remarkable collection, the result of many years' search by "Paddy" Green, manager of Evans's Supper-rooms, and purchased at the sale of his effects for the Gardner collection about 330 *18 10*
- 998 "The Covent Garden Gaming Table" (in King Street), published by J. Ryall, early state of the plate, rare; Members of Scott's Club; etc. 3 *5*
- 999 King Street. Prohatt's Hotel (afterwards occupied by the Garrick Club); Gliddon's Cigar Divan; etc., various drawings, engravings, and a few woodcuts a parcel *2 5*
- 1000 Coffee-houses and other old Buildings in Russell Street, Bedford Street, etc.; Charles Grignion, the Engraver, a drawing in water-colours, and other portraits 13 *5*
- 1001 Maiden Lane. House in which J. M. W. Turner was born; Demolition of the old "Welsh Harp"; The Cyder Cellars; etc., water-colour drawings, hand-bills, etc. 13 *8 5*
- 1002 Plans of Bedford House and its vicinity (Southampton Street, Tavistock Street, etc. were built on the site); "Proposals on the behalfe of his Grace the Duke of Bedford for building on the ground where Bedford House stands," and two other MSS.; Portrait of Lord William Russell, by Houbraken, proof before letters; etc. 16 *2 10*

### COVENT GARDEN THEATRE.

- 1003 "Box Lobby Loungers" (a scene in the old Theatre), by T. Rowlandson; Interior of the Theatre, after Rowlandson; etc. 7 *9*
- 1004 Interior of the Theatre as it appeared before the Fire in 1808, various drawings and engravings including a small drawing in water-colours by Van Assen; Architect's drawings of the alterations in 1792; etc. 23 *1 10*

- 1 10 1005 Destruction of the Theatre by Fire, September 20th, 1808, *drawings by W. Capon and others, and various engravings, printed accounts of the Fire, etc.* 13
- 13 10 1006 Exterior of the Theatre erected in 1809, *a drawing by Benwell, in sepia*; the aquatint for which the drawing was made, *two impressions, one in colours*; View of the Theatre from Broad Court, *a drawing in water-colours*; etc. 7
- 6 10 1007 The same, *a large coloured aquatint by W. Daniell, and various water-colour and other drawings, engravings, etc.* 30
- 3 10 1008 Interior Views of the same; Architectural Details, Plans, etc., *mostly drawings* 27
- 7 5 1009 Destruction of the same Building by Fire, March 5th, 1856, *a collection of drawings, lithographs, cuttings from the illustrated newspapers, etc.* a parcel
- 3 10 1010 The Rev. J. Hackman murdering Miss Martha Ray outside the Theatre, 1779, *very rare*; Portraits of Hackman and Miss Ray; "The Last Dying Words and Confession" of Hackman, *a contemporary broadside, very rare*; etc. 7
- 2 10 1011 The O.P. Riots at Covent Garden Theatre, 1809, *a collection of caricatures, ballads, hand-bills, etc., some curious and rare* a parcel
- 2 15 1012 "The Modern Duel, taken from 'Miss in her Teens,' as it's now acted at Covent Garden"; "The Stage Medley"; etc., *some scarce* 10
- 3 5 1013 Mrs. Woffington, by J. Faber; other Portraits of Performers; Play-bills, etc., *some scarce* 29
- 1 15 1014 Master Betty, by J. Ward, after Northcote; another Portrait of the same; and a Caricature 3
- 3 15 1015 A Collection of Portraits of Performers, Play-bills, Admission Tickets, etc., *some scarce* a parcel
- 2 5 1016 Riot at the Theatre in 1763, *very rare*; others relating to Drury Lane Theatre; etc., *some very scarce* 13
- 1 10 1017 Royal Visits to the Theatre; The Covent Garden Theatrical Fund; Julien's Concerts and other Performances; etc. a parcel

## DRURY LANE THEATRE.

- 1018 The Front erected by Garrick, *engravings by P. Begbie and others, and two drawings*; Interior of the Theatre at the same period, by B. Pastorini, *two impressions, one in red*; and a drawing of the same 13 12 10
- 1019 The Theatre erected 1794 and destroyed by fire in 1809, by W. Capon, *a drawing in water-colours, with the engraving in Wilkinson*; and another, *a large drawing by V. Davis in water-colours* 3 16 .
- 1020 Exterior and Interior of the same, *various water-colour and other drawings and engravings* 19 7 10
- 1021 Destruction of the Theatre by fire, February 24th, 1809; and the Ruins after the Fire, *water-colour and other drawings, a few engravings, a broadside with quaint woodcut*; etc. 17 2 15
- 1022 The Present Theatre, views of the exterior at various periods, *a collection of water-colour and other drawings and engravings* 32 15 .
- 1023 The same, the Interior; the Interior Decorations of the present and the preceding buildings, *a collection of drawings and sketches by R. B. Schnebbelie and W. Capon, and others, a few engravings, etc.* 24 1 5
- 1024 Performances; Hadfield's Attempt on the Life of George III; Royal Visits to the Theatre; Tickets of Admission, etc., *a collection of engravings, lithographs, woodcuts, etc.* 1 .  
a parcel
- 1025 Miss Farren speaking the Epilogue at the Opening of the Theatre, 1794, *a water-colour drawing by J. Cristall, with the engraving*; "Contemplations on a Coronet," by Gillray; etc. 6 1 10
- 1026 Mrs. Jordan, Johnstone, and other performers, *various engravings, lithographs, play-bills, admission tickets, etc.* 37 2 15
- 1027 David Garrick, by J. Dixon, after T. Hudson, *proof with etched letters* 1 3 5
- 1028 Garrick in the Green Room, by W. Ward, after Hogarth, *with the key-plate*; and others 6 1 10
- 1029 Hallam, the Actor, killed by Macklin, 1735, *an engraved broadside, entitled "An Infallible Recipe to Make a Wicked Manager of a Theatre," and showing Macklin's cane entering Hallam's eye, extremely rare* 1 18

- 15- 1030 Edmund Kean, John Lacy, Mrs. Pritchard, Quin, and other performers, *engravings, play-bills, etc., some scarce* 20 *Free*
- 15- 1031 The Kemble Family, in the Trial of Queen Catherine, by Clint, after Harlow, *inscription cut*; and others of Mrs. Siddons 11 *Free*
- 415- 1032 Bow Street, York Street, Broad Court, Operahouse Hotel, and others of the Neighbourhood, *water-colour and pencil drawings, engravings, etc.* 20 *Free*
- 110 1033 Bow Street old Police Court, the exterior and interior, after Rowlandson, Cruikshank and others, *drawings and engravings, some in colours* 23 *Free*
- 2- 1034 The old London Watchman; Watch Houses; Satirical Prints, etc., *some coloured* 22 *Free*
- 310 1035 Portrait of Sir John Fielding, by W. Dickinson, after W. Peters; and William Addington, by W. Ward, *both mezzotints* 2 *Free*
- 2- 1036 Trials at Bow Street; Riots, etc., *drawings, engravings, woodcuts from the illustrated newspapers, etc.* a parcel

£202. 14. 8





## EIGHTH DAY'S SALE.

Long Acre, Drury Lane, Lincoln's Inn,  
St. James', Pall Mall, Whitehall, &c.

LOT 1037.



LD HOUSES in Long Acre and some of the Streets and Courts leading from it, *water-colour drawings, lithographs, etc.* 19

1038 Long Acre. Tradesmen's Cards, etc., mostly relating to Long Acre; a curious Almanac issued by a patent medicine proprietor in Long Acre; etc., *some very rare* 40

1039 Drury Lane. Old Houses in Drury Lane and the Courts leading from it; "Poor Joe's" Burial Ground; etc., *mostly drawings by J. P. Emslie, F. Calvert, and others, several in water-colours* 15

1040 Drury Lane. A similar lot, *drawings by C. J. Richardson, J. P. Emslie, and others, and a few engravings, etc.* 16

1041 Drury Lane. "The Cock and Magpie" Tavern, said to have formerly been a residence of Nell Gwynn; and other old buildings, *water-colour drawings by C. J. Richardson and others, and a few photographs; etc.* 11

1042 Drury Lane. Various Engravings, relating to the Rose Tavern and other notorious houses and their frequenters; Plates from "Tom and Jerry," etc., *some coloured* 26

1043 Craven House, Drury Lane, *a drawing by S. Ireland, 1798, in water-colours, with the engraving, other water-colour drawings by F. Nash, etc., and a few engravings* 14

1044 Craven House. Portrait of Elizabeth, Queen of Bohemia (who resided here), in richly embroidered dress, by B. Bolswert; Frederick, King of Bohemia, by J. Delph, *early impression printed on satin; etc.* 4

17.

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22.

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5 10

- 21 10 1045 Old Houses in Great Wild Street and Little Wild Street, *all drawings by J. P. Emslie, etc., mostly in water-colours* 9 *San*
- 1 . 1046 Great Queen Street. The Old House, formerly the residence of Sir G. Kneller; Freemasons' Tavern, etc., *various water-colour and other drawings, engravings, etc.* 18 *act*
- 5 5 1047 Freemasons' Hall, the interior of the Hall at different periods, Festivals and Meetings; etc., *some drawings* 15 *Spe*
- 2 12 1048 Freemasons' Hall with procession of Charity Children, by F. Bartolozzi, after T. Stothard, with key-plate, others after T. Rowlandson, etc., *some coloured* 11 *act*
- 5 5 1049 Freemasons' Hall. Ceremonies, Admission Tickets, etc., *some very scarce* 17 *hie*
- 17 . 1050 Lincoln's Inn. New Square, *a drawing by J. Maurer, circa 1740, tinted; another, circa 1790, by a different artist, in water-colours; engravings by Sutton Nicholls, J. Maurer, etc.* 12 *me C*
- 16 . 1051 Lincoln's Inn. The Gateway from Chaucery Lane; Houses in Old Square, *water-colour and other drawings by J. Appleton, J. P. Emslie and others, and two engravings* 9 *do*
- 6 10 1052 Lincoln's Inn Chapel, the exterior, and the Ambulatory under the Chapel, *a drawing by G. Vertue, from Horace Walpole's Collection; the engraving of the same, the Ambulatory, a drawing by J. Carter, 1790, in water-colours; and three other drawings* 6 *San*
- 3 10 1053 Lincoln's Inn Chapel, interior and exterior Views; Stained Glass in the Chapel; etc., *water-colour and other drawings, engravings, lithographs, etc.* 29 *6*
- 8 . 1054 Lincoln's Inn Old Hall; the Chancery Court; Portraits of Judges; etc., *water-colour and other drawings and engravings* 20 *6*
- 12 1055 Lincoln's Inn New Hall; the Library, etc., *various drawings, engravings, cuttings from illustrated newspapers, etc.* *a parcel* *Spe*
- 23 10 1056 Taverns and other old Buildings in Portsmouth Street and its immediate vicinity, *water-colour drawings by J. T. Wilson, J. P. Emslie, and others; and an engraved Plan of the district in 1755* 11 *San*
- 27 1057 Clare Market and its vicinity, *water-colour drawings by F. Shepherd, J. P. Emslie, and others; and one woodcut* 9 *me C*



- 1058 Clare Market, Portugal Street, etc., *water-colour drawings by J. Appleton, F. Shepherd, and others; and a few woodcuts and photographs* 22 *26*
- Carthy*
- 1059 Carey Street, Clement's Lane, King's College Hospital, etc., *water-colour and other drawings, engravings, etc.* 12 *13*

## LINCOLN'S INN FIELDS.

- 1060 Weedon's Project for the Adornment of Lincoln's Inn Fields, *engraved by S. Gribelin, scarce; Design for a Church in the middle of the square, by C. Campbell; Little Turnstile; Gate Street; etc., some drawings* 17 *14*
- 1061 Trial of Lord William Russell (he was executed in Lincoln's Inn Fields, 1683); John Hampden, and other Portraits, by Houbraken; an old man in a wheel chair, "A well-known character in Lincoln's Inn Fields," *a drawing by De Wilde, in water-colours; etc.* 8 *2 10*
- Linell*
- 1062 Lincoln's Inn Fields. Lindsay House, and other old Houses around the Square, *drawings by F. Nash, T. H. Shepherd, and others, and various engravings, photographs, etc.* 24 *6 10*
- Carthy*
- 1063 Lincoln's Inn Fields. Newcastle House, by Sutton Nicholls, *in the first and second states; Exterior and interior of the same, drawings by J. P. Emslie and others; and Portrait of Thomas, Duke of Newcastle* 10 *1 1*
- 1064 The College of Surgeons, design for the front of the building, *a drawing by W. Long; Views of the Exterior and Interior; Meeting of the Medical Society; Portraits of celebrated Surgeons; etc., a few drawings* 23 *19 10*
- Linell*
- 1065 The Soane Museum; Tradesmen's Cards of the neighbourhood of Lincoln's Inn Fields; etc., *various drawings, engravings and cuttings* a parcel *2 10*
- Carthy*
- 1066 Destruction of Daniel Burgess's Meeting House; and the mob whilst burning the fittings in Lincoln's Inn Fields attacked by the Soldiers, *a pair, rare; and Broad-sides and Satirical Prints relating to the Sacheverell controversy, some very curious and rare* 9 *2 2*
- Linell*
- 1067 Old Houses in Little Queen Street, Whetstone Park, Prince's Square, etc., *all drawings with the exception of two* 16 *2 10*
- Carthy*



- 2 . 1068 Lincoln's Inn Fields Theatre in Portugal Row (The Duke's) *Bugs*  
Scenes on the stage of the old Theatre, a series of five engravings by W. Dolle, very rare 5
- . 10 1069 The same. Mrs. Bracegirdle as the Indian Queen, and other *Bee*  
Portraits of early Performers; John Fletcher, by Marshall (some of his plays were first performed here); etc. 13
- 8 . 1070 The same. "The Beggar's Opera" (originally produced here), *hella*  
engravings by Hogarth, and others; Ballads on Polly Peachum, etc., some extremely rare 11
- 115- 1071 The same. Satirical Print on the introduction of Pantomime *Adam*  
(Rich gave the first performance of Pantomime, in England, at this Theatre); "The Stage Meeting"; "The Theatrical Steelyards of 1750"; Admission Tickets to the Theatre; etc., some very rare 12
- 3 . 1072 The same. Views of the Building when used as Spode's China *the Car*  
Warehouse; Two small Satirical Prints on the introduction of Pantomime; Tickets of Admission to the Theatre; etc., some rare (an extension of the Museum of the College of Surgeons now occupies the site) 16
- 2 5- 1073 Interior of the Recollect Friars Church (attacked by the popu- *Lan*  
lace in 1688), engraved by C. Grignion, rare; The Sardinian Chapel in Gate Street (recently demolished), water-colour drawings by Emslie, engravings after Rowlandson, etc.; others of Sardinia Place 16
- 5- 1074 The Soane Museum. A Collection of drawings, engravings, *Rum*  
lithographs, etc., of the Exterior and Interior of the House, and the Antiquities exhibited therein a parcel

## ST. JAMES'S, PALL MALL, AND WHITEHALL.

- 3 5- 1075 St. James's Street. View towards the Palace, from Hogarth's *b*  
"Rake's Progress," first state; other views, the Thatched House Club, etc., two drawings 16
- 8 10 1076 St. James's Street. Crockford's, White's, Brooke's and other *Legg*  
Clubs, etc., drawings by T. H. Shepherd and others, and various engravings, woodcuts, etc. 27
- 3 10 1077 St. James's Street. The London Gymnasium; Exhibitions in *hella*  
St. James's Street; plates from "Tom and Jerry"; etc., various engravings, lithographs, hand-bills, etc. a parcel

- 1078 A St. James's Beauty, by F. Bartolozzi, after J. H. Benwell, *very beautifully printed in colours, in fine condition* 1 64 .
- 1079 King Street. Willis's Rooms (formerly Almack's); "Mother Windsor's"; the St. James's Theatre, etc., *various drawings, engravings, admission tickets, and a few woodcuts, some scarce* 24 5 10

## ST. JAMES'S PARK.

- 1080 Westminster Hall, etc., from St. James's Park, *circa 1670, a contemporary drawing; the same, engraved by Tempest, two impressions; the Palace and Park of St. James's, a large engraving on two sheets joined, dedicated to Queen Anne, rare; etc.* 6 14 .
- 1081 Bird's-Eye View of London, with St. James's Park in the foreground, *a very large engraving on eight sheets by J. Kip, scarce* 8 15 10
- 1082 Views of the Park mostly showing the Canal, and Buckingham House, *coloured aquatints by H. Schutz, engravings after Maurer, etc.* 11 29 .
- 1083 Views of the Park from Buckingham House, *circa 1750, after Rigaud and others, some in different states of the plates, and three sketches in pencil* 10 7 .
- 1084 "London from the Queen's Palace," by D. Havell, *a large coloured aquatint, scarce* 1 23 .
- 1085 The Mall, with the Palace as seen from the Park, *circa 1750, after J. Maurer, Chatelain, and others, some in different states of the plate, two coloured* 10 5 15
- 1086 The Mall, and Rosamond's Pond, *original drawings by Chatelain, a pair, in india ink; from the Strawberry Hill and Wellesley collections* 2 31 .
- 1087 The Mall in 1732, by J. Clark; "Taste à la Mode as in the Year 1735," after Boitard; "A Park Shower"; the same, *with different figures; etc., some very scarce* 10 3 10
- 1088 The Mall. "A View of the Mall," *engraved by J. June, 1752, rare; "Taste à la Mode, 1751," by F. Patton, said to contain portraits of the two Miss Gunnings, two impressions, one coloured; etc.* 5 4 10

- 2 10 1089 The Mall. "The Fashionable Dresses for the year 1776," a *mezzotint published by Carington Bowles; and others, two coloured* 7 *me Car*
- 1 15 1090 The Mall. Satirical and other Engravings of Costumes worn in the Mall, etc., 1780-90, *some coloured, mostly very scarce* 11 *Alta*
- 31 . 1091 The Promenade in St. James's Park, by Soiron, after Dayes *proof before any letters* 1 *Legga*
- 15 10 1092 Women of the Town in St. James's Park, said to be portraits of Elizabeth Leicester and others, *a mezzotint, proof before any letters, very fine and rare* 1 *ds*
- 8 . 1093 "The Park, or the most fashionable dress for the year 1777," *a mezzotint, scarce; the same, with the figures altered; St. James's Park, by J. Wallis, 1783; etc.* 5 *me Car*
- 6 5 1094 The West End of the Town (in St. James's Park), by R. Pollard, after H. Singleton 1 *Solther*
- 22 . 1095 Rosamond's Pond, 1758, *a water-colour sketch by Paul Sandby, signed; and other drawings and engravings* 6 *me Car*
- 19 10 1096 Rosamond's Pond, at various periods, *water-colour and other drawings and engravings* 10 *Sandby*
- 12 . 1097 Buckingham Gate; Barracks at Buckingham Gate; the Prince's Pavilion, etc., *water-colour and other drawings and engravings* 17 *ds*
- 140 . 1098 Horse Guards' Parade with Soldiers marching, by T. Rowlandson, 1807, *a drawing in water-colours; from the Wellesley collection* 1 *me Car*
- 9 5 1099 St. James's Park (The Milkseller), by F. D. Soiron, after G. Morland, *before the engraved border* 1 *Sandby*
- 9 . 1100 Spring Gardens, *various drawings and engravings; The Milk-girl, by T. Gaugain, after J. Northcote, cut to the oval; another, a drawing by Paul Sandby; etc., a few woodcuts* 23 *Sandby*
- 5 5 1101 The Encampment in St. James's Park, 1780, *an aquatint by Paul Sandby; others of Encampments in the Park; Portrait of Charles II; etc.* 11 *Sandby*
- 5 11 1102 Miscellaneous Views in St. James's Park, etc., *a collection of drawings, engravings, lithographs, cuttings from illustrated newspapers, etc.* a parcel *Sandby*

- 1103 Spencer House, different views of the house, architectural details, etc.; *water-colour drawings by C. J. Richardson and others, and various engravings* 26
- 1104 Stafford House, Berkeley House, etc., *a collection of drawings, engravings, photographs, etc.* a parcel
- 1105 The Residence of Judge Jeffreys, in Duke Street, Westminster (overlooking St. James's Park), *drawings by T. H. Shepherd, etc.*; and "The Lord Chancellor taken disguis'd in Wapping," *the rare original print, with the copy* 13

## ST. JAMES'S PALACE.

- 1106 St. James's Palace and part of the City of Westminster, *an early drawing much resembling the drawing by W. Hollar, engraved in Wilkinson's Londina; from the Strawberry Hill and Wellesley collections; another, an early drawing inscribed "St. Jaems Perck"; etc.* 6
- 1107 The Palace from the Mall, *a large drawing, circa 1700, reed pen washed with sepia; another of the same, a large engraving by J. Sturt, scarce; etc.*
- 1108 St. James's Palace from the Garden, about the year 1690, *an original drawing in pen and wash, "à pres nature par Gasselin"; photographic Copy of the Same, etc.; and engravings of State Coaches used at Ceremonies; etc.* 18
- 1109 Bird's-eye Views of the Palace with the Gardens, etc., by Kip and other engravers, *some scarce* 12
- 1110 The Gateway and other exterior views, including The Gateway, after Paul Sandby, *proof before any letters, drawings by J. Carter and T. H. Shepherd, etc.* 17
- 1111 Changing Guard at St. James's; Funeral of the Duke of York; George IV and Queen Caroline; etc., *engravings, lithographs, etc.* 14
- 1112 Apartments at St. James's Palace, *drawings and etchings by Pyne; Marriage Procession of the Princess Royal and the Prince of Orange, 1734, a broadside with engraved top, rare; and Marriage Procession of Queen Victoria, a series of seven coloured lithographs* 16
- 1113 The State Apartments and other Views of the Interior, *a collection of drawings and engravings, a few woodcuts, etc.* 31

15 10

- 1114 The Court-yard, a drawing by F. Nash, 1806, in water-colours; Changing Guard, circa 1790; The Negro Tambourine Player in the Band, a large mezzotint, rare; etc. 12

10

- 1115 The Visit of Marie de Medici in 1638. The Arrival at St. James's Palace; The Queen receiving the Lord Mayor; and two others, a set of four, scarce 4

1 2

- 1116 Early Satirical Prints, etc., relating to the birth of the "Old Pretender" at St. James's Palace, and other events, some rare 12

- 1117 The Articles of the Union Presented to Queen Anne, mezzotint by V. Green, open-letter proof; and other Historical Subjects, etc. 22

2 15

- 1118 Margaret Nicholson's Attempt to Assassinate George III, by Pollard, after Smirke; the same, a mezzotint published by Bowles, proof; and other Representations of the Attempt, Ballads published on the Occasion, etc., some rare 14

. 6

- 1119 The Chapel Royal, St. James's; Views of the Building; Royal Weddings and Other Ceremonies, some drawings 25

4 .

- 1120 Marriage of Queen Victoria; "Drawing Rooms" and other Court Ceremonies at St. James's, a collection of drawings, engravings, lithographs, etc. 26

## BUCKINGHAM PALACE.

1 10

- 1121 Buckingham House, before it became Crown property, by Sutton Nicholls and other engravers 11

12 .

- 1122 Buckingham House and St. James's Park, about 1730, a Fair Mount; and two other drawings 3

4 5

- 1123 Buckingham Palace after its Purchase by George III, various engravings and a few drawings; Portrait of Queen Charlotte; etc. 34

2 5

- 1124 Buckingham Palace. A series of Architects' Drawings and Plans for Alterations and Additions, 1776-79; Interiors of the State Rooms, etc., from Pyne's Royal Residences, in colours; etc. 44

6 6

- 1125 Buckingham Palace, 1796, by T. Miller; "The Company going to and returning from His Majesty's Drawing Room at Buckingham Palace," 1822, an aquatint; and others, engravings and sketches 11



- 1126 Buckingham Palace after the alterations in the Reign of George IV and that of Queen Victoria, *various engravings, lithographs, etc.* a parcel 45
- 1127 Buckingham Palace. "The Palace that Nash Built," *a series of nine satirical prints, two sets*; the Frescoes in the Garden Pavilion; etc., *a few drawings* 5 42

## ST. JAMES'S SQUARE.

- 1128 St. James's Square, by Sutton Nicholls, *earliest state, rare*; the same, *later state*; others by T. Bowles, etc.; and two drawings 10 9
- 1129 "The Triumphal Arch and other Fireworks erected in St. James's Square," 1697, by M. Vander Gucht, *on two sheets joined together, very rare* 1
- 1130 Portrait of the Duchess of Cleveland, by R. Tompson, after Lely; Nell Gwynn's House, *a drawing in water-colours by G. Shepherd*, 1810; Portrait of Nell Gwynn; Lord Anson's House, *a drawing in water-colours by C. J. Richardson*; etc. 10 8
- 1131 St. James's Square and vicinity, *various drawings, engravings and woodcuts* 7 28

## PALL MALL.

- 1132 Marlborough House, by J. Harris, *rare*; Others of the House at different periods, *including two drawings in water-colours and a few woodcuts* 35 24
- 1133 Portrait of John, Duke of Marlborough, by J. Smith, after Kneller, *fine*; and Sarah, Duchess of Marlborough, by J. Simon 35 2
- 1134 The Duke of Marlborough on Horseback, by J. C. Marchand, with Almanack for the year 1703 underneath; Blenheim and other Battles 112 6
- 1135 Funeral Procession of the Duke of Marlborough, *a broadside*; other engravings of the same; "An Elegy on Her Grace Sarah, Dutch. of Marlborough," *a broadside with woodcut ornamentations, etc., very scarce* 2 6
- 1136 English Slavery, a Satirical Print on two sheets, *coloured*; and others relating to George III, George IV, and Henry, Duke of Gloucester 18 7

- 6 . . 1137 Schomberg House. Lady Hamilton's Attitudes, *the series* *the Ca*  
engraved by T. Piroli; another from the large series by  
G. T. Stubbs, *printed in colours*; other engravings relating  
to Dr. Graham, etc. (*Lady Hamilton is said to have per-*  
*sonated the Goddess of Health for Dr. Graham when he*  
*resided at Schomberg House*) 25
- . 15 1138 Buckingham House and Cumberland House (parts of the old  
War Office), *various engravings, drawings, etc.*; and Port-  
rait of William, Duke of Cumberland, by Ravenet *a parcel* *San*
- 1 15 1139 The Shakespeare Gallery, Sketches taken at Print Sales  
(probably at Dalton's), *various engravings, drawings, cut-* *Spec*  
*tings, etc.* *a parcel*
- 3 5 1140 Christie's Auction Room, 1808, after Rowlandson: "A  
collection of Connoisseurs at a Sale of Pictures," *a mezzotint* *Cos*  
*by Wilson, scarce*; etc. 4
- 6 . . 1141 Exhibition of Isabey's Miniatures, etc., in Pall Mall; and  
miscellaneous Views, Hand-bills of Exhibitions, etc. *a parcel* *new*
- 8 5 1142 Pall Mall and St. James's Palace with the Abbey, etc., in the  
background, *circa 1650, a drawing in water-colours*, *Legg*  
Devayne's Bank and other old Houses in Pall Mall, *mostly*  
*drawings* 14
- 6 . . 1143 Schomberg House, *drawings by V. Davis, C. J. Richardson,* *do*  
*J. Brean and T. H. Shepherd*; Portrait of the Duke of  
Schomberg, by J. Smith; etc. 8
- 2 10 1144 Portrait of the Duke of Schomberg, *a drawing by G. P. Dan*  
*Harding, in water-colours, highly finished*; and an Auto-  
graph of the Duke 2
- 1 12 1145 Pall Mall. View from Mr. Cosway's Breakfast-Room; Portrait  
of Louisa Cosway, by A. Cardon, after R. Cosway; etc. 6 *Spec*
- 7 1146 Clubs. The Oxford and Cambridge, *a water-colour drawing*  
*by R. L. Sibley, 1840*; the Army and Navy; Athenaeum; *new*  
and others, *a collection of drawings, engravings, lithographs,*  
*etc.* *a parcel*
- 6 1147 Clubs. The Reform; Traveller's; United Service; etc., *a*  
*similar lot* *a parcel* *Little*
- 6 1148 Carlton House before the Alterations by George, Prince of  
Wales, the House, the Screen, etc., and the House after the  
Alterations, *water-colours and other drawings and two* *San*  
*engravings* 9



very	1149	The Gardens of Carlton House, by W. Woollett; Proposed Alterations for the Princess Dowager of Wales, 1775; etc., some drawings	18	2 10
well	1150	Carlton House. The Pall Mall front and the Garden front, subsequent to the alterations, drawings by W. Capon, Pugin, and others, and various engravings, some coloured	18	6 5
very	1151	Carlton House and Buildings in the vicinity, various engravings, etc., and two drawings	22	3 5
b	1152	Carlton House, the principal Apartments from the series published by W. H. Pyne, coloured, and some original outline drawings and etchings	38	2 15
cb	1153	Carlton House, the Alcove in the golden Drawing-room, a large water-colour drawing by C. Wild; and others of Furniture, Decorations, etc.	21	4 5
eggall	1154	The Gardens of Carlton House, by W. Dickinson, after H. Bunbury, proof before any letters	1	19 . .
hall	1155	Princess Charlotte of Wales, whole length by J. S. Agar, printed in colours; and King George IV, by W. Skelton	2	2 . .
ewlone	1156	Carlton House. "A Morning Ride," by J. Gillray, coloured; others relating to the lighting of the front by Gas (one of the first places in London); the Trial of Queen Caroline; etc., one a drawing	18	2 . .
small	1157	Pall Mall East; Whitecombe Street; the College of Physicians; etc., various drawings, engravings, woodcuts, etc.	29	3 10
house	1158	Cockspur Street; Warwick House; The British Coffee-house; etc., several drawings, some in water-colours	24	7 . .
eggall	1159	Cockspur Street; The Union Club; The National Convention; etc.; some drawings	19	4 . .
small	1160	Cockspur Street; Tradesmen's Advertisement Bills, etc., of the vicinity, some very scarce	18	2 10
marble	1161	Spring Gardens looking towards the Phoenix Fire-engine-house in Cockspur Street, a drawing by Malton in water-colours; Spring Gardens Chapel; etc., drawings by J. P. Emslie, engravings and woodcuts	13	26 . .
b	1162	Houses in Spring Gardens, mostly demolished in 1886, a series of drawings in water-colours by J. P. Emslie	8	17 . .
house	1163	Spring Gardens; Cox's Museum; Maillardet's Exhibition Rooms; Royal Promenade Rooms; Wigley's Great Room; and other Places of Entertainment, etc., engravings, drawings, advertisement bills; etc.	a parcel	3 15

## WHITEHALL.

- 11 10 1164 The Admiralty, before the erection of the screen, by T. Bowles; others of the same period; and an engraved Admiralty pass-port form, *circa 1750, scarce* 6
- 30 . 1165 The Admiralty, after the erection of the screen, in 1760, *various engravings and drawings, including the large coloured aquatint by J. C. Stadler* 9
- 3 . 1166 The Admiralty. Views at different periods; The Telegraph erected on the Admiralty, 1796; etc., *various drawings and engravings and a number of designs for the new Admiralty and War Office, from illustrated newspapers* a parcel
- 13 10 1167 Scotland Yard with part of the Banqueting House, after P. Sandby, *proof before any letters*; the Old Guard House and other remains of the ancient Palace of the Scottish Kings, *water-colour drawings and engravings* 15
- 4 10 1168 Remains of Oliver Cromwell's Palace near Charing Cross; "The Rising Sun" Tavern, in Scotland Yard, etc., *water-colour drawings by F. Shepherd, etc.*; and illustrations from newspapers relating to Scotland Yard Police Office 29
- 28 . 1169 The Horse Guards, *a large coloured aquatint by J. C. Stadler, after T. H. Shepherd, fine* 1
- 4 . 1170 The same, from Whitehall and from the Parade, at various periods 14
- 7 10 1171 The same, a similar lot, *several drawings, a few woodcuts* 28
- 10 10 1172 The same; Uniforms of the Guards; Views of the Buildings, etc., *some drawings*; and various Hand-bills addressed to Recruits, etc., *rare* 25
- 11 . 1173 The old Horse Guards from the Parade with the Treasury, etc., *engraved by J. Maurer, first state, very rare*; the same, in *two later states*; etc. 5
- 10 10 1174 The old Horse Guards, a different view, *an original drawing by J. Maurer*; and the engraving from the same, in *two states of the plate* 3
- 1 13 1175 The Horse Guards from the Parade, the present building when newly erected in 1752, by J. Vardy, *fine and scarce*; and three others 4
- 11 1176 The same, *a large drawing in water-colours, by V. Davis*; another in outline, *by T. Malton*; and four Engravings 6

- 1177 The same, at different periods ; Uniforms of Horse and Foot Guards, etc., *engravings, some coloured, a few woodcuts and one drawing* 27 6 . .
- 1178 The same, Mounting Guard, after Rowlandson, *coloured* ; Presentation of the Crimean Medal ; The Mortar taken at Cadiz ; Caricatures relating to the same, etc., *engravings, lithographs and woodcuts* 26 4 5 -
- 1179 The same, taken from Lord Petersham's, *a large drawing in pen and wash, by Rooker* ; The old Treasury, *two drawings in water-colours* ; etc. 8 3 10
- 1180 Cannon Row ; Laver's Coffee-house in King Street ; Pembroke House ; Fife House ; etc., *water-colour drawings by Emslie and others, and various engravings* 21 21 . .
- 1181 The Government Offices in Whitehall, past and present, *a collection of drawings, engravings, cuttings from the illustrated newspapers, etc.* a parcel 4 10
- 1182 York House, the Banqueting House, Admiralty, Treasury, and the Horse Guards, *a series of five small highly finished drawings in water-colours* 5 21 10
- 1183 Gower House, afterwards know as Carrington House, *water-colour drawings by C. J. Richardson, etc.* ; and a series of pencil drawings by J. P. Emslie taken at the time of its demolition in 1886 15 8 10
- 1184 Dover House, formerly known as Melbourne House and as York House, *a collection of water-colour and other drawings, engravings, etc.* 28 4 10
- 1185 Sir John Vanbrugh's House, afterwards used as the United Services Museum ; Earl of Harrington's House in Craig's Court ; etc., *various water-colour and other drawings, engravings, etc.* 21 1 15 -
- 1186 The Duke of Richmond's House ; Richmond Terrace (on the site of Richmond House) ; Sir Robert Peel's residence in Whitehall Gardens ; etc., *a collection of drawings, engravings, etc.* ; and an A. L. s. by Sir Robert Peel 36 3

## WHITEHALL PALACE.

- 1187 Whitehall Palace from the River, by W. Hollar, *the uncut plate* ; Whitehall Stairs, with Lambeth in the distance, by the same, *the original and two copies* ; and Hollar's Own Portrait, *in an oval, very fine early impression, mostly rare* 5 3 . .

- 110 . 1188 Plan of the Palace and its vicinity, copied from a survey in 1680, *the drawing by G. Vertue, and the engraving for which the drawing was made* 2 *See*
- 13 . 1189 The Palace and its Outbuildings from St. James's Park, *an original drawing in india-ink wash, circa 1660*; The Old Gateway opposite the Horse Guards, by E. Rooker, *proof before letters, very fine*; Architectural Details; etc. 19 *See*
- 2 . 1190 Inigo Jones's Designs for the rebuilding of the Palace, *the four large plates engraved by Benoit, and others*; Architectural Details, engraved by Hulsbergh; and Portraits of Inigo Jones, by W. Hollar, and by two other engravers 24 *Alte.*
- 110 1191 "Explication of the Pyramidical Dial set up in his Majesties Garden at Whitehall, Anno 1669," *a pamphlet with 18 illustrations*; and other Engravings of the same 21 *map*
- 19 . 1192 Whitehall Palace, the old Palace at various periods, *miscellaneous drawings and engravings, including the rare engraving by Silvestre of the Palace as it appeared in the Reign of Charles I* 25 *the Ca*
- 6 . 1193 Whitehall Palace. Bird's-eye View of the Palace and Buildings adjacent with St. James's Park, etc., taken shortly before the destruction of the Palace by fire, by Knyffe (engraved in the Magna Britannia), *pen and wash* 1 *See*
- 11 . 1194 Whitehall Palace from the River, *five early engravings*; View of the River from near Whitehall Stairs, *a drawing in water-colours, and others including two drawings from the Strawberry Hill and Wellesley collections* 10 *See*
- 6 15 1195 Whitehall. The Banqueting House, etc., before the removal of the "Holbein" Gateway, by J. Kip, *scarce*; the same, by J. Maurer; and another 3 *See*
- 46 . 1196 Whitehall. A different View of the same, *a drawing by Paul Sandby in water-colours, and other drawings and engravings* 8 *See*
- 2 10 1197 The "Holbein" Gateway (taken down 1759), *a drawing by C. White in colours, and other drawings and engravings* 12 *See*
- 1198 Whitehall, after the removal of the Gateway, by Pugin, *a large drawing in water-colours*; and other Views, Plans of the Neighbourhood, etc., *some drawings* 13 *See*

- 1199 The Banqueting House, *various drawings and engravings*,  
*two of the drawings are ascribed to Inigo Jones*; Architectural  
 Details; Portraits of Charles I, Henrietta Maria,  
 Vandyck, and others 18 . 15<sup>-</sup>
- 1200 The Banqueting House, by W. Skillman, engraved shortly  
 after the building was erected, *rare*; and the same, by  
 H. Terassen, 1713, *in two states of the plate* 3 2 . .
- 1201 The Banqueting House. *A very large drawing in water-*  
*colours*; another, by C. J. Richardson; and the Ceiling of  
 the Banqueting House, by Gribelin, after Rubens, *the set of*  
*three plates* 5 2 . .
- 1202 The Banqueting House and Whitehall, by T. Malton, *a large*  
*aquatint in brown*; others of the same; etc. 13 16 10
- 1203 The Body of Queen Mary II lying-in-state at Whitehall; The  
 Bird that attracted so much attention by constantly singing  
 from the top of the Catafalque, *engraved by Barlow, and*  
*others*; Early Views of the Banqueting House; etc., *some*  
*rare* 21 . 14
- 1204 Interior of the Banqueting House when used as a Chapel  
 Royal; Distribution of the Maundy Money, etc., *various*  
*engravings and drawings, including the two large engravings*  
*by J. Basire* 20 1 5<sup>-</sup>
- 1205 The Privy Garden, Whitehall, by J. Maurer, 1741, *in two*  
*states of the plate*; others of the same; The House of the  
 Duke of Buccleuch; etc., *some drawings* 11 3 5<sup>-</sup>
- 1206 The Old Treasury and Board of Trade Offices; Old Houses  
 near Downing Street (on the site now occupied by the  
 Home and other Government Offices), etc., *various drawings*  
*and engravings* 18 2 . .
- 1207 Downing Street, the Premier's official residence; etc., and  
 old houses formerly at the corner of Downing Street and  
 Whitehall, *various drawings, engravings, cuttings from the*  
*illustrated newspapers, etc.* a parcel 4 10 .



£1559. 0. 6





## NINTH DAY'S SALE.

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Whitehall Palace, Charing Cross, The  
Strand, Somerset House, &c.

HISTORICAL EVENTS AND PORTRAITS ILLUSTRATIVE  
OF THE HISTORY OF WHITEHALL PALACE.

LOT 1208.



LOUSTS held at Whitehall by Henry VIII, 1510, *five plates* *proof*  
*with title*; Cardinal Wolsey, by J. Faber; etc. 12

- 5- 1209 James I entertaining the Spanish Ambassador, 1623; James I on his Throne; James I on Horseback, by C. Turner, *proof before any letters*; "Strange Apparitions, or The Ghost of King James," a *pamphlet, with quaint woodcut on title*, 1642, *rare*; etc. 17 *San*
- 5- 1210 Henry, Prince of Wales, by W. Hole; Christian IV of Denmark and his Son, by Dunkarton, *proof before any letters*; "The Funerals of the High and Mighty Prince Henry," a *pamphlet*, 1613, *rare*; etc. 9 *Edm*
- 1 1211 Frederick, King of Bohemia, on Horseback, by C. Turner, *proof before any letters*; Wedding Procession at Whitehall, 1613, *rare*; etc. 11 *San*
- 1 10 1212 Charles I, and Henrietta Maria, by P. de Jode, after Vandyck, *a pair*; and another, by G. Vertue 3 *Will*
- 4 1213 Charles I on Horseback, by P. Lombart, *fine and scarce* 1 *Ben*
- 1214 Charles I, Portraits by various engravers; Henrietta Maria, by J. Delph, after D. Mytens; etc. 8 *Ben*

1215	Charles I, "The Royall Martyr," by Faber, sen., as altered by J. Simon; another, by W. Faithorne, jun.; "King Charls, his Speech Made upon the Scaffold"; another Pamphlet, <i>rare</i> ; etc.	11	2 . .
1216	Procession of Charles I and the Knights of the Garter, <i>in two states of the plate</i> ; History of Charles I from his Marriage to his Death, <i>a series of ten engravings published by R. Laurie</i> ; etc.	15	1 2
1217	Charles I and Henrietta Maria playing cards, after C. de Vos; and other Portraits, Historical Subjects, Pamphlets, etc., <i>some rare</i>	23	1 2
1218	Execution of Charles I, <i>various English and foreign engravings of different dates, some rare</i>	17	. 14
1219	Execution of Charles I, <i>a similar lot, some rare</i>	16	2 2
1220	Execution of Charles I, <i>various engravings</i> ; The Death War-rant; etc.	17	. 14
1221	Execution of Charles I, <i>a Dutch broadside</i> , with well-engraved portrait, and the King's last Communion and three other subjects, <i>fine and rare</i> ; The King lying in state after the Restoration, by Gaywood, <i>very rare</i> ; etc.	3	1 2
1222	Oliver Cromwell, on horseback, with London in the back-ground, <i>damaged at one corner, rare</i> ; Cromwell in Hell, <i>a curious satirical print</i> ; and others, <i>some woodcuts</i>	18	4 5
1223	Executions of the Regicides and others, <i>various illustrated broadsides, pamphlets, etc.</i> ; others relating to Sir Thomas Fairfax, <i>some rare</i>	12	. 10
1224	Jeffrey Hudson, dwarf to Charles I; Phillip, Earl of Pembroke; John Thurloe; etc., <i>some woodcuts</i>	18	. . .
1225	Charles II when Prince of Wales, by W. Hollar, after Vandyck, <i>fine impression</i> ; Boscobel House, by the same, <i>scarce</i> ; Broad-sides; etc., <i>some rare</i>	12	1 . .
1226	Charles II leaving Schevening for England, by D. Danckert; another, by V. Venne; Arrival of Queen Catherine at Whitehall; etc.	8	4 . .
1227	Charles II and Queen Catherine, whole-lengths, <i>a pair</i> , by R. White and E. Davis; Charles II on horseback, by C. Caukercken; Queen Catherine leaving Lisbon, Arriving at Portsmouth, <i>four subjects on two plates</i> ; etc.	9	. 15
1228	Nell Gwynn, after Sir P. Lely, <i>C. Allard excudit, early im-pression, scarce</i>	1	1 10



- 1229 James II and his Flight from Whitehall, *various engravings and three drawings*; Queen Mary, by J. Smith, after Largillière; etc. 19 *San*
- 1230 William III when Prince of Orange, with his wife and courtiers, *a mezzotint by J. Gole, scarce*; Engravings relating to his Arrival in England; Execution at Tyburn of Conspirators against the life of King William, *very rare*; etc. 9 *Thie*
- 1231 William III and Queen Mary, *portraits by J. Smith, Houbraken and others*; The Coronation Ceremony; etc. 10 *San*
- 1232 Death and Funeral of William and Queen Mary, *engravings by R. de Hoogh, etc., some scarce* 19 *San*
- 1233 Various Portraits, Satirical Prints, etc., some relating to Queen Anne and to George I. 9 *San*

## FIREWORKS AT WHITEHALL.

- 1234 Fireworks on the Occasion of the Visit of Charles, Count Palatine, 1669, *in the manner of Hollar, rare*; etc. 4 *San*
- 1235 "A Representation of the Fire-works upon the River of Thames over against Whitehall, at their Majesties Coronation A°. 1685," *rare* 1 *San*
- 1236 The same, numerous rowing-boats containing people viewing the barges prepared for the display, *a long contemporary drawing in pen and wash on several sheets, joined* 1 *San*
- 1237 Fireworks on the Occasion of the Birth of "The Old Pretender," *a mezzotint, proof before any letters, extremely rare* 1 *San*
- 1238 Fireworks at the Public Thanksgiving for the Peace of Utrecht, 1713, *mezzotint by B. Lens, rare* 1 *San*
- 1239 Fireworks on the same and other Occasions, *some scarce* 10 *San*
- 1240 Fireworks and Illuminations at the Duke of Richmond's at Whitehall, 1749, *very scarce* 1 *San*

## CHARING CROSS AND TRAFALGAR SQUARE.

- 1241 The King's Mews. (The National Gallery occupies part of the site), an early drawing showing the entrance to the Mews from Charing Cross; three Documents relating to the King's Hawks, 1676, and 1770; and various Drawings and Engravings, *some curious and rare* 13 *San*

- 1242 The King's Mews, two small highly-finished water-colour drawings, one showing the entrance to the Mews, the other the front of main building; and other Drawings and Engravings of the Exterior and Interior, including an original sketch by T. Malton 14 9 10
- Carthey*
- 1243 The King's Mews, before and after the construction of the continuation of Pall Mall East; The King's Stables when used for "The National Repository," etc., various drawings and engravings including a sepia drawing by T. H. Shepherd, with the engraving; and numerous Hand-bills, Newspaper Cuttings, etc. *a parcel* 3 5
- Spencer*
- 1244 The National Gallery. Queen Elizabeth's Bath and other Buildings formerly occupying parts of the site; Proposed Designs for the Gallery; Views of the present Building; etc., *a collection of drawings, engravings, cuttings from the illustrated newspapers, etc.* *a parcel* 3 .
- Daniell*
- 1245 Trafalgar Square. Miscellaneous Views of the Square, Processions, Riots, and other Public Events, etc., *a collection of lithographs, cuttings from the illustrated newspapers, etc.* *a parcel* 3 5
- Spencer*
- 1246 Trafalgar Square, the Nelson Column, *a collection of drawings, engravings, cuttings from the illustrated newspapers, etc., comprising rejected designs for the memorial, views of the present erection, etc.* *a parcel* 7 .
- Carthey*
- 1247 Trafalgar Square, the gigantic Whale, exhibited in a Pavilion erected in the Square, a View of the Pavilion, and the Skeleton of the Whale, *drawings by Schnebbelie*; and a number of Sketches and Lithographs of the Whale, Hand-bills, Newspaper Cuttings, etc. *a parcel* 1 .
- Spencer*
- 1248 Charing Cross. Views at different periods, *water-colour and other drawings, engravings after Canaletto, J. Maurer, etc.*; and "Teague's Ramble at Charing Cross," *a mezzotint by McArdeU, scarce* 14 8 10
- Carthey*
- 1249 The Statue of King Charles I at Charing Cross, by W. Hollar, *very rare*; and the same, *the retouched plate as issued by Laurie and Whittle* 2 3 .
- Robert*
- 1250 The same, *engravings by Sutton Nicholls, T. Malton and others*; a Sketch, by Coney; etc. 13 6 .
- Carthey*

- 85 1251 The same, showing the houses to the commencement of the Haymarket, *large and important drawing in water-colours, signed and dated (? G. Moore, 1814)* 1 *Collect*
- 1 1252 Titus Oates, standing in the Pillory at Charing Cross, with *letterpress verses under, fine and very rare*; the same, surrounded by portraits of the Jesuits who were executed; and Oates being whipped at the cart-tail, *a rare broadside*; etc. 4 *Sam*
- 15 1253 James Naylor, the Quaker, *a mezzotint by T. Preston*; and other Portraits, etc., relating to the Pillory and other forms of punishment at Charing Cross 13 *Sp*
- 22 1254 The Old "Golden Cross" Inn and other Buildings demolished for the improvements at Charing Cross and the formation of Trafalgar Square, *original sketches by G. Scharf, 1829-31, and other drawings, engravings, etc.* 19 *the Ca*
- 35 1255 Charing Cross. Various Engravings, including Invitation Card to a Dinner of the Westminster Archers at the "Grayhound Tavern near Cheering-Cross," *in the manner of W. Hollar, extremely rare*; and Water-colour and other Drawings, Photographs, etc., of Buildings demolished in the construction of Northumberland Avenue 21 *Sam*

## THE STRAND.

- 15 1256 Northumberland House. The Chapel of St. Mary Roncevall, the Gardens of the Convent, etc., on the site afterwards occupied by Northumberland House, *an early drawing in pen and ink, from the Strawberry Hill and Wellesley collections*; early Maps of the District; etc. 8 *Eng*
- 110 1257 Northumberland House. Views of the House at various periods; Portraits of its former Owners, etc., *some drawings* 24 *the Ca*
- 8 1258 Northumberland House. Views of the House, by different engravers; and a series of Drawings probably relating to the funeral of George Fitzroy, Duke of Northumberland 15 *Part*
- 10 1259 Northumberland House. Interiors of some of the Principal Apartments, *water-colour drawings by H. Maund, 1872* 4 *Sam*
- 110 1260 Northumberland House. A Series of Water-colour Drawings, by F. Shepherd, of some of the apartments, the staircase, etc., executed for Mr. Gardner shortly before the demolition of the house 11

- 1261 Northumberland House. A Series of four Drawings taken during the demolition of the house in 1875; and a number of Photographs, etc., relating to the same *a parcel* 2 10 .
- 1262 Northumberland Street and Craven Street. A Series of Water-colour Drawings, by F. Shepherd, mostly of buildings demolished in the construction of Northumberland Avenue; The Encounter between Mr. Roberts and Major Murray, coloured lithographs, a pair, scarce; etc. 12 3 10
- 1263 Northumberland Court. Water-colour Drawings of No. 2, at which Lord Nelson resided when a lieutenant, by F. Shepherd; etc. 6 1 10
- 1264 Houses on the North side of the Strand demolished for the Charing Cross improvements, circa 1837, *an original sketch by G. Scharf*, 1829; and various Drawings, Engravings, Woodcuts, etc., relating to old houses in the immediate vicinity *a parcel* 2 15 -
- 1265 "Beauty in Search of Knowledge," a mezzotint, published by Sayer and Bennett; "The Fore-runner of Revenge," a pamphlet referring to George Villiers, Duke of Buckingham, scarce; etc. 6 8 5 -
- 1266 "Miss Macaroni and her Gallant at a Print Shop" (probably Richardson's), a mezzotint published by Bowles; "Stand Coachman," a scene in the Strand near Charing Cross, 1750, scarce; Drawings of Houses in Buckingham Street; etc. 6 4 10
- 1267 Hungerford Market. The Old Market, *an important water-colour drawing by J. Buckler*, 1818; the same, by G. Shepherd, 1811; and another, by F. Shepherd 3 27 .
- 1268 The same, water-colour and other drawings, including two large drawings in sepia, from Sir Charles Price's collection, and a few engravings 12 22 .
- 1269 Hungerford Market and Stairs; Hungerford Hall; etc., various engravings, including a large aquatint by J. Harris, hand-bills, etc. *a parcel* 6 10
- 1270 Hungerford Market during its demolition; Charing Cross Railway Station; etc., water-colour and other drawings, woodcuts, photographs, etc. *a parcel* 3 5 -
- 1271 York Buildings, the Terrace and Watergate, a water-colour drawing by J. Richards, R.A., 1796; the Waterworks Tower; etc., various drawings and engravings 11 23

- 1 15- 1272 Portraits of George Duke of Buckingham, by W. Delph, and Captain Baillie; Buckingham Street, *a water-colour drawing by F. Shepherd*; The Water-gate; etc. 19 *Sam*
- 14 1273 The New Exchange (built on part of the site of Durham House), *an engraving by J. Harris, of the utmost rarity, from the Fillingham collection* 1 *b*
- 1 1 1274 "Ye New Exchange, Strand, 1608, or Britain's Bourse" (the year in which it was built), *a contemporary drawing*; another drawing, and various engravings relating to the same; and the Catalogue of a Sale by Auction, "over the New Exchange in the Strand," 1736 (the year before its demolition) 7 *b*
- 12 . 1275 Remains of Durham House, etc., *various drawings and engravings* 16 *Pidd*
- 28 . 1276 Coutts' Banking House, and other buildings on the site of the New Exchange; "The Fox under the Hill" Tavern; etc., *water-colour drawings by various artists* 13 *Ben*
- 2 15- 1277 The British Fire Office; Houses in Bedford Street (demolished for the erection of the Civil Service Stores), *two drawings by F. Shepherd*; John Carter's Drawings of Antiquities in the Collection of William Rawle in Castle Court; Sale Catalogue of the Collection; etc. *a parcel* *b*
- 2 5- 1278 "The Thatched House" Tavern (said to have been a residence of Nell Gwynn), *a drawing by T. H. Shepherd, 1853, in water-colours*; Engravings of Godfrey and Cooke's Laboratory in Southampton Street; and various Cuttings from the illustrated newspapers, etc. *a parcel* *How*
- 3 5- 1279 The Adelphi. The Terrace; Adam Street; Buildings that formerly occupied the site; etc., *a collection of drawings, engravings, etc., including original sketches by T. Malton and T. H. Shepherd* 24 *Sam*
- 18 1280 The Adelphi. The Terrace from the River, *a large and very carefully executed water-colour drawing by V. Davis, circa 1810*; The Thames from the Adelphi Terrace to St. Paul's, *a drawing by Sherlock, in water-colours*; etc. 4 *McC*
- 1 1 1281 The Adelphi. The Society of Arts, Views of the Exterior and Interior, including an Original Sketch, by T. Malton; Portrait of Samuel More, Secretary of the Society, by W. Sharp; etc. 14 *Sam*



- 1282 The Same. Barry's Etchings of his Pictures at the Society of Arts; etc. 11
- 1283 Adelphi Theatre, formerly "The Sans Pareil," *drawings and engravings of the entrance to the theatre at various periods, portraits of performers, play-bills, etc., including a long A. L. s. by Charles Mathews* a parcel 3 10
- 1284 Exeter Hall; Beaufort House; Ackermann's Repository; etc., *water-colour and other drawings, engravings, lithographs, etc.* 28 1 18
- 1285 The Charity Children in the Strand, July 7th, 1713, showing the North side of the Strand, from Exeter Change to near St. Mary's Church, by G. Vertue, *on two sheets, joined* 1 8
- 1286 Exeter Change. Water-colour Drawings, by S. Ireland, 1799; by F. Nash, 1802; and two others 5 23.
- 1287 Exeter Change. Drawings, by R. B. Schnebbelie, executed a few days prior to the demolition of the building in 1829, showing the Arcade, interior of the Menagerie, etc., with the engravings 7 7.
- 1288 Exeter Change. A Collection of Drawings and Engravings, Hand-bills, Tradesmen's Cards, Portraits, etc., relating to Exeter Change, *some curious and scarce* a parcel 4 10
- 1289 Exeter Change. Destruction of the furious Elephant, *engravings by G. Cruikshank and others*; Views of the Building; etc. 17 2 10
- 1290 Exeter Change. "The Exhibition of Wild Beasts," *a mezzotint published by Carington Bowles*; Engravings of Animals, Hand-bills of Exhibitions at Exeter Change; Views of the Building, etc.; a few Drawings, *some curious and scarce* a parcel 3
- 1291 Lyceum Theatre. Exterior and Interior of the Building as they appeared in 1790, when first used as a theatre, *drawings by Schnebbelie, in water-colours*; Portraits of Performers; Play-bills; etc. 24 18
- 1292 Lyceum Theatre. Ruins of the Old Building in 1838; the Present Theatre; Portraits of Performers; etc., *various water-colour and other drawings, engravings, etc.* 20 1 13
- 1293 The Savoy. The Palace, Chapel, etc., at different periods, including the three engravings by G. Vertue, *some scarce* 21 10

- 5- 1294 The Savoy. Ruins of the Palace and Chapel, 1773-88, *drawings and sketches by J. Carter, R. B. Schnebbelie, and others; and four engravings* 23 *Sam*
- 1 5- 1295 The Chapel of St. Mary le Savoy (formerly known as the Chapel of the Hospital of St. John), *water-colour drawings by F. Nash, 1805; another by a different artist, 1787; a few engravings, etc.* 10 *do*
- 1 5- 1296 The same, *water-colour drawings by T. Ireland, 1799, H. Warren, 1815; and other Drawings and Engravings* 18 *do*
- 7 5- 1297 The same, *a drawing in water-colours by G. Shepherd, 1819; and other Water-colour and Pencil Drawings, Engravings, etc., including two Water-colour Drawings of the Fire in 1864* 13 *Ellis*
- 1 5- 1298 The same. The Monuments, Brasses, etc., formerly in the Chapel, *water-colour and other drawings, and a few engravings, etc.* 36 *Breen*
- 14 1299 Portraits of John of Gaunt, Duke of Lancaster, and others connected with the Savoy; Tombs, etc., *drawings, engravings and woodcuts* 32 *do*
- 10 1300 The Lutheran Church in the Savoy; the Jesuites' School; etc., *drawings, engravings, broadsides, MS., etc., some very curious and rare; Beaufort Buildings; etc.* 30 *Lane*

## SOMERSET HOUSE.

- 1 1301 Plan of the District, *from Rocque's Survey; various Views of the Old Buildings; Portraits of the Duke of Somerset; etc.* 16 *McC*
- 1 10 1302 The Old Palace, circa 1740-50, by J. Maurer and T. Bowles; "Grand Procession of the Scald Miserable Masons," 1742, *on two sheets, joined; etc.* 7 *Rem*
- 7 1303 The Frontage to the Strand, and the Court-yard as they appeared just previous to the demolition in 1775, by F. Jukes, after W. Moss, *large aquatints, a pair* 2 *Sam*
- 10 1304 The Ruins of Old Somerset House, and part of the New, *a very clever and interesting contemporary drawing; Plans of the old Palace and Gardens, etc., all but one original drawings* 7 *McC*



- 1305 The Water-gate and Gardens from the River, *a drawing by Rooker, after Canaletto; and various engravings and drawings of the Gardens, etc., at different periods* 13 8 . .
- 1306 Old Somerset House from the River, *a drawing, from Horace Walpole's collection; and other views, one a drawing (several show "The Folly" moored opposite Somerset House)* 6 3 15
- 1307 Old Somerset House, the Buildings erected for Henrietta Maria, *water-colour drawings by Paul Sandby; and a sketch, by an earlier artist* 4 4 10
- 1308 Old Somerset House. Portrait of Henrietta Maria; The Pope's Embassy to James II landing at Somerset House, *rare; etc.* 18 2 . .
- 1309 Oliver Cromwell lying in State at Somerset House, *very rare; Other Engravings relating to the same; Two Portraits of Cromwell, one a drawing in sepia, the other from the cast of his head, a pencil drawing by J. Carter; and the Duke of Albemarle lying in state at Somerset House, by R. White, rare* 24 2 . .
- 1310 Sir Edmund Bury Godfrey (said to have been murdered in Somerset House, 1678), *engraved by P. Vandervane; Elegies on the Death of Sir Edmund Bury Godfrey, two curious contemporary broadsides; etc., some rare* 8 2 5
- 1311 "A True Narrative of the Horrid Hellish Popish Plot," parts I and II, *a pair, each having engravings at the top, in twelve compartments, and letterpress verses under, very rare* 2 . 10
- 1312 Playing Cards. A complete pack of Playing Cards, with engravings of incidents in the murder of Sir Edmund Bury Godfrey, etc., *very rare* 52 6 .
- 1313 Playing Cards. A similar Pack with incidents in the flight of James II, and the arrival of the Prince of Orange, *said to be engraved by W. Faithorne, complete, very rare* 52 5 .
- 1314 Somerset House Masquerades. The Duc d'Aumont's Masquerade at Somerset House, *the original print, very rare, much cut; The Copy with English and Dutch verses; Burlesque of Somerset House Masquerades; etc.* 6 . 15
- 1315 Somerset House. The Present Building, erected in 1776-1786, the frontage to the Strand, *a large aquatint by T. Malton, inscribed "The Royal Academy"; and the same, a large water-colour drawing by Winckworth, 1807* 2 19 10

- 75 . 1316 The same, *various water-colour and other drawings and engravings, some fine* 15 *fine*
- 10 . 1317 The same, 1819, *a large coloured aquatint by J. Bluck, after T. H. Shepherd* 1 *Ellis*
- 110 . 1318 The Present Building. Entrance Gateway and other Architectural Details, *drawings by Sir W. Chambers, etc.*; and the Group of Statuary in the Quadrangle, *the original design by J. Bacon, R.A.* 15 *fine*
- 9 . 1319 The same. The Quadrangle, *a sketch by T. Malton, and the reduced engraving for which the sketch was made*; and other engravings and drawings 14 *d*
- 11 . 1320 The same. Part of the Quadrangle, *a very large drawing in water-colours by C. J. Richardson, 1833* 1 *d*
- 55 . 1321 The same. The Inner Gateway, *a sketch by T. Malton*; the reduced engraving from the same, *coloured as a drawing*; and various drawings, engravings and woodcuts 22 *d*
- 40 . 1322 Somerset House from the River, circa 1800, *a drawing by T. Rowlandson, in water-colours* 1 *Rowlandson*
- 26 . 1323 The same, by J. C. Stadler, after J. Farington; and various drawings and engravings 9 *McClellan*
- 11 . 1324 The Thames from Somerset House, with early steamboat, *coloured aquatint by C. G. Hammer*; William IV landing at Somerset House, 1831, *coloured*; and the same, *uncoloured* 3 *Hammer*
- 18 . 1325 Somerset House from the opposite side of the river, by W. Daniell, *an aquatint in colours*; the original sketch from which the aquatint was made; and another, *a large drawing in water-colours* 3 *d*
- 10 . 1326 Somerset House from the River, before and after the construction of Waterloo Bridge, *various engravings, etc., one coloured as a drawing* 24 *Speers*
- 2 . 1327 Proposed Plan for the Thames Embankment; Views of Waterloo Bridge with Somerset House; etc., *various engravings, lithographs, etc., some coloured* 17 *fine*
- 1328 The Royal Academy at Somerset House. The part of the old buildings given by the King in 1771, for the use of the Academy, *a drawing by C. J. Richardson in water-colours*; etc. 3 *Wither*

- 1329 The Life School, after Mortimer, *proof*; Academy Diploma of Henry Bone, by Bartolozzi; etc. 4 2 5-
- 1330 Exhibition of the Royal Academy, 1771 (in Pall Mall), by R. Earlom, after C. Brandoin, *fine* 1
- 1331 The Royal Academy, a collection of Engravings, etc., relating to the Royal Academy during its occupation of the present Somerset House, 1780-1838, including Invention and Colouring, by Bartolozzi, after A. Kauffman (painted on the ceiling of the Academy) 24 2 15-
- 1332 The Life School, containing Portraits of all the first Royal Academicians, by R. Earlom, after J. Zoffany, *proof before letters*, and the Key-plate; etc. 4 3 . .
- 1333 Exhibition of the Royal Academy, 1787, by P. A. Martini, after Ramberg; and Visit of the Royal Family to the Exhibition of the Royal Academy, 1789, by the same, *both etched letter proofs* 2 2 . .
- 1334 The Royal Academicians assembled in their Council Chamber, by C. Bestland, after H. Singleton; the Key-plate to the same; A Meeting of Connoisseurs, after J. Boyne; etc. 4 . 10
- 1335 Portraits of Sir Joshua Reynolds, Benjamin West, Sir William Chambers, by V. Green, after Sir J. Reynolds; etc. 9 5 . .
- 1336 Various Satirical and other Engravings and one Drawing, relating to the Society of Antiquaries, the Royal Society, etc.; Portrait of Count Rumford, by J. R. Smith; *and a few woodcuts* 29 3 15-

## THE STRAND (CONTINUED).

- 1337 Old Houses in the Strand near the site of Worcester House, Wimbledon House, etc., *some drawings in water-colours, a few woodcuts, etc.* 19 9 10
- 1338 The Minor Theatre in Catherine Street, by R. B. Schnebbellie, *a drawing in water-colours*; King's College; Barker's Panorama; etc. *a parcel* 23 2 3-
- 1339 "The Sailor's Revenge, or The Strand in an Uproar," sailors destroying the contents of disorderly houses (opposite Somerset House), by Boitard; Others referring to the same occurrence; "The Lady's Disaster," by J. June; The same, *a broadside with quaint woodcut*; etc., *mostly scarce* 8 5-

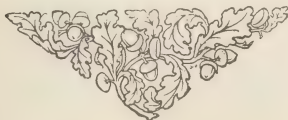
- 12 1340 Olympic Theatre, interior and exterior views, before and after the fire in 1849; Destruction of the Theatre; etc., *drawings by R. B. Schnebbelie and others, engravings, play-bills, etc.* 26 *new*
- 5 1341 Lyon's Inn, Newcastle Street, *drawings and sketches by T. H. Shepherd, G. Maund and others; and a few engravings* 12 *San*
- 19 10 1342 Wych Street. Jack Sheppard's House; New Inn; etc., *drawings and sketches by J. P. Emslie, F. Calvert, and others, and a few engravings, etc.* 24 *do*
- 2 1343 New Inn, *various drawings, engravings and woodcuts; Portrait of Sir M. Hale, by Van Hove; etc.* 22 *Allen*
- 25 1344 Old Houses in Holywell and Wych Streets, *water-colour and other drawings by C. J. Richardson, J. P. Emslie, and others, and a few photographs, etc.* 13 *the Ca*
- 11 10 1345 Old Houses in the Strand, Holywell Street; "Statute Hall, or the Modern Register Office"; etc., *various drawings, cuttings from the illustrated newspapers, etc.* (such as remained of the old buildings depicted in this and several of the preceding lots, were demolished in the construction of Aldwych and Kingsway) *a parcel* *do*
- 25 1346 St. Mary's Church, *various engravings, mostly published at the time of its completion in 1717, some scarce; and a rejected Design for the Church, by S. King, two drawings in sepia* 12 *do*
- 3 1347 St. Mary's Church at different periods, *by various engravers, and a few drawings, etc.* 29 *Spe*
- 11 10 1348 The Strand Theatre; Old Houses in the Strand, opposite Newcastle Street; etc., *drawings by R. B. Schnebbelie, and others, play-bills, etc.* 26 *the Ca*
- 19 1349 Arundel House, *the two views by W. Hollar, very fine impressions, rare; from Lord Selsey's collection* 2 *do*
- 14 10 1350 Arundel House. View of London from the top of the house, by W. Hollar; London from Arundel Stairs, by the same; etc., *originals and copies* 8 *do*
- 8 10 1351 Arundel House, at various periods; Buildings on the Site of Arundel and Essex Houses; etc., *drawings by J. C. Nattes, and others, engravings and woodcuts* 26 *the Ca*
- 6 10 1352 Thomas, Earl of Arundel, with his wife and children, engraved by G. Vertue, *proof before any letters, very fine; and the same, in print state* 2 *Colne*

- 1353 Thomas, Earl of Arundel, by Hollar, Vorsterman, and other engravers; Alathe, Countess of Arundel, by Hollar; etc. 9 *7 10*
- de Carthy*
- 1354 Old Houses in Milford Lane and Essex Street; Remains of Essex House; etc., mostly drawings 21 *27.*
- 1355 The "Crown and Anchor" Tavern, afterwards the Whittington Club; The Triumphal Car which conveyed Sir Francis Burdett to the "Crown and Anchor," 1807; etc., drawings, engravings, hand-bills, etc. 26 *6 5*
- newborn*
- 1356 "The Ben Jonson's Head," Devereux Court; and Twining's Bank, drawings in water-colours by G. Shepherd, 1809, a pair; etc. 10 *27.*
- 1357 St. Clement's Danes Church, by J. Kip, first state, showing the church before the addition of the steeple in 1719, rare; the same, second state; etc. 3 *2.*
- de Carthy*
- 1358 St. Clement's Danes Church, with old Houses in the Strand, etc., a drawing in water-colours by W. Nurse, 1782; and engravings of the Exterior and Interior at different periods 13 *17.*
- de*
- 1359 St. Clement's Danes Church at different periods; the Widening of the Strand at the South of the Church; Demolition of Butchers' Row; etc., various drawings, engravings and woodcuts 27 *6 5*
- de*
- 1360 Old Houses in Clement's Lane, and its immediate vicinity, water-colour and other drawings by E. H. Dixon, J. C. Appleton, and others, and various woodcuts, photographs, etc. (most of the contents of this and the following six lots relate to the site of the present Law Courts) 26 *14.*
- 1361 Clement's Inn, various views, drawings and engravings; and the Demolition of Clement's Inn Hall, 1892, a series of three water-colour drawings by J. P. Emslie 11 *3.*
- Samuel*
- 1362 "The Three Herrings" Tavern, and other old Buildings in Bell Yard, water-colour drawings by E. H. Dixon and others, and one photograph 12 *3 10*
- de*
- 1363 Butchers' Row (demolished 1813 for the construction of Pickett Street); Beaumont House and other old Buildings; The Robin Hood Debating Society; etc., various drawings and engravings, some scarce 22 *2 10*



- 7 . . . 1364 Pickett Street (site of the Strand frontage of the New Law Courts); Plans for the construction of the Street and widening the Strand at the South of St. Clement's Danes; Houses in Pickett Street offered as Prizes in a Lottery; etc., *a few drawings* 25 *the Cat*
- 12 10 . . 1365 The "Trumpet" Inn, and other old Houses in Shire Lane, Ship Yard, Serle's Place, etc., *drawings mostly in water-colours by C. J. Richardson, E. H. Dixon, and others, and two engravings* 14 *Dane*
- 10 . . . 1366 Old Houses in Boswell Court, Bell Yard, etc., *drawings mostly in water-colours by E. H. Dixon, F. Shepherd, and others, and a few woodcuts, etc.* 16 *b*
- 23 . . . 1367 A Gentleman damaging a lady's hat with his umbrella: the scene is outside an old Strand confectioner's shop, a charming costume subject, *a drawing in water-colours, circa 1780* 1 *b*
- 4 5 . . . 1368 Exhibitions in the Strand and its Vicinity; Remarkable Inhabitants; etc., *a collection of engravings, hand-bills, etc. a parcel* 6 *b*
- 11 . . . 1369 The Line of Thoroughfare from the Adelphi Theatre in the Strand through Fleet Street to St. Paul's; also Cheapside, Cornhill, and Leadenhall Street, *a series of very careful outline drawings by L. L. Jewitt* 14 *the Cat*
- 14 10 . . 1370 Tradesmen's Cards, etc., *an extensive collection relating to the Strand and the streets in its immediate vicinity, some of an early period, many very curious and rare* nearly 200 *the Cat*
- 8 . . . 1371 Temple Bar. The old Gateway (taken down 1670), *various drawings and engravings*; Portrait of James I on horseback; etc. 12 *Law*
- 16 10 . . 1372 Temple Bar, the West side, *various engravings, including an aquatint after B. Cooper, very scarce*; and an original outline Sketch by T. Malton, *with the aquatint for which the sketch was made* 8 *the Cat*
- 10 2 . . . 1373 Temple Bar, the West side, *a drawing in water-colours by G. S. Shepherd, 1839, a highly finished and important drawing* 1 *the Cat*
- 19 . . . 1374 Temple Bar, the West side, *an unfinished drawing by Paul Sandby*; the East side, *a very large water-colour drawing, circa 1800, and various engravings, etc.* 8 *the Cat*

- 1375 Temple Bar. The Heads of Townley and Fletcher as exposed  
at Temple Bar, *rare*; Thomas Saxton standing in the  
Pillory at Temple Bar, February 12th, 1685, *a contemporary broadside, extremely rare*; "Burning the Rumps  
at Temple Bar," by Hogarth; etc. 16
- 1376 Temple Bar, Royal Processions and other Ceremonials at  
Temple Bar; Demolition of Temple Bar, 1878; etc., *a collection of lithographs, woodcuts from the illustrated newspapers, etc. a parcel* 9.
- 1377 Child's Bank, views of the old Buildings, etc., *water-colour and other drawings and engravings*; and various MSS. including an Order, dated 1694, for payment to Mr. Child of a large sum of money for jewellery given by the King to Envoys from various European Rulers; others relating to Coutts' Bank 18 5.
- 1378 Child's Bank and the remains of the old "Mary-Gold" Tavern; Demolition of the old Premises; etc., *water-colour and other drawings by J. P. Emslie and other artists, and a few engravings and woodcuts* 20 5.
- 1379 "The Devil" Tavern, etc., mostly with views of Temple Bar, *drawings and sketches, engravings, etc.* 21 5.
- 1380 St. Dunstan's Church, the old Church (demolished 1830), *a collection of engravings and drawings, including a large aquatint by T. Malton, some rare* 35 8 15
- 1381 St. Dunstan's Church. Portraits of Preachers in the old Church, Monuments, etc., *mostly drawings in water-colours* 30 4 5
- 1382 St. Dunstan's Church, exterior and interior of the present Building, *water-colour drawings by J. Buckler, a pair; and various engravings, drawings and lithographs of the same* 29 9.



£1227. 8. 0





## TENTH DAY'S SALE.

Fleet Street, The Temple, Fleet River and  
Prison, Ludgate Hill, The Mansion House,  
The Bank, etc.

LOT 1383.



AP of Fleet Street and part of Fleet Ditch, by E. Tarrenton,  
1677, *scarce*; General Views of parts of the Street,  
*drawings, mostly in water-colours*; Portraits of celebrated  
Inhabitants, etc. 22

1384 "The Solemn Mock Procession of the Pope, Cardinals,  
Jesuits, Fryers, etc., through ye City of London, November  
ye 17th, 1679," shows the effigy of the Pope being burnt  
near Temple Bar, *long letterpress description ascribed to*  
*W. Faithorne, very rare* 1

1385 "The Solemn Mock Procession," etc., *a different engraving of*  
*the same ceremony in the year following, 1680, very rare*;  
and four copies of contemporary Broad-sides 5

1386 Satirical Prints, by W. Hogarth and others, relating to Events  
in Fleet Street; The Queen's Visit to the City, 1837,  
*lithographs, some coloured*; and various engravings and  
drawings relating to the Devil Tavern 24

1387 Entrance to the Temple; Child's Bank; Portrait of Nell  
Gwynne, by McArdell; Facsimiles of her Autograph  
Receipt for money received from Child's Bank, etc., in-  
cluding several drawings in water-colours 17

1388 Mrs. Salmon's Wax-works; The Old Cock Tavern; etc.,  
*drawings, engravings, woodcuts, etc.* 27

- field 1389 The Temple. A View of the Temple as it appeared in the year 1671, *a large engraving with coats-of-arms in the border*; another of the same, by Sutton Nicholls; others by various engravers, and a few woodcuts, etc. 31 5-
- 1390 The Temple Stairs, *a large drawing in water-colours*; and other drawings and engravings 9 3 15-
- do 1391 Temple Gardens about 1820, *an aquatint, proof before any letters, rare*; Inner Temple Court and other parts of the Temple, *a collection of drawings, engravings, woodcuts from the illustrated newspapers, etc.* 45 6 5-
- do 1392 Middle Temple Hall, *a drawing by G. Shepherd, in water-colours*; two other drawings of the same building, by V. Davis; Exterior and Interior Views of the Hall, *engraved by W. Emmett, scarce*; and others 8 9 10
- do 1393 Middle Temple Hall, *a drawing by G. Shepherd, 1811, in water-colours*; Interior of the Hall, *a large drawing in water-colours*; and various engravings, etc. 19 10
- do 1394 Demolition of the old Dining Hall of the Inner Temple, *a drawing in water-colours*; Inner Temple Hall; Middle Temple Hall; and other parts of the Temple, *a collection of drawings, engravings, woodcuts from the illustrated newspapers, etc.* 47 4 10
- do 1395 Dr. Johnson's House, Inner Temple Lane; Tanfield Court and other Buildings; Portraits of Evelyn, Pope and other celebrated Persons connected with the history of the Temple, *water-colour and other drawings, a few photographs, etc.* 21 8 5-
- do 1396 The Temple. Goldsmith's and other Houses in Brick Court; Farrar's Buildings; Pump Court; etc., *mostly drawings in water-colours* 15 3 5-
- do 1397 The Temple. King's Bench Walk; Fig Tree Court; Essex Court; Temple Street; etc., *all drawings in water-colours with the exception of one in pencil* 14 4 5-
- do 1398 The Temple Church. Exterior and Interior Views of the Church, by W. Emmett, *scarce*; the Exterior, *a drawing by G. Shepherd in water-colours*; another, *an outline drawing by T. Malton*; and various other engravings and drawings 22 5 15-
- do 1399 The Temple Church. Views of the Interior, *a collection of drawings and sketches, engravings of various periods, etc.* 40 2 5-

- 2 . . 1400 The Temple Church. The Tombs, Architectural Details, Stained Glass, etc., *a collection of drawings and sketches by J. Carter, Nash and others, engravings, lithographs, etc.* 131 *Line*
- 29 . . 1401 Isaac Walton's House at the corner of Chancery Lane, and other Houses in the vicinity, *including water-colour and other drawings by S. Ireland, H. Hodge, and other artists* 17 *Quar*
- 1 10 1402 The Old House opposite the end of Chancery Lane said to have been formerly the Residence of Henry VIII and Cardinal Wolsey, *a collection of drawings, engravings, photographs, woodcuts from illustrated newspapers, etc.* 34 *Quar*
- 5 . . 1403 Gosling's Bank; Hoare's Bank; Office of the "John Bull" Newspaper; Portraits of celebrated Inhabitants, etc., *including water-colour and other drawings by T. H. Shepherd and other artists* 18 *Line*
- 1 15 1404 Apollo Court; Bell Yard; Robin Hood Court; etc., being mostly of places demolished in building the New Law Courts, *mostly drawings* 28 *Quar*
- 9 15 1405 Falcon Court; Fleur-de-lis Court, with portrait of Mrs. Brownrigg (who murdered her apprentice in this Court); Plough Court, Fetter Lane; etc., *a collection of water-colour and other drawings, engravings, cuttings from early newspapers, etc.* 19 *d*
- 2 . . 1406 Crane Court; House of the Royal Scottish Society, formerly the Royal Society's House; Serjeant's Inn; etc., *a similar lot to the preceding* 18 *Quar*
- 6 . . 1407 Dr. Johnson's House in Bolt Court; Portraits of Dr. Johnson, *water-colour drawings and engravings* 11 *Quar*
- 4 . . 1408 Gough Square, Dr. Johnson's and other Houses; Portraits of Hugh Kelly and other Inhabitants, *water-colour and other drawings, a few woodcuts, etc.* 21 *d*
- 2 5 1409 Portrait of Dr. Samuel Johnson, by C. Townley, after Opie, *fine, with large margin* *Jone*
- 8 1410 Goldsmith's House in Wine Office Court; Portrait of Goldsmith; The Old Black Lion and other Houses in Water Lane; Portraits of Inhabitants; etc., *mostly drawings in water-colours* 16 *North*
- 1 10 1411 Whitefriars (part of the district formerly known as Alsatia), Crypt of the Whitefriars' Monastery in Britton's Court, Old Houses in the vicinity, etc., *water-colour and other drawings, engravings, etc.* 17 *Line*

<i>Maule</i>	1412	Whitefriars; The Rose and Crown Tavern; The Black Bull Inn, and other old Buildings, <i>mostly drawings in water-colours or in pencil</i>	10	7 5
<i>b</i>	1413	Poppings Court; Little New Street; King's Head Court; etc., <i>water-colour and other drawings and engravings</i>	22	6 15
<i>b</i>	1414	Salisbury Square; Black Horse Alley; Codger's Hall; etc., <i>water-colour and other drawings, engravings, woodcuts, etc.</i>	25	9 10
<i>b</i>	1415	Fleet Street. Houses near St. Dunstan's Church and others; Portraits of Inhabitants, etc., <i>a collection of water-colour and other drawings, engravings, tradesmen's pictorial advertisements, etc.</i>	31	6 . .
<i>b</i>	1416	Fleet Street. The Bolt-in-Tun Inn; others relating to Nos. 69, 77, 81, 82, etc., <i>a similar lot to the preceding</i>	24	9 10
<i>b</i>	1417	Fleet Street. A similar collection relating to Nos. 100, 103, 104, 105, 107, 112, etc.	27	17 . .
<i>b</i>	1418	Fleet Street. A similar collection relating to Nos. 115, 122, 125, the "Daily Telegraph" Office, Nos. 148, 158, etc.	20	16 . .
<i>b</i>	1419	Fleet Street. A similar collection relating to Nos. 161, 169, 171, Peele's Coffee House, etc.	24	14 10
<i>b</i>	1420	Fleet Street. A similar collection relating to Nos. 184, 185, 187 (Button's, the celebrated pastry cook), 192, etc.	24	21 . .
<i>Linell</i>	1421	Fleet Street. Tradesmen's Ornamental Advertisements, Title-pages to Books published in Fleet Street, etc., <i>some curious and scarce</i>	41	5 . .
<i>Riddell</i>	1422	St. Bride's Church, Fleet Street, the Exterior before and after the formation of St. Bride's Avenue in 1824, including two drawings by G. Shepherd, <i>one in water-colours</i> ; the Interior, etc.	27	7 10
<i>b</i>	1423	St. Bride's Church, the celebrated Spire, <i>engravings of various periods</i> ; the Spire when damaged by Lightning in 1764; etc.	25	1 10

## CHANCERY LANE.

<i>Spencer</i>	1424	Lincoln's Inn Gateway; Old Houses in Chancery Lane and Chichester Rents, <i>water-colour and other drawings, engravings, etc.</i>	21	2 5
<i>Linell</i>	1425	Old Houses in Chancery Lane, Cook's Court, Bell Court, Shire Lane, etc., <i>all drawings, all except one in water-colours</i>	11	2 5

5. 1426 The Old Rolls Chapel, *water-colour and other drawings by* *Rich*  
*J. P. Emslie, etc., and a few engravings* 17
1. 1427 Monuments in the Rolls Chapel, *mostly water-colour and other* *d*  
*drawings by F. Nash and other artists* 21
- 115 1428 The Record Office; Old Buildings on the Site of the New *Rich*  
Record Office, Plans, etc., *drawings, engravings and wood-*  
*cuts* 26
- 315 1429 Serjeant's Inn, Exterior and Interior of the Hall, *drawings* *Lane*  
*by T. H. Shepherd and others, and various engravings* 14
- 210 1430 Clifford's Inn, *water-colour and pencil drawings by J.* *Rich*  
*Appleton and others, two photographs, etc.* 11

## FETTER LANE.

9. 1431 Dryden's and other old Houses in Fetter Lane, Dean Street, *see Cat*  
*etc., water-colour and pencil drawings by T. H. Shepherd,*  
*J. P. Emslie, J. Appleton and others, and one engraving* 10
- 510 1432 "The White Horse" and other old Inns and Private Houses *Rich*  
in Fetter Lane, *water-colour and pencil drawings, and one*  
*engraving* 13
- 108 1433 The Cambridge Coach starting from "The White Horse," *see Cat*  
*aquatint, in colours, after J. Pollard, by G. Hunt, very*  
*fine* 1
- 710 1434 Old Houses in Nevill's Court, The Moravian Chapel, etc., *d*  
*water-colour drawings, engravings and woodcuts* 20
- 810 1435 Old Houses in Fetter Lane, Bream's Buildings, Bartlett's *Rich*  
Buildings, etc., *all water-colour and pencil drawings* 13
- 110 1436 Barnard's Inn, Entrance from Fetter Lane; Compensations to *d*  
Barnard's Inn, etc. for damage sustained during the Gordon  
Riots; etc., *drawings, engravings, woodcuts and photo-*  
*graphs* 29
- 210 1437 Barnard's Inn, Exterior and Interior of the Hall, Southern *d*  
Square, etc., *drawings by Shepherd, H. Hodge and others,*  
*mostly in water-colours, and two engravings* 12

## THE FLEET RIVER.

- 26 1438 Views near Kentish Town; Maps showing the Course of the *see Cat*  
River; etc., *some drawings* 18
- 710 1439 West Street, Clerkenwell, and other Views showing the open *see Cat*  
Ditch, *all drawings by Schnebbelie and others, some in*  
*water-colour* 8



- 1440 Old Houses in West Street and Field Lane, near the banks of the Fleet, *water-colour and pencil drawings by F. Shepherd and others, woodcuts, photographs, etc.* 20 2 . .
- 1441 The notorious "Red Lion Tavern" in Chick Lane (West Street), said to have been the scene of numerous murders and other crimes, *water-colour and other drawings by Schnebbelie, F. Shepherd and other artists* 9 3 . .
- 1442 The same House at the time of its demolition, *a series of pencil drawings*; others in Black Boy Alley, etc.; and a Pamphlet with numerous woodcuts referring to the notorious house 15 . 15
- 1443 Bursting of the Fleet Sewer, and destruction of part of the works during the building of the Metropolitan Railway; Field Lane Lodging Houses; etc., *various drawings, woodcuts, etc.* *a parcel* 2 2 . .
- 1444 The Mouth of the River at Blackfriars; Dr. Salmon's House; etc., *some rare, including two drawings in water-colours* 15 35 . .

## FLEET PRISON, BLACKFRIARS, ETC.

- 1445 The Governor's House, Strong Room, Chapel, Demolition of the Prison, 1864, etc., *water-colour and pencil drawings by V. Davis, T. H. Shepherd and others, and one engraving* 15 4 10
- 1446 Lady relieving poor debtors at the barred window, *a drawing by T. Rowlandson, in water-colours*; and others 5 7 10
- 1447 The Yard with prisoners playing rackets, after Rowlandson, *two impressions*; "Rackets," by G. Hunt, after T. Lane, *in colours*; etc. 11 10 .
- 1448 A Fleet Wedding, and Sailor's Fleet Wedding Entertainment, *a pair*; "The Discharge at the Fleet," and the original drawing from which the engraving was made; etc. 8 15
- 1449 Barbarities perpetrated in the Prison under R. Manlove the Warden, *a series of eleven small engravings*; Bainbridge's Petition against being deprived of his office of Warden; etc., *some rare* 21 3 10
- 1450 Miniatures on ivory of Princess Olivia of Cumberland, and of Lady Wenmar, prisoners in the Fleet Prison; MS. Verses by Princess Olivia; A Lady in Limbo, after Rowlandson; etc. 6 4 15

- 2 5- 1451 Fleet Prison. Lord Cochrane, when a prisoner; Chevalier *Field*  
Descazeux, with specimens of his writing, sold in the  
Prison; etc., *some curious and scarce* 24
- 12 . 1452 Fleet Market and Holborn Bridge, *water-colour and pencil*  
*drawings by T. H. Shepherd and others, and three en-*  
*gravings* 8 *the Court*
- 1 10 1453 The Rose Inn, Farringdon Street, *two drawings in water-*  
*colours*; Sir Christopher Hatton's House at the foot of  
Holborn Hill, *in water-colours*; and various Woodcuts, etc. 12 *Line*
- 10 . 1454 "A Survey of Hatton Garden belonging to ye Right Hon.  
Christopher Lord Viscount Hatton of Gretton—Surveyed  
by Abraham Arlide in the yeare 1694," *on vellum* 1 *Altham*
- 2 . 1455 Houses in Fleet Street and the North Side of Ludgate Hill,  
*three drawings by L. L. Jewitt*; Tradesmen's Cards and  
other Engravings and two Drawings 22 *Jewell*
- 6 10 1456 Blackfriars. Fleur de Lis Court; The Broadway, St. Andrew's  
Hill and the Vicinity, *water-colour drawings and a few*  
*engravings and photographs* 12 *Lincol*
- 7 5- 1457 New Bridge Street, *a coloured aquatint after F. Nash*; The  
Waithman Obelisk; Portraits of Alderman Waithman;  
etc. 24 *Sanic*
- 3 10 1458 The same, *water-colour drawings, engravings and two photo-*  
*graphs* 10 *B*
- 20 10 1459 The "Times" Printing-office, *a water-colour drawing by G.*  
*Shepherd, 1811*; others of the same, Cloister Court, etc. 9 *B*
- 15- 1460 Dorset Garden or Duke's Theatre, *the original engraving by*  
*W. Sherwin, very rare*; Old Houses in the Neighbourhood;  
etc., *some drawings* 11 *Field*

## LUDGATE HILL, THE MANSION HOUSE, ETC.

- 10 10 1461 Ludgate Hill. Arch erected at Ludgate in honour of the  
Coronation of James I, *a contemporary engraving*; and  
other Engravings, Lithographs, etc. 8 *the Court*
- 1462 Remains of the old Lud Gate; Antiquities found on the Site;  
etc., *drawings by H. Hodge and other artists, and three*  
*engravings* 18 *Field*



1463	The Belle Sauvage Inn. The Star of Cambridge Coach leaving the Inn, <i>a lithograph</i> ; The Inn-yard, etc., <i>drawings by F. Nash, T. H. Shepherd, F. Shepherd and others, some in water-colours</i> ; and various Lithographs, etc.	14	13 . .
1464	"The Court of Equity" at the Belle Sauvage, <i>a mezzotint by R. Laurie, after R. Dighton, scarce</i> ; The Brighton Coach leaving the Inn, <i>a water-colour drawing in the manner of Dighton</i> ; etc.	5	7 10
1465	St. Martin's Church, <i>water-colour and other drawings, engravings, etc.</i>	26	1 5
1466	A Chop House supposed to be "Dolly's," by Dickinson, after Bunbury; Dolphin Court; etc., <i>drawings, engravings and three photographs</i>	15	1 . .
1467	Doctor's Commons. Interior of the Court-room, after Rowlandson, <i>in colours</i> ; The Registry Office and other Buildings during their demolition; etc., <i>water-colour and pencil drawings and engravings</i>	21	4 . .
1468	The same. Entrance from St. Paul's Churchyard; The Bell Tavern, Addle Hill, etc., <i>water-colour and pencil drawings, engravings and woodcuts</i>	18	5 . .
1469	Heralds' College. Exterior and Interior Views of the College; Demolition of part of the Quadrangle in the formation of Queen Victoria Street; etc., <i>water-colour drawings by Maund, C. J. Richardson and V. Davis</i> ; and various Engravings and Woodcuts	12	3 5
1470	Jousts held at Westminster by Henry VIII, from the Roll in Heralds' College, <i>a series of eight engravings</i> ; others relating to Heraldry, etc., <i>some scarce</i>	13	. 15
1471	William Camden, by R. White; and other Portraits of Heralds, etc., <i>three drawings</i>	17	. 12
1472	John Warburton, Somerset Herald, by Miller; Joseph Edmondson, by J. Jones, <i>proof</i> ; J. C. Brooke; etc.	10	3 5
1473	Thames Street. The Church of Allhallows the Great, and other Churches in the Neighbourhood, <i>water-colour and pencil drawings, engravings, etc.</i>	29	5 5
1474	The same. St. Bennet's, Paul's Wharf; St. James's, Garlic Hill; etc., <i>a similar lot</i>	27	. 15
1475	The same. St. Mary Magdalene, Old Fish Street; and St. Mary Somerset, Thames Street, <i>a similar lot</i>	36	4 0

- 4 5- 1476 The same. St. Michael's, College Hill; St. Nicholas, Cole  
Abbey; St. Thomas the Apostle; etc., *a similar lot* 27 *Same*
- 3 10 1477 Painter Stainers' Hall, Little Trinity Lane, *drawings by T. C.*  
*Dibdin, T. H. Shepherd and others; etched and other* *piece*  
*Invitation Tickets, extremely rare* 20
8. 1478 "The Hour Glass Brewery belonging to Messrs. Calvert & Co.,"  
*a coloured aquatint after Wolstenholme, scarce* 1 *the same*
3. 1479 Laurence Pountney Hill; Remains of an ancient vaulted  
Chamber, etc.; Old Houses in Sherbourne Lane, *water-* *Same*  
*colour and pencil drawings by C. J. Richardson, F. Nash*  
*and others, and various engravings* 19
2. 1480 Old Taverns, and other Buildings in College Hill, College  
Street, Water Lane, etc., Halls of the Innholders, Joiners  
and Blacksmiths, Arms of the Companies, etc., *pencil* *d*  
*drawings by T. H. Shepherd, engravings and photographs* 38
- 2 5- 1481 Stocks Market, on the site of which the Mansion House was  
built, by Sutton Nicholls; The Statue of Charles II in *the same*  
Stocks Market; etc. 3
3. 1482 Stocks Market, engraved by H. Fletcher, *first state, before the* *d*  
*plate was reduced, scarce; the same, reduced plate; etc.* 3
- 1 10- 1483 St. Stephen's Church, Wallbrook, a large View of the Interior,  
engraved by J. S. Müller; another, by G. Marshall; other *new*  
Views, mostly of the Interior, by various engravers; and a  
Drawing in water-colours, by F. Mackenzie 15
- 15- 1484 St. Stephen's Church. A Collection of Views of the Ex-  
terior and Interior, including Sketches by F. Nash, T. H.  
Shepherd, J. Carter, and other artists; Engravings of *d*  
different periods; and a few Woodcuts, etc. *a parcel*
- 10 1485 Walbrook. Demolition of Old Houses in the construction of  
King William Street, 1834, *a drawing in water-colours;* *Same*  
St. Stephen's Church; Plans of the District; etc. 18
- 1 1 1486 Salters' Hall. St. Swithin's Lane, and the Dissenting Chapel,  
*a collection of water-colour and other drawings, engravings,* *piece*  
*etc., relating to the old and present Halls, the arms of the*  
*Company, the Dissenting Chapel, etc.* 27
- 11 1487 The Mansion House. The Mansion House, as designed by *Same*  
G. Dance, with numerous figures, *an original drawing,* and  
the Engraving from the same, *in two states of the plate;*  
various proposed Designs, and Dance's accepted Plans 13

1488	The Mansion House, by various engravers, mostly published about the time of its completion in 1753	15	7 5 <sup>-</sup>
1489	The Mansion House, looking towards Cheapside, by T. Malton, <i>a large aquatint in brown</i> ; others from the smaller series of aquatints by the same; etc.	5	16 . .
1490	The Mansion House and parts adjacent, at various periods, from 1810 to 1861, including Drawings by J. R. Thompson and F. Nash	13	8 15 <sup>-</sup>
1491	A Banquet in the Egyptian Hall (previous to the year 1796, in which year the ceiling was lowered), <i>engraver's proof, rare</i> ; others of the same room, after Rowlandson, etc.	7	1 . .
1492	Invitation Tickets to a Ball, 1775, engraved by Bartolozzi; the same, used for a Ball given in 1796; others by the same; etc.	7	1 . .
1493	Invitation Tickets to Balls, etc., by various engravers; "Hospitality kicking Avarice out of doors," 1799, <i>coloured</i> ; etc.	10	2 5 <sup>-</sup>
1494	Illuminations on the night of Jubilee Day, 1809, <i>scarce</i> ; others of Procession passing the Mansion House, etc., <i>mostly woodcuts</i>	30	3 . .

# PORTRAITS OF LORD MAYORS, ETC.

1495	Alderman Edward Backwell, <i>a large portrait by an anonymous engraver, fine impression</i>	1	1 10
1496	Sir Robert Clayton, 1680, by J. Smith, <i>fine</i> ; Slingsby Bethell, <i>from the engraving by Sherwin, a drawing in india ink</i> ; etc.	7	3 5 <sup>-</sup>
1497	Humphrey Parsons, <i>a small oval with emblematical figures</i> ; the same as a Jockey, in the Grub Street Journal; John Barber, <i>a drawing</i> ; and the engraving for which the drawing was made; etc.	5	1 10
1498	William Benn, 1746, by McArdell; Alderman Benn and his friends (the Jacobite Alderman), by J. Faber; and a reduced copy of the same	3	3 5 <sup>-</sup>
1499	Francis Child, John Barber and two others, <i>on one sheet</i> , by J. Simon; and William Beckford, by J. Dixon	2	1 4 <sup>-</sup>

25. 1500 Brass Crosby, by W. Dickinson, after R. E. Pine; Richard Oliver, by the same (both imprisoned in the Tower); Ticket for a Ball at the Mansion House, with autograph of Brass Crosby; etc. 8 *See*
- 11 1501 John Wilkes, *a large drawing after Hogarth, in black and red chalks*; other Portraits of Lord Mayors, etc., *some woodcuts*; and the Lord Mayor's Court House in Old Jewry, *two sketches by T. H. Shepherd* 14 *do*

## BANK OF ENGLAND, ETC.

9. 1502 Threadneedle Street. Part of the Street copied from a very early map; the Auction Mart, Bartholomew Lane, *a drawing in water-colours, with the engraving*; Satirical Print on Sales by Auction, after Heemskerck; etc., *some woodcuts* 25 *See*
- 515 1503 Threadneedle Street. The French Church (demolished 1841); Roman Pavement found on the site of the French Church; the Hall of Commerce (afterwards the Bank of London) on the same site, *a large water-colour drawing, with the coloured lithograph from the same*; etc. 15 *See*
27. 1504 The Bank. Grocers' Hall, Princes Street, where the Bank first transacted business, *rare*; Portrait of Sir John Houblon, *a drawing by Athow*; View and Plan of his House and Garden, on the site of which the Bank was erected; the Bank, as erected in 1734, by Toms; Autograph of Sir J. Houblon; etc. 11 *Col?*
- 30 1505 The Bank, before the removal of St. Christopher's Church and the addition of the West Wing of the Bank, *a large aquatint by T. Malton, proof with etched letters, in brown*; other Views, mostly of the same period 16 *See*
14. 1506 The same. Exterior and Interior Views, by T. Malton, from the designs of Sir Robert Taylor (he greatly altered and enlarged the Bank buildings, 1766-86), *a series of aquatints* 6 *See*
- 11 1507 Exterior and Interior Views by various engravers; Sketches by T. H. Shepherd, etc., mostly previous to the alterations by Sir John Soane, 1827 20 *See*

- 1508 The North Front, *an original sketch by T. Malton, with the aquatint from the same*; The South Front, *an aquatint by the same*; etc., including several woodcuts and other newspaper cuttings 20  
*seld* 14 . .
- 1509 "The Bank Lottery," a Scene in the Rotunda, *a large and important drawing by Rowlandson, in water-colours* 1  
*his B* 79 . .
- 1510 The Bank. The Interior, *a drawing by Gandy, in water-colours*; Engravings, by Rowlandson and others, *some coloured*; The Bank Nun; etc. 14  
*seld* 12 . .
- 1511 The Bank, before the alterations in 1826-7, after T. H. Shepherd, by D. Havell, *a coloured aquatint, proof before letters, very fine* 1  
*his B* 30 . .
- 1512 The same. Exterior and Interior Views, mostly after the alterations by Sir John Soane, *various drawings and engravings, including a series of pencil drawings executed under the direction of A. Pugin* 31  
*amell* 12 16
- 1513 The Bank. The Transparency, exhibited at the Bank on the occasion of the illuminations for the recovery of George III, 1789, by P. W. Tomkins, after W. Hamilton, *proof before letters*; The Illuminations at the Bank, by the same artists; and Transparency at the house of Sir Joseph Banks on the same occasion 3  
*seld* 2 2
- 1514 The Bank. Bank Notes for Five Pounds and One Pound, cancelled as being forged; Hone's Satire on the One Pound Note, said to have been designed by G. Cruikshank; and a Suggested Note to prevent Forgeries 4  
*ogan* 4 5
- 1515 The same. Suggested Forms of Bank Notes to prevent Forgeries; Covers for Bill and Account Files, one with the original drawing; etc. 14  
*seld* 2 . .
- 1516 The Soldiers' Barracks at the Bank, *a drawing by C. J. Richardson*; Costumes of the Bank Volunteers, by J. Barlow, *a pair, coloured*; etc. 15  
*s* 7 . .
- 1517 The Bank. Architectural Details, including an original drawing by Sir John Soane; and a number of woodcuts and other cuttings from newspapers, etc., relating to the Bank *a parcel*  
*ds* 3 . .
- 1518 St. Bartholomew's Church (demolished 1840), *a drawing by G. Shepherd, 1810, in water-colours, with the engraving*; and other drawings and engravings of the exterior and interior; etc. 17  
*ma* 11 . .



- 7 10 1519 The Church of St. Benet Fink (demolished 1842-46, to make room for the Royal Exchange), *various engravings, sketches by T. H. Shepherd, etc.*; The Demolition of the Church, *a large and clever drawing in water-colours* 13 *rice*
- 17 1520 Merchant Taylors' Hall. The old Front in Threadneedle Street, *a drawing by G. Shepherd, 1811, in water-colours*; The Inner Court, *two drawings in water-colours*; etc. 6 *b*
- 8 1521 Merchant Taylors' Hall. The old Front, by V. Davis, *a drawing in water-colours*; the old and the altered Fronts, *pencil drawings by T. H. Shepherd*; The Inner Court; etc., *mostly drawings* 13 *b*
- 6 1522 Merchant Taylors' Almshouses, Little Tower Hill, *a drawing by Schnebbelie, in water-colours*; "The Merchant Taylors," an interesting representation of a Tailor's Shop and Work-room, by Boitard, 1749, *scarce*; another, *a woodcut with verses underneath*; etc. 9 *b*
- 3 15 1523 Merchant Taylors. Sketches from Portraits in possession of the Company; The Coat-of-Arms; Views of the Hall; Invitation Tickets; etc., and a number of newspaper and other cuttings relating to the Company *a parcel* 6 *b*
- 1 15 1524 South Sea House. The Exterior, by Bowles; The Dividend Hall, after Rowlandson, *coloured*; and The South Sea Coffee-house, *curious and rare* 3 *Worth*
- 1 5 1525 South Sea House. Various engraved and other views, including sketches by T. H. Shepherd and others; Satirical and other prints relating to the South Sea Company and to the Mississippi Scheme; a Power-of-Attorney for the sale of South Sea Stock; etc. 18 *San*
- 1 10 1526 South Sea Company and Mississippi Scheme. Portrait of John Law by L. Schenck, *rare*; "The Weekly Journal," May 20th., 1721, with satire on the absconding cashier of the South Sea Company; etc. 6 *b*
- 3 1527 South Sea Company. "Lucifer's New Row-Barge for First-rate Passengers," a large Satirical Print relating to the failure of the South Sea Company and to Knight the cashier, who absconded with £100,000 of the funds, *of the utmost rarity*; a copy of the same; etc. 3 *b*
- 2 15 1528 The Mississippi Scheme. The Rue Quinquempoix during the height of the excitement, by G. Duchange, *first state, rare*; the Dutch copy; and various Satirical Prints; etc. 12 *San*

- 1529 The Mississippi Scheme. Various Satirical Prints, mostly Dutch, including one in the form of a pack of playing cards, *some scarce* 2 . .
- 1530 The South Sea Company. "Robin's Flight, or ye Ghost of a late S.S. Treas-r ferry'd into Hell," *very rare*; and other Satirical Prints relating to the disastrous financial schemes of the year 1720, *some very curious and rare* 10
- 1531 The South Sea Company, etc. "The Bubblers Mirour, or England's Folley," *two mezzotints, with lists of some of the absurd financial schemes of the year 1720, in the margins*; and three others 1 . .
- 1532 Broad Street. The Church of St. Peter le Poor, the early building, taken down in 1789, *a large drawing in water-colours*; other drawings by Schnebbelie, etc., and engravings by Toms and others 13 . .
- 1533 Broad Street. The Church of St. Peter le Poor, the succeeding Structure, *an original sketch by T. Malton, with the aquatint for which the sketch was made*; and other drawings and engravings 7 . .
- 1534 Broad Street. Gresham College, *engravings by Vertue and others and a few woodcuts* 1 10
- 1535 Broad Street. The Excise Office, built on the site of Gresham College, *engravings after Rowlandson and others, and a few sketches*; the Excise Office as Illuminated, June, 1814, *an original outline drawing by J. Brewster, and the coloured aquatint from the same*; Portrait of Ben Bradley, by Faber; etc. 3 10
- 1536 Broad Street. Pinner's Hall, *a drawing by G. Shepherd, 1811, in water-colours*; Interior of the Hall, *a drawing in water-colours, and other drawings and sketches*; Covers for Packets of Pins; etc. 13 10
- 1537 Broad Street. Maps of the District; the Old Navy Pay Office, *a drawing by G. Shepherd, in water-colours*; and other drawings and engravings 4 15
- 1538 Broad Street. The Riots in Broad Street (the "No Popery" Riots, 1780), by J. Heath, after F. Wheatley, *proof before letters* 1 1



- 910 1539 The Stock Exchange. A Satirical Print on the Stock Exchange and some of its Members during the time the Exchange was held at Jonathan's Coffee-house, *an aquatint by Jukes, scarce* 1 *San*
- 13 1540 The Stock Exchange. The Building as first erected in 1801, *various drawings and engravings, including original sketches by T. H. Shepherd, etc., and woodcuts, etc., relating to the present building* 25 *Legg*
- 9 1541 Austin Friars. Old Houses in Austin Friars and the vicinity, more particularly the old Mansion, no. 21 Austin Friars, demolished in 1888, *various water-colour and other drawings, photographs, etc.* 19 *20*
- 10 1542 Austin Friars. The Dutch Church, *a collection of water-colour and other drawings, engravings, etc., mostly of the Church as it appeared before the fire in 1862* 26 *Coltr*

END OF SALE.

*Total of Sale*

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<i>Saturdays</i>	...	Spectator; Saturday Review.

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<i>Saturdays</i> ...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1)

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ENGLISH & CONTINENTAL SCHOOLS,  
INCLUDING

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of Upton Grey House, Basingstoke, Hants. (Founder and for many years  
Editor of "The Studio Magazine");*

*The Property of the Hon. Mrs. Verner,  
Old Yard Farm, Ditchling, Sussex;*

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# CATALOGUE

OF

## MODERN

# DRAWINGS AND PICTURES

OF THE

## ENGLISH AND CONTINENTAL SCHOOLS.

Thursday, November 29th, 1923.

### Various Owners.

#### DRAWINGS.

#### IN THE PORTFOLIO.

LOT

<i>1</i>	1	Album of various Sketches and Drawings, mostly for illustrations	2 15
<i>2</i>	2	Parcel of Water-colour and other Drawings, by Prof. Carl Werner, A. Castelli, etc.	6 10
<i>3</i>	3	Portfolio of twenty selected Drawings by Masters of the Italian, German and French Schools at Windsor Castle	12
S. PROUT.			
<i>4</i>	4	Fourteen Pencil Sketches on the French and English Coasts	14 10
<i>5</i>	5	Oblong folio Album, bound in marone morocco gilt, containing 47 Drawings, including specimens by S. Prout, Sir John Gilbert, S. R. Lewis, etc.	6
		<i>In leather slip case</i>	

## C. COOPER HENDERSON.

- 6 Gateway of a French Inn, and Interior of a Stable, a pair *Leele*

Signed

*Water-colours*

11 in. by 15 in. 2

## H. CORBOULD.

- 7 Portraits of Catharine II, Charles IV of Spain, Isabella of Portugal, and the Emperor Joseph II. Whole-length designs for book illustrations *San*

*Indian ink*

6 $\frac{3}{4}$  in. by 4 in. 4

## ENGLISH SCHOOL.

- 8 Head of a Girl *Leele*

*Pastel*

15 $\frac{1}{2}$  in. by 12 $\frac{1}{2}$  in.

## J. C. BUCKLER.

- 9 Yeofly Church, Oxford *Mealy*

Signed and dated 1799

*Water-colours*

12 $\frac{1}{2}$  in. by 8 $\frac{3}{4}$  in.

## G. B. CIPRIANI, R.A.

- 10 Galatea *Cro*

*Pen and sepia wash*

7 in. by 4 $\frac{1}{4}$  in.

## G. B. CIPRIANI, R.A.

- 11 Susannah and the Elders *Mealy*

*Pen and sepia wash*

7 in. by 4 $\frac{1}{4}$  in.

## T. GIRTIN.

- 12 A River Estuary *San*

*Water-colours*

6 $\frac{1}{4}$  in. by 9 $\frac{1}{2}$  in.

## T. GIRTIN.

- 13 The Thames and Somerset House *Leele*

*Water-colours*

10 $\frac{3}{4}$  in. by 17 in.

## P. HARDWICKE, R.A.

- 14 The Temples at Paestum, 1819

*Water-colours* 5½ in. by 19 in. 18

## P. HARDWICKE, R.A.

- 15 The Great Temple, Paestum, 1819

*Water-colours* 13 in. by 18¾ in. 10

## T. HEARNE.

- 16 The Priory Church, Dunstable

*Water-colours* 13 in. by 9¼ in. 8

With an Engraving of the same

## J. C. IBBETSON.

- 17 The Circus, 1796

*Signed and dated 1796*

*Water-colours* 8¼ in. by 6 in. 2 8

## J. MERIGOT.

- 18 Entrance to the Garden of Emenenville

*Pen and bistre* 4 in. by 5¾ in. 15

## PAUL SANDBY, R.A.

- 19 A Ruined Arch, 14½ in. by 10 in.; Study of a Tree; and  
A Cottage in a landscape

*Water-colours* 3

## T. STOTHARD, R.A.

- 20 The Life Class

*Water-colours* 8 in. by 6 in. 5

## T. ROWLANDSON.

- 21 FRENCH DILIGENCE—CALAIS GATE

*Water-colours* 9½ in. by 14¾ in. 8

## FRAMED.

J. C. BUCKLER.

- 1 15 22 St. Peter's Church, Grantham

Signed and dated 1823

*Water-colours*20½ in. by 14½ in. *Field*

T. HEARNE.

- 2 2 23 Interior of a Ruined Abbey Church, with a monument and figures in Elizabethan costume. A fancy composition *Mealy*

Signed and dated 1786

*Water-colours*

15 in. by 21 in.

GIRTIN.

- 6 10 24 Scene in Kensington Gardens *do*

*Water-colours*

15½ in. by 20½ in.

COPLEY FIELDING, 1787-1855.

- 9 25 Loch Achray and Ben Venue *Jacks*

Signed and dated 1848

*Water-colours*

17½ in. by 26 in.

DOROTHY E. G. WOOLLARD.

- 2 26 Piccadilly Circus

*Pencil*7½ in. by 8 in. *to Mealy*

And another by the same: Ludgate Hill

2 *0*

DOROTHY E. G. WOOLLARD.

- 2 27 St. John's Arch, Clerkenwell; and Waterloo Bridge *do*

*Pencil*

8 in. by 8½ in. 2

S. PROUT.

- 10 28 Peasants at Prayer at an old Monastery; framed *Thorn*

*Water-colours*

17 in. by 12 in.

## S. PROUT.

- 29 Interior of a Cathedral, with many figures, and companion; 20

*framed*

*Water-colours*

12½ in. by 9½ in.

## W. J. MÜLLER, R.S.W.

- 30 Old Hulks on the Medway

*Water-colours*

12 in. by 18 in.

## G. C. STANFIELD.

- 31 The Rathaus, Darmstadt

*Water-colours*

13 in. by 19 in.

## G. C. STANFIELD.

- 32 The Market Place, Nuremberg

*Water-colours*

12½ in. by 16 in.

## J. G. PHILP.

- 33 Old Man Rock, Falmouth

*Water-colours*

14 in. by 21½ in.

And one other, after Wheatley

## PATRICK NASMYTH.

- 34 Tintern Abbey

signed and dated 1820

*Gouache*

9 in. by 11 in.

\* \* \* Exhibited Grafton Galleries, Scenic Artists' Exhibition.

## E. DUNCAN, R.W.S.

- 35 Combe Martin

*Water-colours*

10 in. by 15 in.

## W. J. MÜLLER, R.S.W.

- 36 Upnor Castle

*Water-colours*

11 in. by 17½ in.



## ARTHUR GLENNIE.

- 4 37 The Palace, Caprarola

*Water-colours*

*Bowen*  
11 in. by 17 in.

## SAMUEL PROUT.

- 4 38 The Water Mill, North Wales

*Water-colours*

*Weyn*  
9½ in. by 13½ in.

## JOHN VARLEY, 1841.

- 13 39 An Italian Landscape, with peasants and sheep on the road

*Water-colours*

*Bowen*  
10¼ in. by 22 in.

## H. GASTINEAU.

- 13 40 Landscape with a river

*Water-colours*

9 in. by 13 in. *ab*

And one other, by the same

2

## H. RICHTER.

- 2 15 41 The Love Letter

*Water-colours*

10½ in. by 13 in. *How*

And one other—Landscape, by Cox

2

## JOHN RUSSELL, R.A.

- 31 42 An oval Portrait of a Gentleman in dark jacket, powdered hair  
and white cravat

*Pastel*

*How*  
10¼ in. by 8¼ in.

## S. PROUT.

- 5 43 Italian Lake Scene with boats and figures, and companion

*Water-colours*

*Bowen*  
8 in. by 13 in. 2

## S. PROUT.

- 5 44 Ruined Abbey with cattle, and companion

*Water-colours*

*How*  
12 in. by 9 in. 2

## SIR DAVID WILKIE, 1821.

- 45 The Death of the Red Deer

*sgood*

Water-colours

10 in. by 14 in.

7 10

## C. CATTERMOLÉ.

- 46 A Ruined Abbey

*to*

Water-colours

12½ in. by 9 in.

1 1

## J. LEECH.

- 47 May Day

*caligand*

Water-colours

10 in. by 9½ in.

3

## J. LEECH.

- 48 Full Inside

*to*

Water-colours

10 in. by 12½ in.

3

## PROUT.

- 49 View of Ratisbon Cathedral

*night*

And Chartres Cathedral, by the same

16 in. by 11 in.

2

5 15

## VICAT COLÉ.

- 50 View of Ruins, with a lady sketching

*aterson*

Signed V. C. 1869

11 in. by 15 in.

And one other, English School

1

Oval

2

## E. MATHON, 1872.

- 51 Landscape with buildings and water mill

*colony*

Signed

Canvas

8 in. by 15 in.

3 10

## DIAZ.

- 52 Woodland Scene with figures

*McCarthy*

Canvas

9½ in. by 7 in.

10

## ALFRED DE BREANSKI, 1876.

- 53 Hilly Landscape with a river

*Canvas*

20 in. by 30 in.

*Wilden*

## DIAZ.

- 54 The Dance

*Canvas*

18 in. by 21 in.

*do*

## E. DUNCAN.

- 55 Furness Abbey

*Water-colours*

9½ in. by 14 in.

*Mealy*

## PAUL SANDBY.

- 56 Classical Landscape with figures

*Gouache*

11 in. by 13 in.

*do*

## WILLMOT PILSBURY, 1883.

- 57 Sand Dunes

*Water-colours*

10 in. by 17 in.

*do*

## BOUCHER.

- 58 Cupids at play, a pair

*Red chalk*

10 in. by 15½ in.

*pure*

## J. L. FORAIN.

- 59 Figures on the seashore

*Signed**Sketch in pencil*

6½ in. by 7½ in.

*Somp*

## T. B. HARDY.

- 60 San Giorgio, Venice

*Water-colour*

6½ in. by 10 in.

*Ceske*

## EDGAR WILSON.

61 Venice

*5 good**Water-colour*9 in. by 7 in. *3*

And one other by the same: Brighton

2

## BERNARD SICKERT.

62 Sunset: Canal Basin

*do**Pastel*11 in. by 16½ in. *1 10*

## KEELEY HALSWELLE.

63 Evening

*passed*

Signed and dated

*Sepia heightened with white*

6 in. by 4 in.

## The Property of Mrs. A. E. Taylor,

WIDOW OF THE LATE J. W. TAYLOR, ESQ., SOLICITOR,  
*of Buxton.*

## J. M. W. TURNER, R.A.

64 Landscape, a lane leading to a church in the distance, and *20*  
A Village Church, a pair*5 list**Water-colours*

11½ in. by 16 in. 2

\* \* With these drawings are sold eight Autograph Letters from  
John Ruskin relating to them and certifying them to be  
among Turner's earliest work.

## J. M. W. TURNER, R.A.

65 A Seaport Town, the sea in the distance, and A Village Church,  
a pair*Water-colours*

12 in. by 17 in. 2

THE PROPERTY OF  
a Descendant of Lord Nelson's Sister-in-Law.

---

36. 66 Original Portrait of Admiral Lord Nelson. Bust in profile to left. Powdered hair in queue. Blue uniform coat with numerous orders

*Red and black chalks and water-colours, drawn in an oval*  
9¼ in. by 7¼ in. *Spec.*

In the margin is written in Lady Hamilton's autograph:  
"Admiral Lord Nelson, Duke of Brontë, painted from the Duke of Brontë at Palermo, 1799, from Lady Hamilton to her friend Mrs. Nelson"

JOHN JONES, AFTER ROMNEY.

- 13 67 Lady Hamilton as "Emma"

Inscribed beneath "Emma Hamilton"

*Drawing in indian ink for the engraving* 11 in. by 9 in. *do*

\* \* \* These two portraits were bequeathed, with other relics, by The Right Hon. Hilare, Countess Nelson and Duchess of Brontë, 1857, to her nephew Capt. Robert Hilare Barlow, grandfather of the present owner, Constance Manton, née Barlow.

---

OIL PAINTINGS.

FRAMED.

The Property of the Hon. Mrs. Verner,  
*Old Yard Farm, Ditchling, Sussex.*

---

ROBERT LE FEVRE, 1756-1830.

75. 68 Napoleon I. Whole-length in uniform standing in a gallery *Scene*

*Panel*

21½ in. by 16 in.

## Various Owners.

N. LANCRET.

- 69 A Woman bathing her feet in a pool, beside her are two other figures, one with his back to the spectator

40 .

Signed on the left N. Lancret

Canvas

12 $\frac{1}{4}$  in. by 15 $\frac{1}{4}$  in.

BOUCHER.

- 70 Fête Champêtre

Canvas

24 in. by 20 in.

7 .

SCHOOL OF F. BOUCHER.

- 71 Diana and Endymion

Canvas

28 in. by 24 in.

4 10

DAVID COX, 1783-1859.

- 72 Bolton Bridge, Yorkshire

Signed and dated 1849

Panel

11 $\frac{1}{2}$  in. by 18 $\frac{1}{2}$  in.

23

J. CONSTABLE.

- 73 A Brook overhung by tall trees, in the foreground are a girl and a donkey; *unfinished sketch*

Canvas

5 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.

2

E. FRÈRE.

- 74 An Interior with two children

Signed and dated 1867

Canvas

12 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

10 10

J. STARK.

- 75 Bark Peeling

Canvas

18 in. by 24 in.

2 10



## ADAM BUCK.

- 14 76 A little Girl lying down with her head under a tambourine *How*  
*Panel* 7½ in. by 12½ in.

## J. C. IBBETSON.

- 18 10 77 Beach Scene with boats and figures at Tenby *Mealy*  
*Canvas* 18 in. by 24 in.

## FRANK BRANGWYN, R.A.

- 36 78 A Spanish Bullock-cart in an avenue  
 Signed with initials  
*Panel* 12 in. by 17 in. *Ch*  
 And another 2 *acc*

## The Property of a Lady.

## DRAWINGS.

## FRAMED.

## W. J. MÜLLER, 1812-1845.

- 2 2 79 Limehouse from the River *How*  
 Signed  
*Water-colours* 8 in. by 12½ in.

## W. J. MÜLLER, 1812-1845.

- 8 10 80 Compton Dando, Bristol *Wey*  
 Signed  
*Water-colours* 11 in. by 17 in.

## T. BLINKS.

- 2 81 Sanctuary. A Langham Club sketch *How*  
 Signed  
*Water-colours* 15 in. by 22 in.

## DAVID COX.

- 82 A Welsh Bridge

Walker

Water-colours

7½ in. by 11 in.

2 15

And another

2

## ELIJAH WALTON.

- 83 Sunset on the Nile

Walker

Water-colours

5 in. by 6½ in.

10

And another

2

## T. S. ROBINS.

- 84 Sailing Boat off Southend

Walker

Signed and dated 1850

Water-colours

14½ in. by 11 in.

1 15

And two others

3

## C. STANFIELD, R.A.

- 85 Rough Sea with shipping and pier-head

Walker

Sepia and grey

10½ in. by 17 in.

3

And two others

3

## PAINTINGS.

## FRAMED.

## SIR ALFRED EAST, R.A., 1849-1913.

- 86 Scene in Japan: a lagoon and mountains

Hindolf

Panel

6 in. by 9 in.

4

And another

2

## E. BLAIR LEIGHTON.

- 87 Head of a Monk

Leighton

Panel

9 in. by 6½ in.

1 10

And another

2

## From a Private Collection.

## DRAWINGS.

## FRAMED.

P. DE WINT.

- 10 88 A Hilly Landscape with trees  
*Water-colours*

12 in. by 18 in. *Mealy*

J. B. PYNE.

- 2 15 89 An Italian Lake  
*Water-colours*

9 in. by 11 in. *Wald*

S. PROUT.

- 4 90 In Bamberg, Bavaria  
*Water-colours*

10 in. by 7 in. *Bar*

SIR ALFRED EAST, R.A.

- 3 5 91 Street in Turin  
*Water-colours*

10 in. by 7 in. *Cue*

G. CATTERMOLÉ.

- 3 92 Quasimod and the Gipsy. Illustration to Victor Hugo's "Notre Dame"  
*Water-colours*

9½ in. by 8 in. *Weyn*

LUIS EUGÈNE LAMI.

- 3 10 93 A Party in the Country  
*Water-colours*

6½ in. by 9½ in. *Heck*

FRANCIS E. JAMES.

- 3 5 94 A Landscape  
*Water-colours*

7 in. by 10 in. *Sal*

T. C. DIBDIN, 1837.

- 3 95 A Castle with figures  
*Water-colours*

10 in. by 15 in. *Cool*

## OIL PAINTINGS.

FRAMED.

## ENGLISH SCHOOL.

96 View of Greenwich from the River

*Lower**Canvas*

16 in. by 22 in. 2 5

FREDERICK W. WATTS.

97 Arundel Park

*Arundel**Panel*

9½ in. by 13 in. 5

J. G. PELOUSE.

98 A Portal at Montpellier

*good**Panel*

14 in. by 12½ in. 6 5

And one other—At the Fair

*Panel*

13 in. by 11½ in.

## The Property of the late Charles Holme, Esq.

*of Upton Grey House, Basingstoke, Hants.*

FOUNDER AND FOR MANY YEARS EDITOR OF "THE STUDIO MAGAZINE."

## DRAWINGS.

IN THE PORTFOLIO.

A. SISLEY, 1840-1899.

99 A Farmhouse

*Wallon*

Signed and dated '92

*Pencil*

12 in. by 15 in. 3 10

And three others

4

- 5-10  
3 5-  
3  
3  
2 15-
- |     |   |    |            |
|-----|---|----|------------|
| 100 | A parcel of twenty-three Drawings, by various modern British and Continental artists    | 23 | <i>Cos</i> |
| 101 | A parcel of twenty Drawings, by various modern British and Continental artists          | 20 | <i>Wal</i> |
| 102 | A parcel of twenty-three Drawings, by various Old Masters, mostly of the Italian School | 23 | <i>Spe</i> |
| 103 | A parcel of twenty-five Drawings, by various Old Masters, mostly of the Italian School  | 25 | <i>do</i>  |
| 104 | A parcel of twenty Drawings, by various Old Masters, mostly of the Italian School       | 20 | <i>Bou</i> |

## FRAMED.

SIR EDWARD BURNE-JONES, 1833-1898.

- 8
- |     |                                 |                  |            |
|-----|---------------------------------|------------------|------------|
| 105 | Study for the Star of Bethlehem |                  | <i>Wal</i> |
|     | Signed and dated 1887           |                  |            |
|     | <i>Water-colours</i>            | 13 in. by 6½ in. |            |

SIR EDWARD BURNE-JONES, 1833-1898.

- 6
- |     |                      |                  |             |
|-----|----------------------|------------------|-------------|
| 106 | Sleeping Figure      |                  | <i>Thom</i> |
|     | Signed               |                  |             |
|     | <i>Gold on black</i> | 6½ in. by 10 in. |             |

CHARLES CONDER, 1868-1909.

- 10 10
- |     |  |                 |            |
|-----|--|-----------------|------------|
| 107 | Design for a Fan : Three female figures on the sea-shore |                 | <i>Kim</i> |
|     | Signed   |                 |            |
|     | <i>Water-colours on silk</i>                             | 5 in. by 15 in. |            |

\* \* Exhibited at the International Exhibition, Ghent, 1913.

## ROWLANDSON.

- 16
- |     |                            |                  |            |
|-----|----------------------------|------------------|------------|
| 108 | Woodland Scene             |                  | <i>Luc</i> |
|     | <i>Water-colours</i>       | 7½ in. by 13 in. |            |
|     | And two others by the same | 3                |            |

## DAVID COX.

## 109 Rolling Clouds

Palmer

Signed

Water-colours

7 in. by 10 in.

And another

2

25

## T. S. BOYS, 1803-1874.

## 110 The Bridge of the Rialto, Venice

Lawsey

Water-colours

7½ in. by 10½ in.

And another .

2

9

## W. J. MÜLLER, 1812-1845.

## 111 Trout Stream in Wales

McNeill

Water-colours

14½ in. by 21½ in.

9

## PAUL SANDBY, R.A., 1725-1809.

## 112 Conway Castle

Neilson

Signed and dated 1784

Water-colours

12 in. by 20 in.

8

## FRANCIS JAMES.

## 113 Linneas and Michaelmas Daisies, and Petunias in a glass, a pair

Ab

Signed

Water-colours

9½ in. by 14 in.

2

12 10

## A. SISLEY, 1840-1899.

## 114 Garden Gate and Steps

Lebb

Signed

Charcoal

16 in. by 12 in.

And two others

3

6 10

## J. M. SWAN, R.A., 1847-1910.

## 115 A Polar Bear

Ab

Signed

Black and white chalk on brown paper

7½ in. by 11½ in.

And two others

3

6

## ANTON MAUVE, 1838-1888.

- 2 10 116 Shepherd with his flock

Signed *Foster*

*Black and white chalk on buff paper*

9 in. by 16½ in.

And two others

3

## ALBERT GOODWIN.

- 7 10 117 Engelburg

Signed *do*

*Water-colours*

8½ in. by 12 in.

And two others

3

## KATE GREENAWAY.

- 13 118 Group of Children

Signed *Spencer*

*Water-colours*

5 in. by 6 in.

And two others

3

## G. DU MAURIER.

- 3 15 119 The Maiden's Point of View. Drawing for Punch

Signed *Bow*

*Pen and ink*

5½ in. by 8½ in.

And two others

3

## SIR JOHN TENNIEL.

- 3 120 Guse Gibbie

Signed and dated 1876

*Water-colours*

14½ in. by 9½ in. *Mealya*

And another

2

## D. Y. CAMERON, R.A.

- 12 10 121 River Scene

Signed *Mealya*

*Red chalk and water-colours*

7¼ in. by 13½ in.



## EDMUND DULAC.

122 Ali Baba

*Heilson*

Signed and dated 1906

*Water-colours*

11½ in. by 16½ in.

17/10

## DANIEL VIERGE, 1847-1882.

123 Don Quixote

*Muggs*

Signed

*Indian ink*

15 in. by 11 in.

6/15

And two others

3

## J. W. WATERHOUSE, R.A.

124 Study of a Girl's Head

*Healyard*

Signed

*Black chalk*

13 in. by 10 in.

2/

And two others

3

## MORTIMER MENPES.

125 A Mexican Market

*Brown*

Signed

*Pen and ink*

16 in. by 26 in.

3

And two others by the same

3

## CHARLES ROBINSON.

126 The Norns

*Hubb**Water-colours*

16½ in. by 25½ in.

3

And another by the same

2

*St. Gallen*

## CHARLES ROBINSON.

do 127 The Rhine Maidens

*Water-colours*

35½ in. by 12½ in.

3

And another by the same

2

## PAINTINGS.

## FRAMED.

J. B. C. COROT.

- 17 128 A Pool in a Wood

*Canvas*9½ in. by 8 in. *Skun*

A. SISLEY, 1840-1899.

- 11 129 Geese on the Bank of a River

*Signed**Pastels*7½ in. by 10 in. *do*

GASTON LATOUCHE.

- 10 130 Le Bassin de Neptune, Versailles

*Signed**Canvas*24 in. by 23½ in. *Lee*

F. VALLOTTON.

- 4 15 131 Study of Reflections

*Signed**Canvas*11 in. by 9 in. *Black*

And another

2

HENRY MOORE, R.A., 1831-1895.

- 4 5 132 Flood on the Wolds

*Signed and dated 1873**Canvas*12 in. by 20 in. *Wall*

And another by the same

2 *do*

ALBERT MOORE, 1841-1893.

- 4 15 133 Moonlight

*Signed**Canvas*13½ in. by 8½ in. *do*

MARK FISHER, R.A.

- 12 134 Heifers in a Meadow

*Pastels*10 in. by 12 in. *Coolin*

And another

2

# The Property of Lady Lockyer,

of 16, Penryn Road, S.W.

---

JAMES WEBB.

135 Snowdon

*boxed*

Signed and dated 1878

Canvas

34 in. by 50 in.

G. A. WILLIAMS.

136 On the Shallows

*do*

Canvas

42 in. by 60 in.

LOUIS HAGHE.

137 A Brace of Pheasants hanging on a wall

*Cush*

Water-colours

21 in. by 14½ in.

15-

£936.-

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1923.



1005  
1006  
1007

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The Executors of the late Mrs. J. C. Padwick;

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*The late Surgeon Lt.-Col. Samuel Smith, V.D., of Bristol;*

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# CATALOGUE

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of 63, Grafton Road, Acton, W.

#### DRAWINGS.

##### IN THE PORTFOLIO.

G. B. TIEPOLO.

LOT

- 1 Two Men wrestling  
*Pen and bistre*  
And five others

11 in. by 10 in.  
8

13

G. B. TIEPOLO.

- 2 Five Studies of Cupids  
*Pen and sepia*  
And three others

8 10

GUERCINO.

- 3 Study of a Tree  
*Pen and sepia*  
And eleven others, various

11½ in. by 8½ in.  
12

4 10

ITALIAN SCHOOL.

- 4 Study for Two Saints  
*Pen and sepia wash on grey paper heightened in white*

14½ in. by 10 in.

And twenty-seven others, various

28

B

## Various Owners.

G. LANFRANCO.

1580-1647.

15

- 5 Study for a Figure of the Virgin, seated in contemplation, on clouds

*Black and white chalk on bluish-grey paper* 23 in. by 17 in.

\* \* \* From the collection of Sir Joshua Reynolds.

Blue

D. ZAMPIERI—DOMENICHINO.

1581-1641.

415

- 6 Whole-length of a Woman in a loose pinafore

*Black and white chalk on grey paper* 13½ in. by 6½ in.

And six others by the same

7

do

\* \* \* All from the collection of Sir Joshua Reynolds.

CARLO MARATTA.

1625-1713.

115

- 7 Two Studies of the Head of an Old Man

*Black chalk on bluish-grey paper* 11½ in. by 10½ in.

\* \* \* From the collections of J. Richardson, Junr., T. Hudson and Sir Joshua Reynolds.

do

T. GAINSBOROUGH, R.A.

1727-1788.

210

- 8 Bust of a Man with a squint, gesticulating with crossed hands

*Black and white chalk on buff paper* 19½ in. by 13½ in.

And five others

6

Rare

115

- 9 Figure of a Saint, whole length, standing to the left, holding an axe

*Pen and bistre*

8¼ in. by 3¼ in.

Ellis

## SCHOOL OF F. GUARDI.

## 10 A Palace on the Grand Canal on fire

Helding

*Pen and bistre washed with grey (squared for enlargement)*  
9 in. by 13½ in.

1/15

## ALBANO.

## 11 Venus and Adonis

Barsons

*Pen and bistre*  
And three others

12 in. by 9½ in.

4

2

## BERNINI.

## 12 Two Angels and a Vase

do

*Pen and bistre wash*  
And three others

4½ in. by 10½ in.

4

1

## G. DE LAIRESSE.

## 13 Cain and Abel sacrificing

Wettinger

*Pen and bistre washed with grey*  
And one other

8 in. by 10 in.

2

1/5

## S. DE BRAY.

1597-1664.

## 14 Christ disputing with the Doctors

Barsons

Signed and dated 1646  
*Pen and bistre washed with grey*  
And two others

4½ in. by 6¼ in.

3

1/5

## DIRK VAN DALEN.

c. 1600-1676.

## 15 Interior of a Renaissance Temple

do

*Pen and water-colours*  
And one other

8 in. by 10½ in.

2

2

## W. MULREADY, R.A.

- 16 Study of Heads, etc.

*Black, white and red chalk on buff paper* 10 $\frac{1}{4}$  in. by 8 $\frac{1}{2}$  in.

And two others

3

## FLEMISH SCHOOL.

- 17 Venus and Nymphs

*Red and black chalk*

12 $\frac{1}{4}$  in. by 8 in.

With a drawing on the reverse

## L. GATTI.

- 18 Madonna and Three Saints

*Pen and sepia wash heightened with white* 12 $\frac{1}{2}$  in. by 9 $\frac{1}{4}$  in.

## GUERCINO.

- 19 Nude Woman asleep

*Pen and sepia*

6 $\frac{1}{2}$  in. by 11 in.

\* \* \* From the Sir J. Reynolds collection.

## ITALIAN SCHOOL.

- 20 Duel between two Roman Soldiers

*Pen and sepia wash*

6 in. by 5 in.

\* \* \* From the Crozat and T. Banks collections.

## PERINO DEL VAGA.

- 21 Part of the Medici Chapel, Florence

*Pen and sepia wash*

11 $\frac{1}{2}$  in. by 9 in.

## RAPHAEL.

- 22 Group of Four Disciples and Two Women

*Pen and sepia wash*

7 in. by 6 $\frac{1}{2}$  in.

## SIRANI.

- 23 Two Cupids

*Red chalk*

6 $\frac{1}{4}$  in. by 5 $\frac{1}{4}$  in.



## H. GOLTZIUS.

- 24 Venus and Cupid  
*Pen and sepia*

15 in. by 12 in.

2 5

## REMBRANDT VAN RIJN.

1606-1669.

- 25 Group of eight standing figures of Men in Oriental costume ;  
study for an Old Testament subject  
*Pen and bistre*

6½ in. 7¾ in.

10

## REMBRANDT VAN RIJN.

1606-1669.

- 26 A Criminal with a Halter round his neck, kneeling before an  
enthroned king  
*Bistre, pen and wash*

6¼ in. by 8¼ in.

10

## GUERCINO.

1591-1666.

- 27 Landscape with Figures

*Pen and bistre*

6½ in. by 11½ in.

10

Two Figures of Peasants in the style of Annibale Caracci, and  
four others by Agostino Caracci, Domenichino, etc. 7

## CHARLES NICOLAS COCHIN.

1715-1790.

- 28 Decorative Head-piece, the Arts represented by boys grouped  
round a central coat-of-arms

*Pen and bistre washed with grey*

5¾ in. by 19½ in.

1 15

## LE PAUTRE.

- 29 Project for a Ceiling

10½ in. by 16½ in.

8 15

## ITALIAN SCHOOL.

- 30 A Volume containing 28 sepia drawings depicting the Life of  
the Virgin Mary

B 2

5

## FRAMED.

G. B. MERCATI.

Luff

- 15- 31 Study of a Putto

*Red chalk*

9¼ in. by 5¼ in.

And two others

3

## PRONTI.

- 115- 32 A
- <sup>t</sup>
- Nude Man seated on the ground

*Red chalk, and pen and bistre washed with grey*

4¾ in. by 7¼ in.

do

And two others

3

## PAOLO GUARDI.

- 315- 33 Carnival Scene: a Punch and Judy Show

Signed and dated 1735

*Pen and bistre tinted with red, brown and grey*

8¼ in. by 6¾ in.

Joyce

## FRENCH SCHOOL.

18th Century.

- 63- 34 Scene on the frozen Seine, figures skating, etc.

*Pen and wash touched with grey*

4¾ in. by 7½ in.

Parson

## ENGLISH SCHOOL.

About 1800.

- 170- 35 Portrait of a Gentleman

*Pencil touched with colour*

4 in. by 3 in.

Keeseey

## LAVREINCE.

- 11- 36 Full-length Portrait of an Empress standing by a chair, in blue, white and yellow dress

*Gouache drawing*

oval, 10½ in. by 7½ in.

Parson

## PERICOT.

- 37 Miniature Portrait of a Lady with dog

4 in. by 3¼ in.

do

The Property of Lt.-Col. H. Maude,  
of 9, South Eaton Place, S.W.

## DRAWINGS.

## FRAMED.

ROBERT DIGHTON.

1752-1814.

- 38 Portrait of a Hussar Officer, whole-length, standing in uniform,  
holding a shako and stick

Signed and dated 1804

*Water-colours*

16 in. by 13 in.

KAREL LA FARGUE.

1742-1786.

- 39 Dutch Landscape, with dairy maids and cows near a stream

Signed and dated 1786

*Black chalk*

9 in. by 12½ in.

PAUL BRILL.

1554-1626.

- 40 Landscape, trees on a steep bank, a haven in the distance

Signed and dated 1606

*Pen and bistre washed with grey*

8½ in. by 11 in.

\* \* From Sir Peter Lely's collection.

The Property of the late William Niven, Esq.  
*of Marlow Place, Marlow.*

[SOLD BY ORDER OF MRS. W. NIVEN].

DRAWINGS.

IN THE PORTFOLIO.

P. P. RUBENS.

- 16 10 41 Fame. Design for a spandril over an arch *Reittinger*  
*Black and white chalk and pen and ink* 11 in. square

\* \* \* From the Richardson collection.

RUBENS.

- 2 2 42 Two Child-angels carrying a wreath and martyrs' palm *Asken*  
*Red chalk* 9 in. by 15 in.

\* \* \* From the Richardson collection.

RUBENS.

- 43 Nude Female Figure. Study for the "Freezing Venus" at *Forster*  
Munich  
*Red and black chalk* 16 in. by 12 in.

RUBENS.

- 44 Studies of Lions and Bears  
*Black chalk, pen and bistre* 7½ in. by 10½ in. *a*

SIR A. VAN DYCK.

- 45 The Virgin and Child  
*Pen and bistre* 4¾ in. by 7 in.





No. 4249.

## J. JORDAENS.

- 46 Herodias receiving the Head of John the Baptist

*Black and red chalk*

17½ in. by 8 in.

10

\*\* From the Gaultier collection.

## ENGLISH SCHOOL, DATED 1798.

- 47 View of Faversham Church, Kent

*Indian ink*

11 in. by 16½ in.

110

## OIL PAINTINGS.

## FRAMED.

## SCHOOL OF MORETTO.

- 48 Portrait of Hernandino, Duke of Mantua, as a little boy; half-length, in green and gold tunic

*Canvas*

13½ in. by 15 in.

## G. A. LICINIO DA PORDENONE.

1483-1539.

- 49 Portrait of a Lady, half-length, standing behind a parapet, wearing white and gold turban, and black dress slashed with white, a marmoset on her shoulder

*Canvas*

40 in. by 33 in.

[See ILLUSTRATION].

## A. VAROTARI, PADOVANINO

1590-1650.

- 50 Fame. A female figure, with a genius, seated amongst antique ruins

*Panel*

33 in. by 25 in.

## BASSANO.

- 51 The Departure of Abraham

*Canvas*

22 in. by 31 in.



## ALESSANDRO MAGNASCO.

1681-1742.

- 25 52 Interior of a Ruin, lofty Ionic colonnades, with figures: moon-light

*Canvas*53 in. by 41 in. *Magnasco*

## LUCA GIORDANO.

1632-1705.

- 8 53 The Continenence of Scipio, a sketch

*Canvas*

19 in. by 24 in.

And Herod's Feast, a sketch on a similar scale, by the same

2 *Leger*

## VIVIANO CODAZZI.

1603-1672.

- 20 54 Ruins. Part of an Ionic temple, etc., with figures

*Canvas*26 in. by 22½ in. *Kemp*

## SALVATOR ROSA.

1615-1673.

- 74 55 Seascape, with brigantines, in the foreground a lofty ruined tower on a promontory

*Canvas*59 in. by 74 in. *Annot*

## TIEPOLO.

- 12 10 56 Allegorical Subject: a sketch for the decoration of a cupola

*Canvas*17¼ in. by 19 in. *Leger*

And a somewhat similar Sketch for the decoration of a staircase 2

## ANTONIO CANALETTO.

1697-1768.

- 250 57 The Courtyard of a Palace, with a loggia and outside staircase, the figures traditionally attributed to Tiepolo

*Canvas*41 in. by 30 in. *Burlacher*

[See ILLUSTRATION].



No. 50.57.



## H. VAN LINT.

1684-1737.

- 58 Pastoral Landscape, with Roman buildings and figures

Signed and dated Rome, 1737

4

*Spiller*

Canvas

19 in. by 25½ in.

## H. VAN LINT.

1684-1737.

- 59 Pastoral Landscape, with a round temple, a shepherd and his family in the foreground

5 10

*do*

Signed and dated Rome, 1736

Canvas

19 in. by 25½ in.

## ZUCCARELLI.

- 60 Landscapes with ruins, a pair

*Maughan*

Canvases

14 in. by 17 in. 2

5 10

## SCHOOL OF SUSTERMANS.

1597-1681.

- 61 Portrait of an Italian Noble as a little boy, whole-length, standing, in a cloth of gold juste-au-corps, caressing a pug

4 10

*Lambert*

Canvas

52 in. by 34 in.

## GASPAR POUSSIN.

1613-1675.

- 62 Landscape, with the story of Hercules, Dejanaira and Nessus

*Spiller*

Canvas

28½ in. by 39 in.

And a Landscape, with nymphs bathing, by Annibale Caracci 2

## SCHOOL OF NICHOLAS POUSSIN.

1593-1665.

- 63 The Infancy of Bacchus: numerous figures in a garden

*Tracy*

Canvas

16 in. by 24 in.

And St. Cecilia, a sketch, after Rubens

2

JAN BRUEGHEL. *Leger*

- 14 64 Adam and Eve in Paradise surrounded by animals

*Panel*

19½ in. by 25 in.

## E. DE WITTE.

1618-1692.

- 13 65 Interior of a Dutch Church *Lewis*

*Canvas*

17½ in. by 15 in.

And another

2

## TERBORCH.

- 23 66 Portrait of a Young Man *Asscher*

*Panel*

9½ in. by 7½ in.

## ANTHONIS DELORME.

d. 1673.

- 10 67 Interior of a richly decorated Chapel with figures of ladies and children (probably painted by A. Palamedes, 1601-1673), walking about *Kemp*

*Canvas*

42 in. by 56 in.

## HENRY DANCKERTS.

c. 1630-1680.

- 14 68 A Palace with a formal garden and a forecourt with figures *d*

*Canvas*

25 in. by 27 in.

## HENRY DANCKERTS.

c. 1630-1680.

- 14 69 Courtyard of a Palace with figures. Mountainous landscape in the distance to left *d*

*Canvas*

23½ in. by 29 in.

[See ILLUSTRATION].

MARY BEALE. *Buck*

- 6 70 Portrait of a Young Lady with fair hair. Bust in an ornamental oval

*Canvas*

30 in. by 25½ in.







## TURNER.

- 71 Demolition of the Old Exchequer Chamber, Westminster. The Abbey in the background

2 10

*Elliott*  
Canvas

14 in. by 12 in.

## J. W. B. KNIGHT.

- 72 The Road over the Moor

*passed*  
Signed and dated 1876

Canvas

14 in. by 20½ in.

Wynants.

72<sup>a</sup>

Landscape.

Wyllie.

On the Sand Hunes.

3.

1.

*Spiller*  
25  
*do*

- The Property of the Rt. Hon. Baron Vernon,  
of Sudbury Hall, Derby.

## B. E. MURILLO.

1617-1682.

- 73 Group of Beggar Boys dressing under an archway

*Kemp*  
Canvas

10 in. by 8½ in.

6

## B. E. MURILLO.

1617-1682.

- 74 The Good Shepherd. Christ as a Boy with a lamb on his shoulder

*do*

Panel

14 in. by 9½ in.

6 6

## ANTONIO CANALETTO.

1697-1768.

- 75 Venice, the Grand Canal with the Church of the Salute on the left

*do*

Canvas

19 in. by 26 in.

48

## ANTONIO CANALETTO.

1697-1768.

- 76 Venice, the Entrance to the Canareggio, with the Church of San Geremia and the Palazzo Labia on the left

*Spiller*  
Canvas

18½ in. by 29 in.

## Various Owners.

---

### SCHOOL OF MICHELE GIAMBONO.

- 510 77 The Assumption of the Virgin; *unframed*  
*Panel* 64 in. by 37 in. *Kemp*

### ANABALE CARACCI.

- 78 Christ and the Samaritan Woman at the Well  
*Canvas* 33 in. by 42 in. *Leger*

### A. CARACCI.

- 1105 79 St. John in the Wilderness  
*On copper* 10 in. by 8 in. *Donner*

### CANALETTO.

- 1116 80 A View near Rome  
*Canvas* 14 in. by 23 in. *Spiller*

### SEBASTIANO RICCI.

- 81 Esther fainting. A sketch  
*Panel* 10½ in. by 18 in. *Arce*

### FLORENTINE SCHOOL.

- 82 The Virgin and Child, seated against a wall, above which are cypresses. Curtains either side and ornamental border  
*Canvas, mounted on panel* 23½ in. by 17 in. *Withdrawn*

### ITALIAN SCHOOL.

- 83 The Virgin adoring the Infant Christ, attended by two angels  
*Panel* 18 in. by 11½ in. *do*

### SCHOOL OF TIEPOLO.

- 84 The Immaculate Conception  
*Canvas* 17 in. by 14½ in. *Passed*

## ROSA DA TIVOLI.

- 85 Shepherd with Goats and Sheep ; and one other, a pair 2 10  
*Lebb* Canvases 25 in. by 30 in. 2

## JAN WYCK.

- 86 Portrait of the Duke of Marlborough on horse-back  
*Valeis* Canvas 69 in. by 61 in. 4

## H. WEEKS AND C. DUKES.

- 87 The Milkmaid  
*Blunt* Canvas 26 in. by 34 in. 2 10

## TITIAN.

- 88 The Virgin and Child with the Infant St. John, St. Catherine  
 and a bearded Saint wearing a cope. Half-length figures  
 excepting the Infant Christ 17  
*e Carthy* Panel 29 in. by 42 in.

## ABRAHAM BLOEMART.

1564-1651.

- 89 King David. Whole-length figure kneeling to the left before an  
 altar upon which is a book. Other books and harp on the  
 ground to the left 8  
 Signed and dated 1633  
*Sanwels* Canvas 32 in. by 27 in.

## HONDECOETER.

- 90 Turkey and other Poultry 3  
*de Bruyne* Canvas 32 in. by 47 in.

## CUYP.

- 91 The Ferry 30  
*e Carthy* Panel 36 in. by 49 in.

## DE VOS.

- 14 92 Portrait of a Young Girl carrying a basket of fruit

Panel

Nicholson  
18½ in. by 16 in.

## DUTCH SCHOOL.

- 3 5 93 Girl at a Window holding a parrot

Canvas

Blum  
14 in. by 10 in.

## G. NETSCHER.

- 7 10 94 A Lady blowing bubbles, in a painted oval

Canvas

Harrie  
17½ in. by 14 in.

## A. PYNACKER.

- 25 95 Extensive Landscape, on the left a river in a gorge with buildings  
of a town on each side

Canvas

Lui  
40 in. by 60 in.

## TILLEMANS.

- 70 96 View of Windsor Castle, with figures

Canvas

Field  
36 in. by 60 in.

2. 10. 96<sup>b</sup> Lady Hamilton. Romney

Robinson

## P. J. DE LOUTHERBOURG, R.A.

1730-1812.

- 8 97 An Eastern Seaport with figures

Canvas

Paget  
25 in. by 30 in.

## JAMES BOGDANI.

d. 1720.

- 8 98 A Pyramid of Grapes, Peaches and other fruit and a cockatoo.

Canvas

50 in. by 40 in.

## M. MAXTED.

1752.

- 99 Still Life: A china vase, a violin, and other objects on a table 10

*Back* Signed and dated

Canvas

40 in. by 41½ in.

## SCHOOL OF SPAGNOLETTO.

- 100 St. Peter: A Head 12

*Back* Canvas

17 in. by 14 in.

## PHILIPPE DE CHAMPAIGNE.

1602-1674.

- 101 Portrait of a Man

*Ob* Canvas

24 in. by 20 in. 22

And another

2

## PIERRE MIGNARD.

1610-1695.

- 102 Portrait of Louis XIV. Three-quarters length in armour 25

*Glen* Canvas

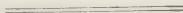
47 in. by 36 in.

## LEMOINE.

- 103 Bacchanalian Scene

*Parsons* Canvas

19 in. by 29 in. 30



## The Property of a Lady of Title.

---

P. MERCIER.

- 75- 104 Portrait of Miss Walkinshaw, mistress of Prince Charles Edward Stuart. Whole length, in a cap and gold brocade dress, seated on a sofa, pulling up her stocking, in the background is the portrait of the Prince

*Canvas*

*Gardner*  
50 in. by 40 in.

## The Property of Miss Sneyd-Kynnersley,

*of Church House, Penhurst, Battle, Sussex.*

---

FRÉDÉRIC DE MOUCHERON.

1633-1686.

- 7 105 Landscape with a river on the right, and a road with figures on the left *do*

*Canvas*

20½ in. by 24½ in.

FRÉDÉRIC DE MOUCHERON.

1633-1686.

- 8 106 Landscape with a road crossing it diagonally from the right foreground

*Canvas*

20 in. by 27 in.

W. ROMEYN.

1642-1693.

- 5 107 Evening Landscape. Cattle and figures round a fountain, surmounted by an equestrian statue *do*

*Panel*

22½ in. by 33 in.

REMBRANDT VAN RIJN.

- 18 108 Saint John preaching in the Wilderness. The Saint is standing in the middle of the picture surrounded by a large group of figures; in the background is a wood *Jebb*

*Panel*

23 in. by 34 in.

SOLD BY ORDER OF  
the Executors of the late Mrs. J. E. Padwick.

JAN FYT.

1611-1661.

- 109 Dead Game: A peacock, a hare, etc., in a landscape

66

*Spiller*  
Canvas

50 in. by 40 in.

ABRAHAM BEGEIJN.

c. 1630-1697.

- 110 Thistles and other plants, and insects

510

*Souwer*  
Signed

Canvas

31 in. by 25 in.

P. DE BLOOT, THE YOUNGER.

d. 1652.

16

- 111 Landscape with gipsies and other figures

*Wileon*  
Signed

Canvas

19 in. by 24 in.

ADRIAEN VAN OSTADE.

13

- 112 Interior of a Stable with boors drinking

Signed

Panel

10 in. by 14 in.

JAN BRUEGHEL (THE ELDER).

1568-1625.

- 113 Extensive Landscape with a farmhouse on a hill on the left,  
and figures in the foreground

*Wagter*  
Signed and dated 1623

Panel

13 in. by 21 in.



## B. VAN DER MEER.

- 10 114 Still Life: Peaches, grapes, etc., on a slab

Signed

Canvas

17½ in. by 15 in.

And another

2

*Lewis*

## SCHAICKEN.

- 38 115 An old Woman reading by candlelight

Panel

14 in. by 12½ in.

And two others

3

*Mc Cartney*

## FLEMISH SCHOOL.

- 4 10 116 Portrait of a Gentleman, inscribed "Aetatis 60, 1624"

Canvas

21 in. by 18 in.

*Groz*

## SCHOOL OF CLOUET.

- 10 10 117 Portraits of the Chancellier de Biragues and of Monsieur de Pibrac, a pair

Panels

14 in. by 9½ in. 2

*Parson*

## SCHOOL OF POURBUS.

- 6-5 118 Portrait of the Maréchal de Biron

Panel

12 in. by 10 in.

*do*

And a similar Head of Father Paul Sarpi

2

## BENJAMIN MARSHALL.

1767-1835.

- 45 119 "Eclipse" standing in a landscape, with a groom and two boys

Canvas

40 in. by 50 in.

Signed *Wootton* - lower left. *Eclipse* born 1764, *Wootton* died 1766

## SIR PETER LELY.

- 8 120 Portrait of Barbara, Duchess of Cleveland

Canvas

30 in. by 25 in.

*Lely*

## J. OPIE, R.A.

- y*  
*eger*  
121 Portrait of Admiral Ommaney. Bust three-quarters to right, 32  
in blue uniform, with white facings  
Canvas 28 in. by 23½ in.

GAINSBOROUGH. *Relined.  
not Gains.*

- dw*  
122 Head of a Lady, in a small black hat trimmed with white  
feathers 6  
Canvas, oval 20 in. by 16 in.  
*"Loss of Richmond Hill" on frame.*

## FRANK BRANGWYN, R.A.

- Wothschild*  
123 Decorative Panel: A Girl Bathing, seated in a landscape 4 10  
Signed and dated '91  
Canvas 50 in. by 36 in.

## FRANK BRANGWYN, R.A.

- Tooth*  
124 A Nun gathering arums in a wood by moonlight 2 10  
Canvas 28 in. by 18 in.

## Various Owners.

## ENGLISH SCHOOL.

*About 1700.*

- Buck*  
125 A Bouquet of mixed flowers in a large terra-cotta vase 5  
Canvas 33 in. by 21 in.

## J. THWAITES IRVING.

- Grose*  
126 Mousehold Heath 10  
Canvas 10 in. by 13½ in.

## MORLAND.

- Cash*  
127 Feeding the Pigs 1  
Canvas 18 in. by 22 in.

## GERMAN SCHOOL (AFTER).

- 3 128 The Flagellation, and the Crucifixion *Newcom*

*Panels*

27 in. by 20 in. 2

## JOHN CROME: "OLD CROME" (ATTRIBUTED TO).

- 129 Portrait of Robert Bloomfield, author of the "Farmer's Boy." *Gros*

Half-length, seated

*Canvas*

29 in. by 24 in.

\* \* \* Stated to have been painted for Crabbe the Poet, and to have come from the M. W. Pearce collection.

## REV. W. PETERS.

Full-length Portrait of a Lady

44 in. by 34 in. 2

## ALLAN RAMSAY.

- 8 10 130 Portrait of a Nobleman in his robes *Kuswaist*

*Canvas*

50 in. by 40 in.

## LELY.

- 3 10 131 Portrait of Nell Gwynne, in blue and white dress *Line*

*Canvas*

30 in. by 25 in.

## KNELLER.

- 132 Portrait of Captain the Hon. John Crosbie, who lost his right arm fighting under the Duke of Marlborough, in brown coat, breastplate, resting his left hand on a cannon *Putge*

*Canvas*

51 in. by 39½ in.

## REYNOLDS (AFTER).

- 2 133 Mrs. Strangeways at the window *Water*

*Canvas*

48 in. by 38 in.

The Property of Clare, Countess Cowley,  
*of Seagry House, Chippenham.*

---

SIR P. LELY.

- 134 Portrait of Nell Gwynne. Three-quarter length, standing, in  
 crimson satin gown

*Withdrawn*

*Canvas*

51 in. by 40½ in.

SIR G. KNELLER.

- 135 Portrait of Thomas Madox (1666-1727). Legal Antiquary.  
 Three-quarter length, seated to left, in amber satin drapery

*do*

*Canvas*

50 in. by 40 in.

---

THE PROPERTY OF

The late Surgeon Lt.-Col. Samuel Smith, V.D.  
of Bristol.

---

JACOB JORDAENS.

1593-1678.

*Rothschild*

- 136 "Le Roi Boit." Composition of seven half-length figures  
round a table

*Canvas*

58 in. by 77 in.

- \* \* \* Resembling the central group in the picture in the Royal  
Museum at Brussels.

[See ILLUSTRATION].

SIR PETER LELY.

1618-1680.

*Hales*

- 137 Rinaldo and Armida. Composition of numerous figures in a  
landscape

*Canvas*

50 in. by 58 in.

JAN AND ANDRIES BOTH.

- 138 Mountainous Landscape with figures on a road, a torrent in  
the foreground

*Canvas*

21 in. by 26 in.

J. WALTER.

- 139 A Seventy-four Gun Ship in a harbour  
Signed and dated 1834

*Buck**Canvas*

28 in. by 37 in.







## J. T. SERRES.

- 140 Shipping in a breeze off a rocky coast

*Fritze*  
Canvas

21½ in. by 34½ in.

And another—Shipping-piece

2

4

## ENGLISH SCHOOL.

About 1800.

- 141 Portrait Group of a Gentleman with three girls and a dog in a  
landscape

*Mason*  
Canvas

56 in. by 43 in.

2

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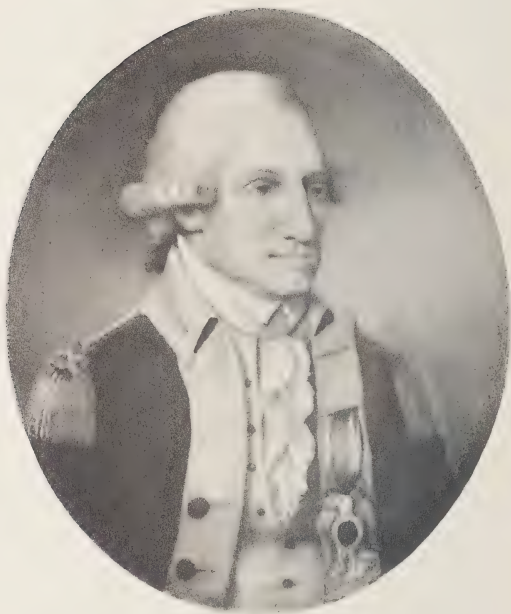
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## DRAWINGS.

### FRAMED.

#### BEARDSLEY (AUBREY).

##### 325 The Birthday of Madame Cigale

*Drawing in pen and ink and wash* 9 in. by 14 in.

\* \* \* This very fine drawing was reproduced in "The Studio," April, 1893, and afterwards in "The Early Work of Aubrey Beardsley," pl. 21.

#### BEARDSLEY (AUBREY).

##### 326 Isolde

*Drawing in scarlet, grey, green and black* 11 in. by 7 in.

\* \* \* Another very fine and well-known drawing, reproduced as a supplement to "The Studio," October, 1895, and again in "The Early Work," pl. 24.

# The Property of the Misses Stow,

*8, Broach Park Avenue, Ilfracombe, N. Devon.*

## ENGLISH SCHOOL, 1779.

##### 327 Portrait of Captain Cook

*Plumbago* oval, 11 in. by 9 in.

\* \* \* This interesting portrait comes from the same source as the Log of the "Resolution," kept by James King, Second Lieutenant and Astronomer, and sold in these Rooms on June 27 last (lot 788).

# The Property of Mrs. Balfour,

*Eversley Cottage, Combe Down, Bath.*

## OIL PAINTING.

FRAMED.

### ARCHIE DUMBRECK.

- 328 Portrait of Margaret Isabella Balfour (Mrs. Thomas Stevenson), mother of Robert Louis Stevenson, painted when she was about 15, panel 9½ in. by 7½ in.

\* \* Presented by R. L. S. to his old nurse "Cummy" as his parting gift, and given by her to the present owner, a first cousin of R. L. S.

# The Property of Rowley James, Esq.

*of Vancouver, B.C.*

- 329 A VERY FINE CONTEMPORARY MINIATURE OF GEORGE WASHINGTON, of the type of the portrait by Edward Savage, full bust, three-quarters to right, in blue uniform with buff facings and gold epaulettes, and wearing the badge of the Society of the Cincinnati (of which Washington was the first President in 1783), oval, 4 in. by 3½ in., on ivory, in original leather case

\* \* This miniature has descended to the present owner from his great uncle, Admiral Sir Josias Rowley, who was stationed in the West Indies, from December, 1781, to March, 1784. A vignette, differing only in minor details from this miniature, was engraved by J. C. Buttre, after the picture by Edward Savage.

[See FRONTISPIECE].











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